



Her Excellencies Birthday in Maui

Castlenorth Grand Prize Tournamet

Greetings Western Seas!

For those of you not familiar with the CastleNorth Grand Prize Tournament here is a bit more info. This event is open to all heavy fighters and for the first time rapier fighters too! We have a lot of events to cram into a one day event so come down and set up early!

CNGP is this Saturday the 25th and has been an annual event in Western Seas for over 30 years and one of the best parts of this event is the people that come down to attend! Like many a year each fighter (heavy or rapier) will be scored by the number of wins in each event. After the day is tallied all participants will have a turn at choosing a prize from the CNGP prize table in order of their day's scores. Just another reason to come and play!

Join us after CNGP for an etching class taught by Baron Snorri Snafari Bjornson, which will be us visiting from the Barony of Calafia. Entry to the class is \$20.00 and everyone who participates will leave with an etched piece and instructions. There are also a couple of prizes if you receive the magic etching token, participation required.



GWW 2022

Let's try this again

WESTERN SEAS IS GOING TO WAR!!
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That's right, we would like to have as many people as possible at Great Western War 2022. I know covid has hit many of us differently and financially. Several of us went to GWW this year and it was a blast to see faces and the big battles and get back in touch with people we didn't get to connect with or only connected via zoom for 2020. There have also been people within the Kingdom of Caid who have been willing to help financially. More information on the next page.



Scholarship to GWW

Unto my Brothers and Sisters ('Ohana) of the Barony of Western Seas does Sir Jamal Damien Marcus send Aloha:

I miss you and yours! The pandemic has been hard on all of us, and every chance that we can get to reconnect and play is worth pursuing. To this end, I would like to offer a scholarship to GWW 2022. For up to 20 qualifying persons, I would give \$500 to fund your trip to GWW 2022.

Requirements for scholarship:

- Paid SCA Member through the end of GWW 2022
- Pre-Registration to GWW 2022
- Time volunteering (min of 4 hours over the course of the war)
- A few sentences explaining what you look forward to seeing or doing at GWW (ie: fighting, teaching or taking classes, reconnecting with family and friends, meeting new people, or (re)Discovering SCA culture)
- **After the War** write (or video or whatever) an after war report talking about what you experienced and enjoyed and learned

My only requirement is that the money be used toward your GWW experience (including traveling to get there), and for no other purpose. If you are not able to attend war after getting the scholarship monies, you would be expected to return them.

A couple of notes:

- Completed applications will be considered in the order that they are received.
- Incomplete applications will be held until they are completed, or the application deadline is reached (1st week of August, 2022).

I make this offer with all good intentions; the past years of quarantine and pandemic have been difficult for me, (being an extrovert) and I wanted to help restart this game. It is my hope that this scholarship will give many of you a chance to come to mainland Caid and enjoy the war and time with the rest of the kingdom.

This is the first time I have ever tried to do something like this, so your patience as we work through the process together is appreciated.

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Crier's Event

When: First Sunday in August, October, December

Where: Blaisdell Park

Have you ever asked yourself "What's going on in Western Seas?" Or, "How come I didn't know that was happening?" Do you know when the next officer meeting is? How about the next Arts Endeavor?

Find the news of the Barony. Speak with Their Excellencies and their officers. Learn more about what is going on and how you can join in.

2:00 pm or at Their Excellencies pleasure - Opening Court

2:30 - Discussions with populus

3:00 - Site opens to martial practice and arts

5:00 – Closing Court

Photos courtesy of Cesare Sor





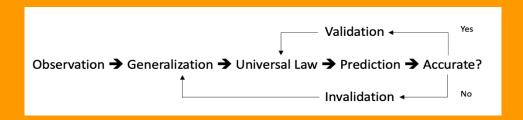
From the Philosopher's Guild

I realized that the last article kind of just stopped in mid thought, but believe me when I say we shall continue with the gnostic belief and how impactful it was on Medieval thought at a later date. For now, with the advent of Summer when many schools are out, I would like to pursue a different line of discussion; the ultimate goal of good teaching. As many of you may know, I have been in the field of teaching, pedagogy as it is called in practice, really a branch of philosophy called epistemology (the nature of knowledge and what can be known) - But did you know about Robert Grosseteste (1168 – 1253), who I think of as one of the great teachers?

Records are a little sparse as to the education of Robert Grosseteste, but it is believed that he was educated in England, and later in France. He was a member of the clergy, and by 1230, he had made such a name for himself that he was given many benefices as well as being made the Bishop of Lincoln. It is because of this last, that Robert Grosseteste is also known as Robert of Lincoln. Robert wrote several works that sided with Thomas Becket and his views of the relation between Church and State. In 1232, mainly due to a changing view within the church of holding multiple benefices, Robert resigned all of his benefices (much to the chagrin of his friends) but kept the title of Bishop. Many of his contemporary churchmen praised Robert for his ecclesiastical works, his zeal and versatility, but also noted him for his temper which sometimes got the best of him. Throughout his career, Robert had differences with the Archbishop of Canterbury (accusing him of poisoning the church), and a protracted battle with the Pope! This last ultimately ended with the Pope agreeing with him.

His scholarly contributions not only included church works, but also included politics (he wrote a treatise on the Difference between a Monarchy and a Tyranny which drew the attention of Simon de Montfort), Astronomy (De Sphera – sort of like an introduction to astronomy), and several works on physics. One of his texts on physics, De Luce, described the nature of light, and was one of the earliest texts on Cosmogony (the study of the formation of the Universe, and specifically, the Solar System). Roughly 380 years before the time of Galileo, Robert Grosseteste asserts that the Universe began with an explosion, followed by the "crystallization" of matter into the stars and the planets in nested spheres around the Earth. He also describes the Subordination of the Sciences, where he illustrates that all science derives from mathematics and as such, to truly understand the world around us, we all need to study the pure abstraction of mathematics. Verily, a Platonic pursuit indeed.

If all of this isn't enough to make you sit up and take note (and, gosh, don't you think it should), Robert went on to outline the practical implementation of the study of sciences - calling it "Resolution and Composition". In effect, Robert says to generalize, from specific observations, a "universal" law. Then use that universal law to predict a particular outcome for a specific set of conditions; in other words, an experiment. If the prediction is accurate, then the universal law is held as valid. If not, then the universal law is to be reformulated.



So, what is the ultimate goal of good teaching? In my humble opinion, the ultimate goal of good teaching is to have the student (and their efforts) eclipse those of the teacher. That is what happened here with Robert Grosseteste, and probably why many of you haven't heard of him. Many of the concepts described here were refined and generalized by one of his most notable students, Roger Bacon.



Robert, the Bishop of Lincoln. Corpus Christianorum.

Battle of the Bridge

When: 8/13/2022 @ 11AM

Where: 1416 Keolu Dr. Kailua

Details: The Doge invites you to the "Ponte dei Pugni " for an unforgettable event inspired by the real 14th-century "bridge wars" of Venice. Rapier fighters will compete in both solo and 3 fighter teams. The populace is encouraged to participate by "bribing" the Doge to favor their chosen fighters. All are encouraged to come in 14th century festive fashion. Watermelons will be stabbed for your enjoyment, and prizes will also be awarded for the fighters with the best "ring entrance" (bards and heralds, this means you). There will be a period (ish) "street food" competition judged by the populace, so you can taste-test all the snacks while you kick back in your gondolas and enjoy the violence!

Ye List of Waivers When & Why

Several release forms and waivers are necessary for various activities by the Barony, Kingdom, and Society. Ask any of our officers for hard copies of these forms.

SCA Model Release Form

Required to be signed by subject when...

- the image is portrait-style.
- the photo is taken in a private space or event (such as personal encampment).
- the photograph is taken at a non-public venue (sch as an armor-making workshop at a home or closed event).

SCA Photograph Grant of Use

Required to be signed by the original photographer of any and all photos in use after December 31, 2010.

A photographer may check the "Perpetual Grants of Use" box, meaning the form is required only one time and it covers any photograph submitted for use by the Barony now or in the future.

SCA Creative Work Copyright Assignment / Grant of Use Form

Required to be signed by the author or artist for the following...

- articles, poems, stories songs written content submitted for publication.
- original artwork (not clip art) submitted digitally for publication.

No form is needed for...

- correspondence from officers or event organizers.
- Event notices.
- Captions to photographs.

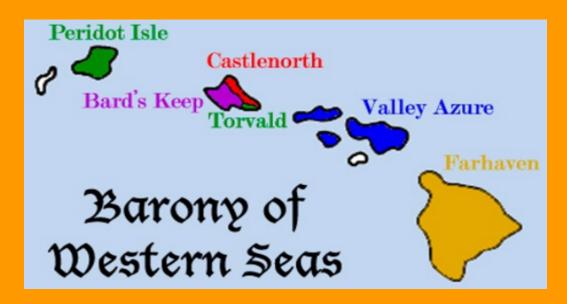
Caid Personal Information Release

Required to be signed when...

- Event organizers wish to use their personal email / phone number as contact in public display.
- Officers wish to have their modern names used in the Regnum.
- Articles and submissions writers wish to use their modern name in the by-line. Waivers are to be submitted with pertinent works to the Chronicler and/or the Webwright. Waivers can be submitted digitally (scanned as PDF or JPG). Hard-copies received will be scanned. All waivers are stored digitally in a private filing system managed by Kingdom Caid. Hard-copy Waivers are kept on file with the Constable after being scanned. Combat and Equestrian Waivers are special waivers needed to participate in events related to each. Please speak to the Field Marshal of the event for more information.

Blue Card vs. White Card

SCA members who have (digitally) signed a Waiver of Liability when paying for membership possess a Blue Membership Card. Members who have not (digitally) signed this waiver have a White Membership Card. If a member possesses a White Card, that member must sign Combat Waivers at each related event to participate in combat. See the Field Marshal of the event if there are any questions.



Barony of Western Seas Regnum

Baron	THL Balduin de Holte	barony@westernseas .org	Ceremonial heads of the Barony and representatives for the Crown of Caid
Baroness	Lady Kathryn of Caledonia		
Office of the Seneschal	Lord Olafr inn mikli Sveinsson	seneschal@westerns eas.org	Manages all business affairs of the Barony and sub-groups
Deputy Seneschal	Open		
Office of the Herald	Sir Valeran do Pico	herald@westernseas	Tracks awards, Devices, and Name Registrations; Master of Ceremony at events
Deputy Herald	Lord Geoffery of Cam	<u>.org</u>	
Office of the Exchequer	Mistress Duibheasa Ingen ui hÉalaighthe	exchequer@western seas.org	Manages the financial matters of the Barony
Office of the Constable	Baron Claudius Brutus di Bartolomeo	constable@westerns eas.org	Ensures members maintain order in accordance with Society, Kingdom, & Baronial laws
Office of the Chatelaine	THL Andrew of Fairburn	<u>chatelaine@western</u> <u>seas.org</u>	Organizes demonstrations and greets newcomers to the Society and Barony
Office of the Chronicler	THL Andrew of Fairburn	chronicler@westerns eas.org	Produces, edits, and publishes the Baronial Newsletter (this publication) and other marketing materials
Office of Arts/Science	Lord Balduin de Holte	<u>artsandsciences@we</u> <u>sternseas.org</u>	Oversee affairs of the Arts, Crafts, and Sciences
Office of the Scribe	Mistress Duibheasa Ingen ui hÉalaighthe	scribe@westernseas. org	Organizes the creation of scrolls for awards
Office of the Webwright	Managed by the Office of the Kingdom Webwright	webwright@sca-caid .org	Manages Baronial internet needs and presence
Knight Marshal	Sir Edward Castleguard	knightmarshal@west ernseas.org	Supervises Armored Combat activities (per island)
Marshals of Fencing	Baron Claudius Brutus di Bartolomeo	fencing@westernsea s.org	Supervises Fencing activities (per island)
Marshals of Archery	Mistress Duibheasa Ingen ui hÉalaighthe, Oahu Dame Uta Blackthrone, Big Island	archery@westernsea s.org	Supervises Archery activities (per island)
Marshals of UAC	Mistress Duibheasa Ingen ui hÉalaighthe, Oahu Dame Uta Blackthrone, Big Island	unarmored@western seas.org	Supervises Unarmored Combat activities (per island)
Gold Key	Baroness Maria de Isla, Oahu	goldkey@westernsea s.org	Manages Baronial Loaner Collections (per island)

Canton Seneschals

Farhaven (Big Island)
Peridot Isle (Kauai)
Valley Azure (Maui)
Torvald (Southeast Oahu)
Bard's Keep (Central & West Oahu)
Castlenorth (Windward Oahu)

Philosophers Music Maximus Wooden Spoon Sappers Scribes Lady Shea Vonquinlan

Vacant - Want to volunteer? Contact the Baronial Seneschal!

Sir Edward of Castleguard

Vacant - Want to volunteer? Contact the Baronial Seneschal!

THL Andrew of Fairburn

Sir Marco Di Bartolomeo

Guilds

Sir Valeran do Pico Mistress Genvieve la Minstrelle Baron Claudius Brutus di Bartolomeo Sir Valeran do Pico Mistress Duibheasa Ingen ui hÉalaighth seneschal@farhaven.org seneschal@peridoisle.org seneschal@valleyazure.org seneschal@sca-torvald.org seneschal@bardskeep.org seneschal@castlenorth.org

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