



The RUNESTONE

Volume IV Issue IV

July & August, 2017 (A.S. LII)

Barony of Western Seas | Kingdom of Caïd | Society for Creative Anachronism



FROM THE BARON

Hi boys and girls,

This will be the last time that we will speak to your eyes as Baron and Baroness, in the next Runestone you will have a new Baron and Baroness. We would like to take the time to say thank you to all that has made our time here fun and I hope that we did a good job for Western Seas, we had lots of laughs and I made the baroness work very hard into keeping me in check to the point that I got my puppy eyes look mastered downed perfectly. We are very thankful to Mistress Raven and the other Officers for all of their hard work that they did. Thank you.

Baron Claudius di Bartolomeo and Baroness Mistress Quibheasa ingen ui h'Ealaighthe



ABOUT THE COVER

Anticipation for our new Baron and Baroness is growing as the hopefuls finish their Arts and Sciences projects for the A&S Baronial Tournament in September. Perhaps they will be as humble as King Richard II of England, portrayed here in one of the Wilton Diptych panels (c. 1395 - 1399).

A diptych is any object with two flat plates attached at a hinge. In medieval times, the diptych would contain a recessed space filled with wax for taking notes. When the notes were no longer needed, the wax would be heated, then flattened, ready for reuse. This particular diptych was part of a portable alterpiece.



In this panel, the King is kneeling before the Virgin and Child (depicted on the other panel, not shown). He is presented to them by his patron saints, John the Baptise, Edward the Confessor and Edmund the Martyr.

Pulbic Domain, Wikicommons, wikipedia.org

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RUNESTONE TIMETABLE

Distribution Date	Submissions Due
February 27, 2017 (done)	February 20, 2017
April 24, 2017 (done)	April 17, 2017
June 26, 2017 (done)	June 19, 2017
August 28, 2017 (this issue)	August 21, 2017
October 30, 2017 (next issue)	October 16, 2017
December 25, 2017	December 18, 2017

SENESCHAL ADDRESS



*Mistress
Raven
of Heronsmarsh*



Greetings!

I hope you have all had an enjoyable summer. We are quickly approaching fall, and our annual Western Seas Baronial Tournament, which will be Arts & Sciences this year. I wish to extend my thanks to all who have created works to enter the tournament, and carry on the Western Seas Palatine Barony traditions.

Good luck to all participants! I look forward to learning who will be our next Baron and Baroness!

I wish to thank Baron Claudius di Bartolomeo and Mistress Duibheasa Ingen ui hÉalaighthe for their dedicated service as Western Seas Baron and Baroness these past two years! They have both been wonderful to work with, and an inspiration for our Barony.

I want to bring up a topic which needs mentioning from time to time. One of the best ways to help your Canton and your Barony is to pay for a membership. A \$30 membership will entitle you to the member discount on registration for events. A \$45 membership entitles you to be an officer for either your Canton or Barony. We do need people to pay for memberships to keep our Canton and Baronial status, and of course we need officers to run the groups.

Another way you can help is to assist with putting on events. Sometimes the same people end up putting on events year after year, and that can get tiresome. Assisting to put on an event or being an event steward or co-steward is a great help to our group. We would all love to see some new folks stepping forward to help our Barony have fun events.

Yours, in service to the Dream,

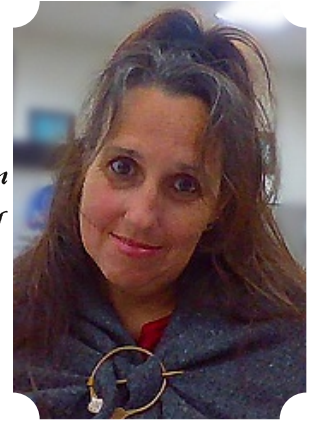
Mistress Raven of Heronsmarsh

OL, OP, CB

CHRONICLER'S NOTE



*Bantiarna
Sadhbh inghean
Uí Chonghail*



Salutations...

As the summer winds down and we prepare for the hectic holiday season, I want everyone to remember that our Barony, though small, holds a key place within the Kingdom and the Society. We are a sort of bridge between the Far East, the Lands Down Under, and the main Kingdoms. We are situated, geographically, between them, which gives us a rather interesting perspective on things. We are host to visitors from all sides of the Great Water, which is an opportunity for us to spark their interest. They may not become permanent residents of these isles, but they can still be part of The Dream when they return to their land of origin. All you need to do is invite them.

An excellent opportunity to share what the Society is about will be during our Arts & Sciences Baronial. Taking place on September 30, hopefuls for the coronet will display their skills for judgement. To compete, you should turn in your Letter of Intent (see the website for details and the form) and have your submissions just about ready. Then, talk to your friends and invite them to come! Help them understand your hobby, and they just might join you in it. More information can be found on page 5 of this issue.

I will not be competing, but do have a couple of projects to share - as should everyone else. Be it a painting depicting the gluttony of our feasts, or a sonnet attesting to the Baroness' beauty - everyone should have something to share. Yea, though we are far from our own throne by spatial means, we are never far from their thoughts! Our Royals will be visiting (with an entourage) and look forward to meeting us, each and every one.

After Baronial, we will have demos, events, and more popping up on our calendar. Keep an eye out and get ready to participate. I look forward to writing about all this for future Runestone issues!

Dia duit.

Sadhbh inghean Uí Chonghail

SOCIETY NEWS BRIEF

We like to think that in as much as we, being members of the SCA, are helping to bring about the better parts of our chosen period, we must not forget that there are aspects to those times-gone-by that are not acceptable today. Recent events prompted some update(s) by the SCA regarding the Harassment and Bullying Policy.

From the Society Seneschals Handbook:

XXIV. SOCIETY SENESCHAL POLICIES & INTERPRETATIONS

4. Harassment and Bullying

The SCA prohibits harassment and bullying of all individuals and groups.

Harassment and bullying includes, but is not limited to the following:

- >> offensive or lewd verbal comments directed to an individual;
- >> the display of explicit images (drawn or photographic) depicting an individual in an inappropriate manner;
- >> photographing or recording individuals inappropriately to abuse or harass the individual;
- >> inappropriate physical contact; unwelcome sexual attention; or retaliation for reporting harassment and/or bullying.

Participants violating these rules are subject to appropriate sanctions. If an individual feels subjected to harassment, bullying or retaliation, they should contact a seneschal, President of the SCA, or the Kingdom's Board Ombudsman. If a participant of the SCA becomes aware that someone is being harassed or bullied, they have a responsibility pursuant to the SCA Code of Conduct to come forward and report this behavior to a seneschal, President of the SCA or Kingdom's Board Ombudsman.

The following statement must be posted at gate/troll at every SCA event in a size large enough for people to see it as they enter our events. This language must likewise be quoted in ALL site handouts at every event a site where a handout is made available.

THE SCA PROHIBITS HARASSMENT AND BULLYING OF ALL INDIVIDUALS AND GROUPS.

Participants engaging in this behavior are subject to appropriate sanctions.

If you are subjected to harassment, bullying or retaliation, or if you become aware of anyone being harassed or bullied, contact a seneschal, President of the SCA, or your Kingdom's Board Ombudsman.



Scene from Shakespeare's "The Taming of the Shrew" (Katharina and Petruchio) as depicted by Washington Allston, 1809

In this scene, Petruchio intends to curb his wife's shrewish behavior by bullying her tailor for not making her gown up to his extremely high standards. The painting is part of the art collection at the Philadelphia Museum of Art, and is currently not on display.

ARTS & SCIENCES BARONIAL NEWS

The Arts & Sciences Baronial Competition is being held on September 30, 2017 at the Windward Community College Campus. Those hopefuls wishing to lead the Barony of Western Seas, who do not partake of the Art of War, are hereby invited to submit their Letter of Intent and to prepare their entries into the tourney.

As a service to the Barony, a new LoI submission form has been created for use upon the Baronial Website. Visit WesternSeas.org, hover yon cursor over the "Officers" menu item, and there appears the "Baronial Intent" link which should be clicked to get to the page.

Therein, contenders will find information about becoming a Baron or Baroness, what responsibilities will be bestowed, and the LoI form. Complete the form in its entirety - otherwise you will not be able to submit it. When you are satisfied, simply click the "Send" button (after proving thou art not a robot!) and the form will be automatically sent to Their Royal Majesties, Their Excellencies, and the Seneschals of both the Kingdom and our Barony. A copy will also be forwarded to you, dear hopeful, for your own records.

After sending off your LoI - get to work on your submissions if you hadn't already done so! From wonderous food-stuffs to grand works of thread, all hopefulls are allowed three (3) entries into the tournament. Don't forget to include **full documentation** on your submissions. This year, Bantiarna Sadhbh inghean Uí Conghal (our Chronicler and Webwright) will be Tabulator as she has no interest or intent for being Baroness. For complete instructions on what is expected with your entries, once again refer to the Baronial Website, and you will see the **A&S Baronial Tournament (and Royal Visitation)** announcement in the blue rotation box. Click that with yon cursor to be directed to the actual page with all the information you will need.

Did I mention "Royal Visitation"? Ah, yes!

As an added bonus to this year's Baronial Competition, Their Royal Highnesses, Crown Prince Alexander and Princess Tahira will be in attendance during their visit to our humble Barony! His Highness will bring his armor and would like to test the mettle of any heavy-fighter willing to face him.

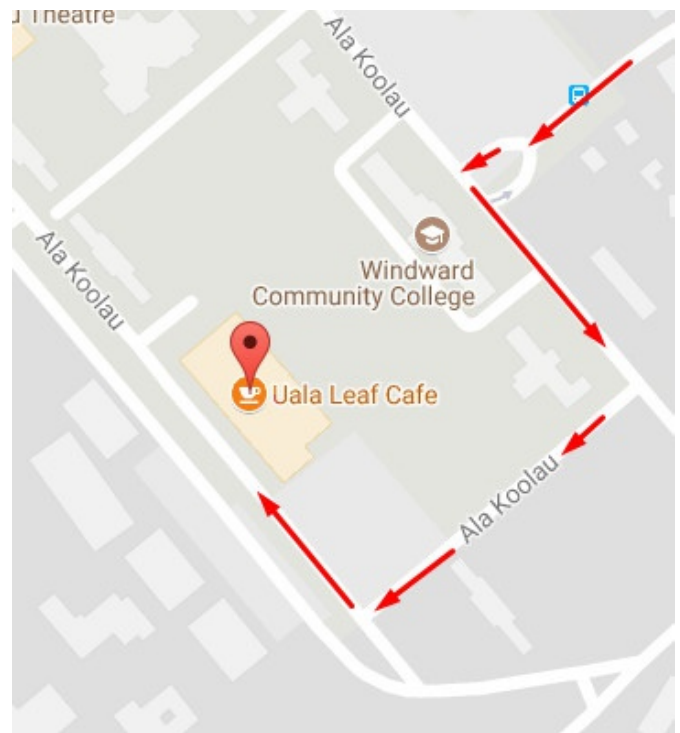
The A&S Baronial schedule is herein, and please keep in mind that this is a Pot Luck affair. Baron Claudius may surprise us all with a dish or two, but please plan on bringing something to share with all. If you wish to cater to Their Royal Highnesses', visit Royals.SCA-Caid.org on ye internet for information on their likes and dislikes.

A&S Baronial Schedule

(subject to change)

Opening Court (at Their Highness' pleasure)
A&S Registration/Submissions
Final Submissions
Meal (Pot Luck)
Judging Period
Various Activities
Fighter Practice with the King (outside)
Final Tabulations
Arts & Science Awards
Closing Court
Dinner Feast (Pot Luck - Claudio Surprise)
Cleanup
Salutations

Parking is along the road, and limited. Please carpool and arrive early to secure ample parking. The event is being held within the Uala Leaf Cafe in the atrium. Please bring your banners to help decorate the hall.



Map of Windward Community College Campus by GoogleMaps

Hi boys and girls!

To day we will explore a favorite dish of Hawaii, a dish like Mantou, dumplings, dim-sum, Bao, Jiaozi, and won ton. So our main topic today will be Mantou a steamed bun or one that has a filling in it, one that is all know to you in the Islands is "MANAPUA" (Cha sir boa - pork bun).

Mantou is a bun that is made from whole wheat flour and it is steamed, we can go back as far back as Western Han Dynasty 206 BC-AD 25 or farther, the principal grain of northern China was wheat and not rice so from the north came buns, pancakes (yes they had pancakes), noodles, stuffed buns, dumplings, wonton, and more wheat stuff. In the south you got your rice and with it came rice noodles, rice cakes, thick rice noodles, rice balls in soup, and other pasta and pastry dishes. Rice came to the rest of China in the Han Dynasty with improvements in irrigation and opening up of the south so rice gradually became a staple food.

Steamed buns and other dim sum dishes in the Chinese court were made by the pastry chef, the dough that they used in making buns, bread, and steamed goods was a sourdough made with leavening, they had varieties of yeast cultures and maintained them primarily for brewing. After the conquest of China by the Mongol, the Mongol gradually adopted food and festivals and the Chinese ways of life.

In the Yuan Dynasty 1269-1368 you had steamed buns dishes made with sheep, goat, steamed eggplant with filling, and date fillings. They used the fat from the tail of the sheep which shows the interaction the Mongols had with Muslims and some of their dishes. From the Mantou to the Wonton (yun-tun-cloud swallowing) we have a large quantity of dim-sum (dimsam- dianxin, tidbits) to make and with the broader spectrum it covers other delicacies aside filled pasta.

Step one, the Dough

For the dough you will need (pic 1)...

6 cups whole wheat flour
 2 teaspoon ground sea salt
 3 teaspoon yeast or 3 yeast packs (we will use yeast and not leavening, but if you must you must)
 1 teaspoon sugar
 2 cups warm water

In a bowl add yeast, sugar, and one cup warm water and mix it. Put your bowl in a warm place for five min to let yeast rise. After five minutes, take it out and it should look like pic two. Now add yeast mixture to flour and mix to make a stiff dough adding remaining water as needed, after dough is made put it on a floured board and knead it as in pic three for 15 minutes. After dough is kneaded it should look like pic four. Take dough and put it in a warm place to rise for 1 1/2 hours.

Step two, the Filling

For the filling you will need (pic 5)...

2 pounds pork
 1 whole mandarin orange peel with pith removed and dice
 1 green onion chopped
 2 garlic cloves minced
 1 teaspoon fresh grated ginger
 1 1/2 teaspoon seas salt
 1 teaspoon black pepper
 1/2 teaspoon turmeric
 1/4 cup soy sauce
 1/4 cup sesame oil

Take the sharp edge your knife and put it on the pith side of your peel in an angle away from you and scrape away from you as in pic six, then dice your peel to look like pic seven.

In a pan on medium heat, add oil and brown pork, then garlic, peel, ginger, salt, pepper, turmeric, and soy sauce, cook for a few minutes. Then add green onion, cook for one minute, set aside and cool; it should look like pic eight.

Step three, the Mantou (Manapua)

Take dough that you have made, it should have doubled in size, punch it

down and give it a quick knead to take all the air out.

Take 3oz of dough and roll it into a ball, then push your thumb into the middle and push and pull outward in a clockwise movement until you have a 3" disk as in pics nine and ten.

Take 2 tablespoons of filling and put in the middle of dough as in pic eleven.

After you put the filling in pinch the dough close and twist the top shut like in pics twelve and thirteen.

Now take your steamer and line it with parchment paper and put manapua one inch apart as in pic fourteen (or you could do it the old way of putting a cloth in the steamer as lining) and let rise for 45 minutes.

Now after it has risen bring your water to a boil in your steamer and put your buns in and steam for 25 min, after it is done it should look like pic fifteen.

Here in the Islands, a dough that can be used that will taste the same as our local manapua is a basic sweet dough. You will need 6 cups flour, 2 slightly beaten eggs, 2 packs yeast, 1 1/2 teaspoon salt, 1/2 cup sugar, 1/4 cup warm water, 1 1/2 cup warm milk, 1/2 cup melted butter. Follow the dough instructions above.

The original recipe calls for mutton, ginger, mandarin peel, salt, sauce and spice. When a recipe says spice or herbs, all that it is saying is that part is left up to the cook to add what he wants into the dish. I use things that they used in their cooking like black pepper, garlic, turmeric, and soy sauce (they had a sauce like soy sauce and made the same way). I used pork to just make it easy on everyone, but you can use any kind of roast meat or sea food and even sweets. Here in the Islands we can get roast pork to make this dish.

Resources:

A Soup for the Qan, by Paul D. Buell and Eugene N. Anderson
The Land of the Five Flavors, by Thomas O. Hollmann
Food, Sacrifice, and Sagehood in Early China, by Roel Sterckx
The Food of China, by E.N. Anderson
Court Dishes of China, by Su Chung
Chinese Food, by Liu Junru
The Cooking of China, by Time Life Books
Cook Book of Breads, by Sunset books

From my plate to yours!

Baron Claudius Brutus di Bartolomeo

Cooking with CLAUDIUS



Pic 1
 Gather all ingredients
 for the dough.



Pic 2
 Yeast after 5 minutes
 for rising.



Pic 3
 Kneading the dough.
 Be firm, yet gentle.



Pic 4
 After a thorough knead,
 let sit to rise.



Pic 5
 Gather all ingredients
 for the filling.



Pic 6
 Scraping to remove the
 pith (carefully).



Pic 7
 All diced up and ready
 to go!



Pic 8
 Cooling after cooking,
 the filling looks good.



Pic 9
 Rolling and pressing the
 dough...



Pic 10
 ... until you have a 3"
 disk.



Pic 11
 Scoop filling onto dough
 as such.



Pic 12
 Fold dough, twist and
 pinch to close.



Pic 13
 Make sure it is closed
 tightly.



Pic 14
 Place in lined steamer,
 let rise for 45 minutes.



Pic 15
 After steaming for 25
 minutes.



If one is tipsy one cannot
 drink thick frozen fluids.
 One loses the voice. It forms
 cadaverous throat stoppage.

EVENTS OF INTEREST



BARONY OF WESTERN SEAS

The entire
State of Hawaii
Baronial Events

FIGHTER PRACTICE

Every Thursday, 5:30pm - 7:30pm
Kaimuki High School
2705 Kaimuki Ave., Honolulu
Practice with Schola members in various
forms of medieval combat. From Fencing
to Armored Combat & more.

BARONIAL TOURNAMENT

Arts & Sciences
September 30, 2017; 9am-11pm
See announcement in this issue, pg. 5



CANTON OF FARHAVEN

The entire island of
Hawaii
Commonly called
"The Big Island"

UNARMORED PRACTICE

First Saturday of the month, 11am
Lilioukalani Park
All other Saturdays, 10am
Cooper Center Skate Park

Second Odd Saturday

September 9, 2017; 11am - 4pm
Kalopa State Recreation Area,
Honokaa, Hawaii 96727
Arts & Sciences with a pot luck lunch.
Registration: Free for all!
Steward:
Lord Robin Randell Petrie
Email: herald@farhaven.org

Information regarding events listed within
this issue are up to date as of
August 25, 2017.

Please visit WesternSeas.org and view
the Calendar for any changes and the
latest updates on events.

Also check the Barony's presence at
[Facebook.com/BaronyOfWesternSeas](https://www.facebook.com/BaronyOfWesternSeas)



CANTON OF CASTLENORTH

Windward Oahu
From Makapuu to the
east all the way
to Pupukea

BARONIAL OFFICER MEET

Third Wednesday every month
7:30pm to ~9pm (depends on topics,
events and guests)
Open to all members of the Barony
Windward Community College
45-720 Keaahala Rd., Kaneohe, HI
Hale 'Imiloa building, first room on the
right (Sir Valeran's mundane office).
Skype & phone conferencing available.
Contact the Baronial Seneschal for more
information.

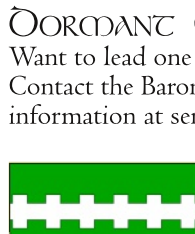


CANTON OF VALLEY AZURE

The entire county of
Maui
Including the islands of
Molokai and Lanai

FIGHTER PRACTICE

None scheduled at this time.
Contact seneschal@valleyazure.org



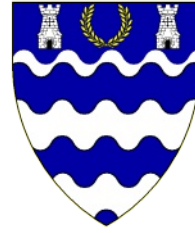
CANTON OF TORVALD

From Hawaii Kai to
Town, then onward
toward Salt Lake and all
areas within



CANTON OF PERIDOT ISLE

The entire island of
Kauai
The Garden Isle



CANTON OF BARO'S KEEP

Central & West Oahu
From Halawa to
Makaha to Pupukea

WCC-FIGHTER PRACTICE

First Saturday each month, 4pm - dark
Windward Community College
(45-720 Keaahala Rd., Kaneohe, HI)
A mock-invasion and practice of
Armored Combat. Weather permitting.
Visit the Baronial Calendar for the latest
information on this event:
WesternSeas.org/Calendar

FIGHTER PRACTICE

Sundays, 4pm - dark
Nuuanu Valley Park, Honolulu
(Pearl City location unavailable)
Practice Armored Combat and sometimes
Fencing. Weather permitting. May be
canceled if other event is scheduled.

KING'S GARDEN PRACTICE

Every Sunday, 5pm - 7pm-ish
Kapilina Neighborhood Rentals
9184a Ibis Ave., Ewa Beach, HI,
Sunday evening fighter practice on the
beach with crafting classes. May be
canceled if other event is scheduled.

OTHER EVENTS OF NOTE

Highland War (al-Sahid)
Aug. 31 - Sept. 4, 2017
HighlandWar.org

Crown Tournament (Atavia)
September 16, 2017
See Caid Facebook Page

Great Western War
(Wintermist)
October 4 - 9, 2017
Caid-GWW.org

Make sure to check the
Kingdom and Baronial
Calendars on the web!

MATTERS OF LEGALITY & CONCERN

THE LIST OF WAIVERS - WHEN & WHY

SCA Model Release Form

Required to be signed by subject when...

- *the image is portrait-style.
- *the photo is taken in a private space at an event (such as a personal encampment).
- *the photograph is taken at a non-public venue (such as an armor-making workshop at a home or closed event).

SCA Photograph Grant of Use Form

Required to be signed by the photographer for any and all photos in use after December 31, 2010.

A photographer may check the "Perpetual Grants of Use" box, meaning the form is required only one time and it covers any photograph submitted for use by the Barony now or in the future.

SCA Creative Work Copyright Assignment/Grant of Use Form

Required to be signed by the author or artist for the following...

- *articles, poems, stories, songs - written content submitted for publication.
- *original artwork (not clip art) submitted digitally for publication.
- No form is needed for...
- *correspondence from officers or even organizers
- *event notices
- *captions to photographs

Caid Personal Information Release

Required to be signed when...

- *event organizers wish to use their personal email/phone number for contact
- *officers wish to have their modern names used in the Regnum
- *article writers wish to use their modern name in the by-line

~

Waivers are to be submitted along with pertinent works to the Chronicler and/or the Webwright. Waivers can be submitted digitally (scanned as PDF or JPG). Hard-copies received will be scanned. All waivers are stored digitally in a private filing system managed by Kingdom Caid. Hard-copy Waivers are kept on file with the Constable after being scanned.

Combat & Equestrian Waivers are special waivers needed to participate in events related to each. Please speak to the Marshal for more information.

Blue Card vs. White Card

SCA members who have (digitally) signed a Waiver of Liability when joining possess a Blue Membership Card. Members who have not signed this waiver have a White Membership Card. If a member possesses the White Card, that member must sign combat waivers at each event to participate in combat.

Questions? Ask the Chronicler, Webwright or Constable.

Links to waivers can be found at WesternSeas.org.



BARONY OF WESTERN SEAS WesternSeas.org

This is fourth issue in the fourth volume of the RUNESTONE, a publication of the Barony of Western Seas, part of the Kingdom of Caid, one of twenty kingdoms worldwide within the Society for Creative Anachronism, Incorporated (SCA, Inc.). This publication is not a corporate document of SCA, Inc., and does not delineate SCA, Inc. policies.

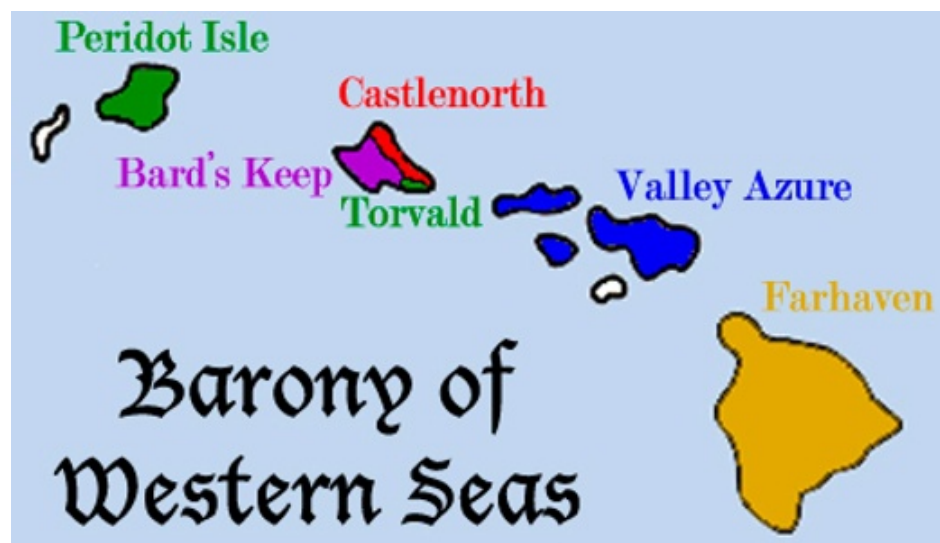
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2. The author's name and an original publication credit must be printed with the text.
3. You must notify the Chronicler, stating which article you have used and in which publication the material has been reprinted.

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Please respect the legal rights of our contributors. Direct questions and requests to the Chronicler via email: chronicler@westernseas.org.

Barony of Western Seas
54-304 Kawaewae Way
Hauula, HI 96717
westernseas.org



BARONY OF WESTERN SEAS REGNUM

BARON	Who will be the new Baron? Baron Claudius Brutus di Bartolomeo	barony@westernseas.org	Ceremonial head of the Barony and representative of the Crown
BARONESS	Who will be the new Baroness? Mistress Duibheasa Ingen ui hÉalaighthe	barony@westernseas.org	Ceremonial head of the Barony and representative of the Crown
Office of the Seneschal	Mistress Raven of Heronsmarsh	seneschal@westernseas.org	Manages all business affairs of the Barony and sub-groups thereof
Office of the Herald	Sir Valeran do Pico	herald@westernseas.org	Tracks Awards, Devices and Name Resignations; Master of Ceremony at events
Office of the Exchequer	Mistress Duibheasa Ingen ui hÉalaighthe	exchequer@westernseas.org	Manages the financial matters of the Barony
Office of the Constable	Baron Claudius Brutus di Bartolomeo	constable@westernseas.org	Ensures all members maintain order in accordance with Society, Kingdom and Baronial laws.
Office of the Chatelaine	Lord Andrew of Fairburn	chatelaine@westernseas.org	Organizes demonstrations for recruitment and greets newcomers to the Society and the Barony.
Office of the Chronicler	Bantiarna Sadhbh inghean Uí Chonghail	chronicler@westernseas.org	Produces, edits and publishes the Baronial newsletter (this publication)
Office of Arts & Sciences	Mistress Raven of Heronsmarsh	artsandsciences@westernseas.org	Oversees the affairs of Arts, Crafts and Sciences, assists members with information & sources
Office of the Scribe	Mistress Duibheasa Ingen ui hÉalaighthe	scribe@westernseas.org	Organizes the creation of scrolls for awards which includes calligraphy and illumination
Office of the Webwright	Bantiarna Sadhbh inghean Uí Chonghail	webwright@westernseas.org	Manages Baronial internet needs and presense
Knight Marshal	Sir Edward of Castleguard	knightmarshal@westernseas.org	Supervises Armored Combat activities (per island)
Marshals of Fencing	Baron Claudius Brutus di Bartolomeo, Oahu	fencing@westernseas.org	Supervises Fencing activities (per island)
Marshals of Archery	Mistress Duibheasa Ingen ui hÉalaighthe, Oahu Dame Uta Blackthorne, Big Island	archery@westernseas.org	Supervises Archery activities (per island)
Marshals of UAC	Mistress Duibheasa Ingen ui hÉalaighthe, Oahu Dame Uta Blackthorne, Big Island	unarmored@westernseas.org	Supervises Unarmored Combat activities (per island)
Gold Key	Bantiarna Sadhbh inghean Uí Chonghail, Oahu	goldkey@westernseas.org	Manages Loaner Collection (per island)

CANTON SENESCHALS

Farhaven (Big Island)..... Lady Shea Vonquinlan seneschal@farhaven.org
 Peridot Isle (Kauai)..... Vacant - Want to Volunteer? Contact the Baronial Seneschal! seneschal@peridotisle.org
 Valley Azure (Maui)..... Sir Edward of Castleguard seneschal@valleyazure.org
 Torvald (Southeast Oahu)..... Vacant - Want to Volunteer? Contact the Baronial Seneschal! seneschal@sca-torvald.org
 Bard's Keep (Central & West Oahu)..... Lord Andrew Fairburn seneschal@bardskeep.org
 Castlenorth (Windward Oahu)..... Sir Marco Di Bartolomeo seneschal@castlenorth.org

GUILDS

Philosophers..... Sir Valeran do Pico philosophers@westernseas.org
 Music Maximus..... Mistress Genvieve la Minstrelle minstrels@westernseas.org
 Brewers..... Baroness Una Logan brewers@westernseas.org
 Wooden Spoon..... Baron Claudius Brutus di Bartolomeo woodenspoon@westernseas.org
 Sappers..... Sir Valeran do Pico sappers@westernseas.org
 Scribe..... Mistress Duibheasa ingen ui hÉalaighthe scribe@westernseas.org
 Stitches in Time..... Bantiarna Sadhbh inghean Uí Chonghail..... stitches@westernseas.org