

In This Issue

Castlenorth Grand Prize
Tourney Outcome and Images
Society News
Baronial Coronet Tournament
Cooking with Claudius
Poetic Interlude
Philosophers Guild
Ye List of Waivers
Baronial Regnum
Future Events of Interest



Sir Richard and THL Andrew battle it out at the Castlenorth Grand Prize Tourney. Read further on to find out who the champion is, and what other exciting things happened during this annual tournament of valor and skill. Photo by Claudius di Bartolomeo



VOL V
ISS IV

RUNESTONE

Barony of Western Seas ~ Kingdom of Caird ~ Society for Creative Anachronism

July-August, 2018 ~ A.S. LIII

Castlenorth Grand Prize Tourney



In the short, this year's tourney had a good turnout of fighters, newcomers, and visitors from abroad who helped to make this annual event fun for everyone! The reigning Champion did have to turn over the sash to THL Andrew of Fairburn who's valor, skill, and prowess on the field was evident – as well as his ability to drench his thirst by beating out Lord Wakita Orenji in the traditional tie-breaker for this tourney (chugging a draught of elixir). After the main tourney, the “spaminal” hunt with crossbow took place and much spam was caught! Mistress Genevieve played new music she wrote to honor the Baron and Baroness, the Tournament Dragon was slain to everyone's enjoyment, and much merry-making was had by all. *Photos by Claudius Di Bartolomeo*



Revised Mission Statement



After careful review and consideration of all feedback, the Board of Directors has decided to update the mission statement to be more inline with current society practices:

The Society for Creative Anachronism (SCA) is an international non-profit volunteer educational organization.

The SCA is devoted to the research and re-creation of pre-

seventeenth century skills arts, combat, culture, and employing knowledge of history to enrich the lives of participants through events, demonstrations, and other educational presentations and activities.

The Board of Directors wishes to thank everyone who took the time to write in with their comments for the betterment of our society.

Should you have any comments please send them with the subject line: **Revised Mission Statement Aug 2018**

Comments are strongly encouraged and can be sent to:

SCA Inc.
Box 360789
Milpitas, CA 95036
You may also email
comments@lists.sa.org



Great Western War
Oct. 2 – 8, 2018
Buena Vista Aquatic Rec.
Area, Taft, CA
Registration Deadline
Aug. 31, 2018!

Their Excellencies Valeran and Sadhbh intend to make Western Seas known during the Great Western War!

If you are going to attend as well, please inform Baroness Sadhbh as she is making new "traditional" tabbards for all to wear during the war.

Let us share our Medieval Aloha with all (*then kick some arse!*)
For information on the event, visit the [Great Western War website.](#)

If you miss registration you will have to pay the gate-trolls when you show up to the venue. Visit the site for fees.

Becoming Baron & Baroness

The Crown of the Kingdom Caid, as in all SCA Kingdoms, is responsible for selecting a Baron and Baroness for each of its baronial territories, including the Barony of Western Seas. At its establishment as a Barony, the Barony of Western Seas asked that the Barony be able to select its Baron and Baroness through a competitive process. That request was approved in Kingdom Law and because the barony was unique in the process by which the Baron and Baroness would be selected, the barony was referenced as a palatine barony in Kingdom Law. Note that this does not remove the responsibility the Crown has for finding a suitable Baron and Baroness for the Barony and hence the need for contestants to submit Letters of Intent to satisfy the resume requirement in kingdom law. Further, all Barons and Baronesses must abide by the Barony of Western Seas Traditions.



Baronial Tournament News

Hear ye all hopeful Barons and Baronesses! As representatives of the crown for this Palatine Barony, Baron Valeran and Baroness Sadhbh wish to announce the next Baronial Tournament to be held in the fall. This year will host the classic Fighter's Tourney, with rounds of Heavy Armored Combat for all who wish to partake.

In accordance with the Baronial Traditions, each Competitor must also have a Consort of whom is able to serve the full year term. Competitors must submit a Letter of Intent (LoI) with information detailing their participation and history within the Barony, the Kingdom, and the Society as a whole – and this for both Competitor and Consort. To help facilitate the LoI, visit the Barony's website where a webform can be filled out, and sent directly to all required addresses.

Read the updated Traditions regarding participation in the Baronial Coronet Tournament.

Those not fighting are asked to bring Arts & Sciences projects or displays to share as the chosen venue is a very public park with lots of visitors through the day.

Bring refreshments, and a potluck dish to share with others.

**Baronial Coronet
Fighting Tournament**
Kualoa Regional Park,
Kaneohe, HI
Sunday, Oct. 21, 2018
All Day ~ BYO & Potluck
*We will be celebrating
Celtic Culture
(Vikings are welcome)*
Adults \$10
SCA Members: \$5
Children >17:FREE

Submit your Letter of Intent via WesternSeas.org/officers-of-the-barony/baronial-intent
No later than Oct. 7, 2018

Looking with Claudius

Hi boys and girls,

On a cold and snowy night, with hail and lightning outside, I was on my magic box (and yes it did hurt). I was looking at bookface and saw a video on Roman bread from Herculaneum. The [video](#) was from the British Museum, posted by [Museum of Artifacts](#), which had chef Giorgio Locatelli do his take on how the bread was made back then and why it had a ring around the bread.

In this video, Locatelli used buckwheat flour and said they would have used it; the only thing is that the Romans would have tolerated it only mixed with spelt in maslin flour (rye mixed with other grains) and they would have given it to the lower classes - not to the rich and famous or to sell in shops. The Romans would have used spelt, wheat, rye, and millet (millet was used in southern Italy).

Locatelli then used a sourdough starter. The Romans had many forms of starters; for one they had Brarm a type of yeast made in Gaul and Spain from the froth that is made during the fermentation of beer (fermentum). They also had millet kneaded with must, using previous day's risen dough, dough balls of barley and water baked in ash and then kept until it fermented, then they would dissolve in water and use it, this is just to name a few.

Yeast arrived with the Third Macedonian War (171-168 BC) and the Romans did not take to eating leavened bread right away. They said that it was unhealthy compared to the unleavened bread they had always eaten, they also used barley, oats that was suitable only for animals, panicum (a species of grasses) for porridge and rice to thicken dishes and medicine.

The bakers of Rome would not have been outclassed by the bakers of today as they had a fine white bread, black bread, flat-bread for sailors, bread flavored with poppy, anise, fennel, celery seeds and caraway seeds. Dough was sometimes mixed with oil and mmmmmm, bacon fat. Cakes were mixed with butter, eggs, milk, spices, grape juice, flavorings, and even wine. In Abruzzi, we have a pastry

dough that is used in pies and cookies made of oil and white wine for over five centuries. Breads were baked in a stone oven or small bronze oven and flat breads over hot coals.

OOPS!! look at the time, ok let's get back to our video.

After our chef has made the dough and it has proofed, he said that he thinks that they tied a string around the bread before baking so that after it is done you could carry the bread home by it's string. I asked my mom (who is 89 and Italian) about this and she looked at me as if I had bread up my nose. She answered with a sweet and loving way only a mother would answer... "Bwahahahahaa, are you nuts!!"

Mom said that bread was made in our family by the women and that has been going on for over eight generations. When bread was bought, they had a basket or tied it in a cloth or in their apron, just like Rome of old. It was the job of the Roman woman to make the bread at home (the guys would mess it up).

Last step before baking, chef Locatelli scored the top to make eight sections, he said he thinks it was made so you could break a piece off easy. Historically, Roman bread was usually round but they did come in other shapes too, and had many types of breads. You could tell what kind of flour it is made of by the design on top. The bread that you see the most is the one of a eight-petaled flower that they liked to use and it is still made that way in modern Sicilian loaves.

Roman bread would have been about a pound with that eight petaled flower, and they had ceramic bread bowls and plates to bake their bread in. The only thing that I did in my baking was that in one of my plates I put two layers of dough in one plate and when it did rise it looked like the picture of the breads that they had in the books.

Anyhoo, the video displayed by Museum of Artifacts is a good video and I like chef Giorgio.

Now is the time to get to work, we will be doing this in two steps...

Step One "The Culture" *Bwahahahahaha!*

You will need... (pic 1)

- 2 cups flour
- 2 cups warm water
- 2 tsp. brewer's yeast
- 3 tsp. honey

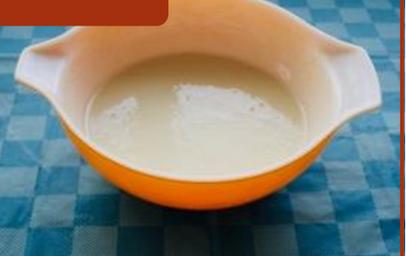
Mix all ingredients in a large bowl (pic 2).

Cover and put culture in a warm place for three days or until it looks like pic three (3) and it will be ready to go.

Picture 1



Picture 2



Picture 3



Now Step Two

You will need (pic 4)

3 cups Spelt flour

3 cups stone ground wheat

2 cups warm water with two tsp. sea salt in it

4 cups of your culture

- 1) Mix flour and make a well (pic 5).
- 2) Add culture in your well (pic 6).
- 3) Now mix in water gradually and make a dough like pics from seven through nine.
- 4) After dough is made divide in two plates, do not leave in a ball give it a round shape about an inch tall and let proof for three hours, as in pic ten.
- 5) After proofing, bake at 350 degrees Farenheit for one hour and ten minutes. Cool on racks and eat, but you must wear a toga.

Picture 4



Picture 5



Picture 6



Picture 7



Picture 8



Picture 9



Picture 10



From my plate to yours,
Claudius

*The bread in this last pic looks good ya?
Too bad its rubber! Bwahahahahah!*

Resources:

A Taste of Ancient Rome, by Ilaria Gozzini Giacosa
Auspicius, by Christopher Grocock, Sally Grainger
Around the Roman Table, by Patrick Faas
Six Thousand Years of Bread, by H.E. Jacob
World Sourdough from Antiquity, by Ed Woods
History of Food, by Maguelonne Toussaint-Samat
The Pharaoh's Feast, by Oswald Rivera

~ Poetic Interlude ~

Dawning ~ By LZM ~ 1999 (used with permission)

Behold.....

The dawn of a new day, yet bleak is the sun
yon songbird sings joyously
yet falls upon deaf ears.
For tis a day another I am cold
and disheartened by lack of sleep.

What is it, that keeps me from the Land of Nod?
I gaze from my window upon the dewy garden
gardenia; sweetened scent upon my senses,
bringing tears to my weary eyes.

Tis Love, unfulfilled...
Tis Love, aching in my breast...
Tis Love amuck within my mind...
Alas...
Tis Love.

Oh, my mind drifts upon the misty morn
wandering o'er hill and stream
sea and mountain
feild wide and vast
only to greet the cold bitter sea once again.

Tis here, my heart lingers so
yearning for that chance to smile again
to feel the touch, the warmth of his hand upon my cheek
wiping my tears away;
wiping clear my fears.

I had touched the breath of life once
his strength holding me on high.
Together, soaring o'er the lands.
Hand in hand, heart to heart
and soul with soul.
My life seeming to begin fresh in this world.

How we would linger in our speech,
stilling time with thought and word.
Keeping ourselves unto the moment
our moment...
that moment.

We journeyed upon wings of fire
to heights never before known to any other;
resting, gazing upon the beauty of the world
from our palace on high.
Or was it the beauty of ourselves
joined as no others could be?
Comfort in knowing we,
us two,
would always be.

The dust upon the sill reminds me...
of words, symbols writ afar.
Love stolen from our company
by distance and time.

Distance...
and time.

I trace the lines upon the air
seeing within my mind those eyes that saved me;
fingers tingling at the cold morning air
touching his face once again.
Feeling his smooth skin beneath my fingertip,
his full lips gentle strong there
murmuring words that set my soul at ease.

My soul searches, rapidly wandering
seeking some sign...
some utterance...

but none comes.

The dawn of a new day greets me
but I see it not.
For mine eyes have shut themselves to beauty
as none could be possible without his embrace,
his touch upon my skin.

WHY HAST THOU FORSAKEN ME?
Can you not hear my cries in the night?
Does not my voice ring thru the world seeking thee?
Hast thou grown so cold t'ward me
that ye are liken to yon stoney bench--
Hard and cold to the soft warmth that rests upon it?

HEAR ME!
I lay my soul upon the dirt
letting all who would tread upon it
wiping their slippers and boots upon me
for I have become nothing better than such.

I have known thee...

I have touched thee...

but thou hast taken my life--

and I wallow in the mire of existance...

languidness upon what is called "Duty"...

For without that which gives me love

I am nothing.

Philosophers Guild – What a Trip!

When I first joined the SCA, a long time ago, I quickly came to love the battle axe. It wasn't that the weapon required any finesse, it was a matter of strength. The weapon, I have come to realize, was kind of what made me up in the day; I was strong, but not too smart. Don't get me wrong, not all battle axe fighters are as obtuse as I was – I often felt that I was lost in a maze at times. But, with a battle axe, you can get away with a lot if you are strong and not so subtle.

As time progressed, I discovered a deep love of philosophy, and to be honest, I think this made me a better fighter. I learned the subtlety of the sword and shield, the flow of a two weapon form, and the determination for a two handed sword. At the same time I was discovering the pre-Socratic thinkers, the Platonic theory of forms, the stoics, the mysticism of the Gnostics, the epistemologists, the phenomenologists, the existentialists, and the determinists. Arguing became, for me, another form of combat – one that required a sharpened acumen, not so much brawn. As anyone can tell you, philosophers will argue about anything. It is often the case that two philosophers will argue, both knowing that each is wrong, both knowing that each is right, and both will not care. The argument *itself* is the fun. For me, the argument is still fun, and it has been my dream that I would one day find myself at the Acropolis, arguing philosophy with anyone who wanted to argue with me.

This past summer, I had the chance to fulfill my dream: go to Greece, eat my weight in feta, and drink gallons of wine! I did get to go to the Acropolis, and argued existentialism ('What the heck are all these people doing here?' 'Why won't they get out of my way?' etc.). I discovered *Mastica*, a liquor made from the sap of trees that grow on a tiny island called Chios in the Aegean Sea; this discovery got

me into an argument with a philosopher about the uniqueness of man. He argued that man is the only animal capable of Awe. I, on the other hand, said that man's uniqueness is due to his knowledge of his own Mortality. Ultimately, we came to realize that we were saying the same thing just as the *Mastica* ran out - aw. One thing I did glean from him was that I must visit the temple at Knossos in Crete. As it turns out, Knossos was known as the center of philosophy before the Greeks (the Athenian ones) came to know about philosophy.

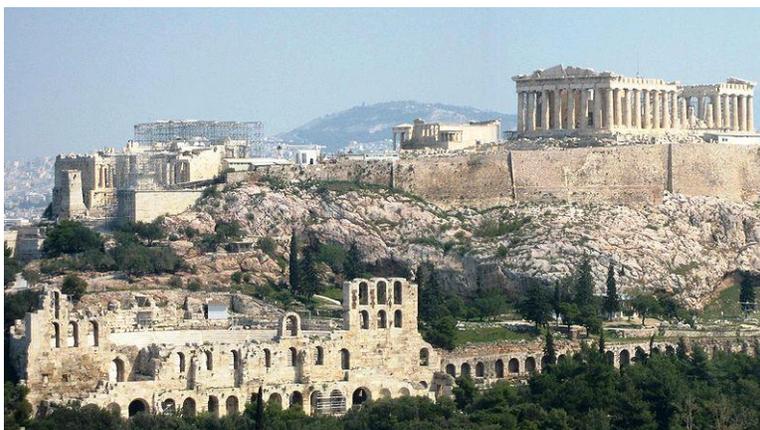
As you may know, the temple at Knossos was the center of the Minoan culture. We are not sure as to why the Minoan culture disappeared, but I do have a theory – they ran out of *Mastica*! Anyway, if there is one thing you need to know about the Minoans, they were all about Bull-jumping. That is exactly what it sounds like: Get a bull. Cause it to charge at you. Then jump over it. Good time is had by all – especially if you miss the jump and the bull then makes a

punching bag out of you! Bull-jumping was done as a ceremonial rite at the Knossos temple. We don't know why, but we do know it was done. After the bull-jumping, there would be a movement of the crowd to the lower parts of the temple for another ceremony that we do not know so much about. The crowd would follow a circuitous path through the lower halls within the temple. After many turns, the crowd would arrive at the ceremony site. The ceremony took place in a room that had these stylized battle axes carved on the wall. These carvings were called *labrys*, and the path with its twists and turns is still called a labyrinth.

Standing in that room, I realized that I had come all that way - only to discover I was back where I started.

*Penned by
Baron Valeran do Pico*

*Images licensed under the
Creative Commons Attribution.*



*The Acropolis as seen from atop Philopappos Hill, Athens, Greece.
From Wikipedia.org.*



*The palace at Knossos, Crete Greece. Pictured is part of the northern entrance, reconstructed by the archaeologist Sir Arthur Evans.
From Wikipedia.org.*



The List of Waivers ~ When and Why

Several release forms and waivers are necessary for various activities by the Barony, Kingdom, and Society. Printable versions of these can be found at WesternSeas.org.

SCA Model Release Form

Required to be signed by subject when...

- the image is portrait-style.
- the photo is taken in a private space at an event (such as personal encampment).
- the photograph is taken at a non-public venue (such as an armor-making workshop at a home or closed event).

SCA Photograph

Grant of Use Form

Required to be signed by the original photographer of any and all photos in use after December 31, 2010.

A photographer may check the "Perpetual Grants of Use" box, meaning the form is required only one time and it covers any photograph submitted for use by the Barony now or in the future.

SCA Creative Work Copyright Assignment / Grant of Use Form

Required to be signed by the author or artist for the following...

- articles, poems, stories songs - written content submitted for publication.
- original artwork (not clip art) submitted digitally for publication.

No form is needed for...

- correspondence from officers or event organizers.
- Event notices.
- Captions to photographs.

Caid Personal Information Release

Required to be signed when...

- Event organizers wish to use their personal email / phone number as contact in public display.
- Officers wish to have their modern names used in the Regnum.
- Articles and submissions writers wish to use their modern name in the by-line.

~*~

Waivers are to be submitted with pertinent works to the Chronicler and/or the Webwright. Waivers can be submitted digitally (scanned as PDF or JPG). Hard-copies received will be scanned. All waivers are stored digitally in a private filing system managed by Kingdom Caid. Hard-copy Waivers are kept on file with the Constable after being scanned.

Combat and Equestrian Waivers are special waivers needed to participate in events related to each. Please speak to the Field Marshal of the event for more information.

Blue Card vs. White Card

SCA members who have (digitally) signed a Waiver of Liability when paying for membership possess a Blue Membership Card. Members who have not (digitally) signed this waiver have a White Membership Card. If a member possesses a White Card, that member must sign Combat Waivers at each related event to participate in combat. See the Field Marshal of the event if there are any questions.



Barony of Western Seas

WesternSeas.org

This is fourth issue in the fifth volume of the RUNESTONE, a publication of the Barony of Western Seas, part of the Kingdom of Caid, which is one of twenty kingdoms worldwide within the Society for Creative Anachronism, Incorporated (SCA, Inc.). This publication is not a corporate document of SCA, Inc., and does not delineate SCA, Inc. policies.

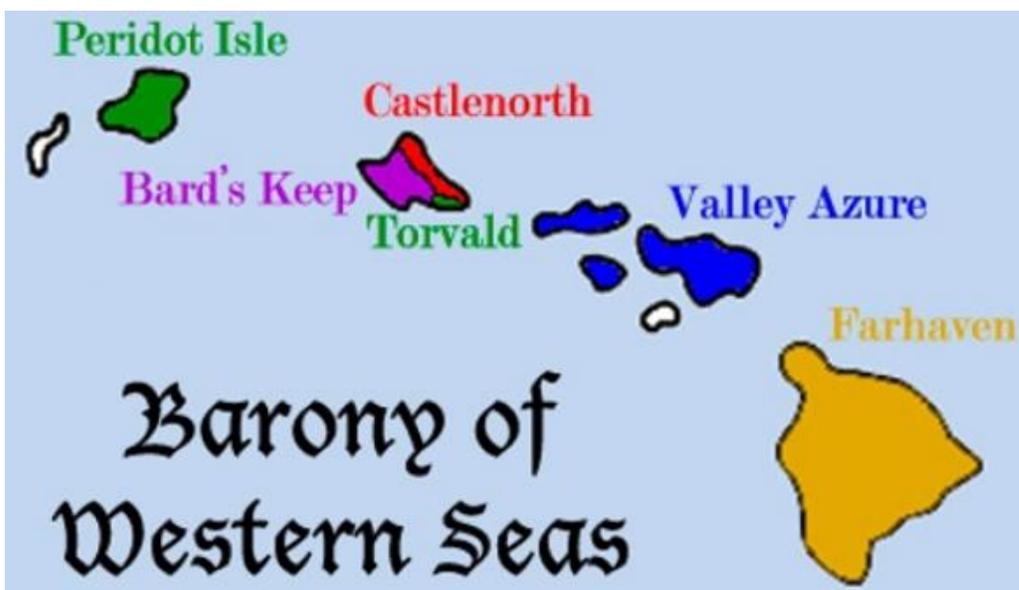
Except where otherwise stated, all articles within this newsletter may be reprinted in other formats for branches of the SCA, Inc. subject to the following conditions:

- Text must be printed in its entirety, without additions or changes.
- The author's name and an original publication credit must be printed with the text.
- You must notify the Chronicler, stating which article you have used in which publication the material has been reprinted.

Rights to all artwork are retained by the original artist. Please contact the Chronicler who will assist with contacting the artist for reuse.

Please respect the legal rights of our contributors. Direct questions and requests to the Chronicler at chronicler@westernseas.org.

Barony of Western Seas
54-304 Kawaewae Way
Hauula, HI 96717
WesternSeas.org



Barony of Western Seas Regnum

BARON	Sir Valeran do Pico	barony@westernseas.org	Ceremonial heads of the Barony and representatives for the Crown of Caid
BARONESS	THL Sadhbh inghean Uí Chonghail		
Office of the Seneschal	Mistress Raven of Heronsmarsh	seneschal@westernseas.org	Manages all business affairs of the Barony and sub-groups
	<i>Deputy Position Available! Email today →</i>		
Office of the Herald	Sir Valeran do Pico	herald@westernseas.org	Tracks awards, Devices, and Name Registrations; Master of Ceremony at events
Deputy Herald	Lord Geoffery of Camlann		
Office of the Exchequer	Mistress Duibheasa Ingen ui hÉalaihthe	exchequer@westernseas.org	Manages the financial matters of the Barony
Office of the Constable	Baron Claudius Brutus di Bartolomeo	constable@westernseas.org	Ensures all members maintain order in accordance with Society, Kingdom, and Baronial laws
Office of the Chatelaine	THL Andrew of Fairburn	chatelaine@westernseas.org	Organizes demonstrations and greets newcomers to the Society and Barony
Office of the Chronicler	THL Sadhbh inghean Uí Chonghail	chronicler@westernseas.org	Produces, edits, and publishes the Baronial Newsletter (this publication) and other marketing materials
	<i>Deputy Position Available! Email today →</i>		
Office of Arts/Science	Mistress Raven of Heronsmarsh	artsandsciences@westernseas.org	Oversees affairs of the Arts, Crafts, and Sciences
Office of the Scribe	Mistress Duibheasa Ingen ui hÉalaihthe	scribe@westernseas.org	Organizes the creation of scrolls for awards
Office of the Webwright	THL Sadhbh inghean Uí Chonghail	webwright@westernseas.org	Manages Baronial internet needs and presence
Knight Marshal	Sir Edward of Castleguard	knightmarshal@westernseas.org	Supervises Armored Combt activities (per island)
Marshals of Fencing	Baron Claudius Brutus di Bartolomeo, Oahu	fencing@westernseas.org	Supervises Fencing activities (per island)
Marshals of Archery	Mistress Duibheasa Ingen ui hÉalaihthe, Oahu Dame Uta Blackthron, Big Island	archery@westernseas.org	Supervises Archery activities (per island)
Marshals of UAC	Mistress Duibheasa Ingen ui hÉalaihthe, Oahu Dame Uta Blackthron, Big Island	unarmored@westernseas.org	Supervises Unarmored Combat activities (per island)
Gold Key	THL Sadhbh inghean Uí Chonghail	goldkey@westernseas.org	Manges Baronial Loaner Collections

Canton Seneschals

Farhaven (Big Island).....	Lady Shea Vonquinlan.....	seneschal@farhaven.org
Peridot Isle (Kauai).....	Vacant - Want to volunteer? Contact the Baronial Seneschal!.....	seneschal@peridoisle.org
Valley Azure (Maui).....	Sir Edward of Castleguard.....	seneschal@valleyazure.org
Torvald (Southeast Oahu).....	Vacant - Want to volunteer? Contact the Baronial Seneschal!.....	seneschal@sca-torvald.org
Bard's Keep (Central & West Oahu).....	THL Andrew of Fairburn.....	seneschal@bardskeep.org
Castlenorth (Windward Oahu).....	Sir Marco Di Bartolomeo.....	seneschal@castlenorth.org

Guilts

Philosopher.....	Sir Valeran do Pico.....	philosophers@westernseas.org
Music Maximus.....	Mistress Genvieve la Minstrelle.....	minstrels@westernseas.org
Brewers.....	Baroness Una Logan.....	brewers@westernseas.org
Wooden Spoon.....	Baron Claudius Brutus di Bartolomeo.....	woodenspoon@westernseas.org
Sappers.....	Sir Valeran do Pico.....	sappers@westernseas.org
Scribes.....	Mistress Duibheasa Ingen ui hÉalaihthe.....	scribe@westernseas.org
Stitches in Time.....	THL Sadhbh inghean Uí Chonghail.....	stitches@westernseas.org

Future Events of Interest



Barony of Western Seas

The entire State of Hawaii

Fighter Practice

Every Thursday, 5:30pm - dark
Kaimuki High School
2705 Kaimuki Ave., Honolulu

Practice with Schola members in various forms of medieval combat. From Fencing to Armored Combat & more.

Baronial Coronet Tournament

October 21, 2018, 8am - dark
Kualoa Regional Park
49-479 Kamehameha Hwy., Kaneohe
Heavy Combat Tournament with Royal Presence. See article in this issue, or visit the Baronial Calendar at WesternSeas.org/Calendar
Contact: barony@westernseas.org

Dormant Cantons

Want to lead one of these Cantons? Contact the Baronial Seneschal for information. Seneschal@WesternSeas.org



Canton of Torvald

From Hawaii Kai to Town, then onward toward Salt Lake and all areas within



Canton of Peridot Isle

The entire island of Kauai, The Garden Isle



Canton of Castlenorth

Windward Oahu, from Makapuu to the east, all the way to Pupukea

Baronial Officer Meet

Windward Community College,
Hale 'Imiloa (Valeran's Office)
45-720 Keaahala Rd., Kaneohe

Third Wednesday every month; 7:30pm to 9pm
Open to all members of the Barony. Skype and phone conferencing available. Contact the Baronial Seneschal for more information. **No meeting in September, 2018.**



Canton of Valles Azure

The entire county of Maui, including the islands of Mokolai and Lanai

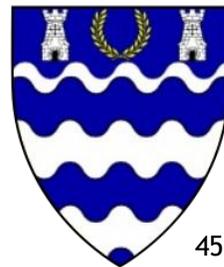
Fighter Practice

Sunday mornings, 10am until tired
Eddie Tam Memorial Center, lower field
931 Makawao Ave., Makawao, HI 96768

Spear of Destiny Tournament

POSTPONED DUE TO HURRICANE LANE
New date forthcoming.

Watch the calendar at WesternSeas.org/Calendar
4th Marine Div. Memorial Park, Haiku, Maui, Hawaii
Rumors have been heard, the fabled Spear of Destiny has been found and it needs a new Champion! Join Valley Azure in a double elimination round robin tournament to decide the victor and new wielder of The Spear of Destiny! Visit the Baronial Calendar for the latest information, WesternSeas.org



Canton of Bard's Keep

Central and West Oahu, from Halaupa to Makaha to Pupukea

WCC-Fighter Practice

First Saturday each month, 4pm - dark
Winward Community College
45-720 Keaahala Rd., Kaneohe

A mock invasion of Castlenorth, and practice of armored combat. Weather permitting. Visit the Baronial Calendar for the latest information, WesternSeas.org

Fighter Practice

(unless other event is planned)

Sundays, 4pm - dark

Nuuanu Valley Park, Honolulu

Armored Combat and sometimes Fencing. Weather permitting. Tapestry project from the Stitches in Time guild will also be present.

Stitches in Time Guild Gathering

Fridays, 6pm to ?

1236 Ihiihi Ave., (Whitmore Village) Wahiawa, HI

Learn historical sewing and embroidery techniques. Please bring snack or drink to share. Not kid friendly (sorry).

Contact THL Sadhbh for specific information at

stitches@westernseas.org



Canton of Farhaven

The Big Island of Hawaii

Unarmored Practice

(unless other event is planned)

First Saturday of the month, 11am

Lilioukalani Park

All other Saturdays, 10am
Cooper Center Skate Park

Have an idea or concept for an event?

Don't know how to get started with it? Come to the Baronial Officer Meeting to discuss and find help in bringing your idea to life! The meeting is open to all members!