



The RUNESTONE

Volume IV Issue III

CDay 6X June, 2017 (A.S. LII)

Barony of Western Seas | Kingdom of Calid | Society for Creative Anachronism



Inside

*Castle North's
Grand Prize Journey*

Baronial News

FROM THE BARON

Hi boys and girls,

My beautiful Baroness and I would like to say thank you to all the brave souls that went through a thousand tollbooths to get to the CastleNorth Grand Prize Tournament, may your holdings go condo. Fun was had by all, and Saint Sir Marco put in the paper work for us to have a really nice day; sun was out, wind was blowing a soft breeze, old man sun was playing hide and seek behind the clouds, and the sand and surf was really nice out there. Oh, and we must not forget the feast that we had. The dragon was delicious, people are still stuck on cloud nine, beer soup evaporated like the Rugby team was in a beer hall, honey and rose water carrots have been awarded the golden carrot from the land of rabbits. All that I can say is everyone had a good time and I'm sorry for some of you that could not make it, you were all missed!

Baron Claudius di Bartolomeo and Mistress Quibheasa ingen ui h'Ealaighthe



ABOUT THE COVER

As summer gets under way, one of the most popular events takes place within the Barony, the CastleNorth Grand Prize Tourney. Fighters participate in several rounds of melee designed to test their skill with blade, shield, dagger, spear and buckler. Every participant walks away with a prize, and this year attendees were treated with "dragon" during a feast! Read more about the event within this issue.

Photographed by Geoffrey of Camlann, the banner of Sir Marco and Lady Jessica waves in the gentle trade-breeze.



CONTENTS

From the Baron	Page 2
Seneschal Address	Page 3
CastleNorth Grand Prize Tourney	Pages 4 & 11
A&S Baronial 2017 News	Page 5
Cooking with Claudius	Pages 6 & 7
From the Philosophers Guild	Page 8
Coming Events	Page 9
Response to 'A Call to Arms'	Page 10
Legal Matters	Page 12
Regnum	Page 13

RUNESTONE TIMETABLE

Distribution Date	Submissions Due
February 27, 2017 (done)	February 20, 2017
April 24, 2017 (this issue)	April 17, 2017
June 26, 2017 (this issue)	June 19, 2017
August 28, 2017 (next issue)	August 21, 2017
October 30, 2017	October 16, 2017
December 25, 2017	December 18, 2017



SENESCHAL ADDRESS

Mistress
Raven
of Heronsmarsh



Greetings!

We are fast approaching our Western Seas Arts and Sciences Baronial Tournament! I anticipate some amazing entries will be created by our talented members in both the fields of Arts and Sciences! Good luck to all who are entering. I am looking forward to another glorious year in Western Seas with our new Arts & Sciences Baron and Baroness.

I also wish to thank Baron Claudius and Baroness Duibheasa for their leadership and care of our Barony these past two years. They have done a wonderful job, have been a joy to work with, and an example to inspire others.

Last year a new Kingdom Law went into effect for all Baronies, which affects our Barony of Western Seas. The section of law that pertains to us, even though we are a Palatine Barony, is as follows:

Article V: Political Subdivisions of Caid, Part B: Administration of Political Subdivisions, Section 1. ...

a. The Crown shall invest a member of the Baronage only after brief SCA resumes from all candidate couples have been provided to the Crown, Kingdom Seneschal, and current Baronage.

As this law is now in effect, all future Western Seas Baronial Tournaments, whether Fighting or Arts and Sciences, will require candidates and their consorts to send this "Letter of Intent/resume" to Crown, the Kingdom Seneschal, and the Baronage, and I am also requesting it be sent to the Baronial Seneschal, who needs the information, as well. It is requested that this be sent prior to the Baronial Tournament taking place.

To simplify this process, it was suggested at our Baronial Officer meeting to reduce the information required to the bare minimum, and create a form which asks all the questions needed for legal purposes, with space for a brief introduction. I have worked with the Kingdom Seneschal, Master Christian de Guerre, and previous Kingdom Seneschal, Master Thomas Blackkeep, to verify exactly what information Kingdom requires. I want to stress that this information is required for any SCA office—it is not a lot of information, and the form should take only minutes to fill out. The "Paragraph of Introduction" section can be as simple as a couple

sentences or as detailed as the candidate and consort wish. As we are a great distance from Kingdom, and many of us have not met the Crown or Kingdom Seneschal, the "Paragraph of Introduction" section is a way to let Kingdom know who the candidate and consort are, in their own words. The candidate may fill out the paragraph of introduction for their consort, if they wish.

It was suggested that an online interactive form might help some people to do the Letter of Intent. We have worked out the form with the Kingdom Seneschal office, input from the Baronial Officers and Baron and Baroness, and the technical expertise of our talented webwright, Bantiarna Sadhbh. It will forward to the Kingdom Seneschal, Crown, the Western Seas Baron and Baroness and Western Seas Seneschal.

If a candidate does not wish to use the online form, that is fine. The Letter of Intent can be submitted by e-mail or regular mail. However, keep in mind that the information in the letter must include both the candidate and the consort, and be sent to the following...

The Crown: crown@sca-caid.org

The Kingdom Seneschal: seneschal@sca-caid.org

The Baron & Baroness: barony@westernseas.org

The Baronial Seneschal: seneschal@westernseas.org

If anyone should wish to send the letter via USPS, they will need to get the mailing address of all these persons. You can answer the same questions as in the online form, as all that information is required, as well as the paragraphs of introduction for both the candidate and consort.

I hope this form will simplify the process of writing the Letter of Intent, which is now required for entering any Baronial tournament.

Yours, in service to the Dream,

Mistress Raven of Heronsmarsh

OL, OP, CB

CASTLENORTH GRAND PRIZE TOURNEY

A typical day in the paradical land of Western Seas served as host for the 2017 CastleNorth Grand Prize Tourney held on the picturesque campus of the Windward Community College. The first in this chronicler's memory a true event (not a demo) is held upon this landscape; the facilities were both accommodating and spacious.

Baron Claudius and Baroness Duibheasa donned their regalia, to include some mouse ears with pointy hats, for court and to welcome all who ventured from the other parts of the Barony. Represented were CastleNorth (of course), and Bard's Keep, with a couple of newcomers. Those wishing to participate in the lysts presented their contributions toward the prize table as the court ooh'd and ahh'd in their marvel.

As the lysts were opened, fighters joined in for combat in several styles. Dagger & buckler, polearms, sword & board, and more tested the skills of each. Even the Baroness donned her armor to participate. Frequent were the breaks as the day proved to be hot; fighters needed to cool and water themselves frequently.

After the official tourney, some fighters decided to practice more their skill while Baron Claudius excused himself to the kitchen and the final preparation of the feast. Indeed, what a feast! And having a white dragon upon the table was a special treat!

Each fighter left the day with a prize from the table, while the entire entourage filled their gullets from the feast. A successful day ended with the sun setting behind the mountains and the populace rubbing their bellies while talk of decorating the hall for future events began.

A warm thanks to CastleNorth, Sir Marco, and all who helped with this year's Grand Prize Tourney!

Photos by Claudius di Bartolomeo



ARTS & SCIENCES BARONIAL NEWS

The Arts & Sciences Baronial Competition is being held on September 30, 2017 at the Windward Community College Campus. Those hopefuls wishing to lead the Barony of Western Seas, who do not partake of the Art of War, are hereby invited to submit their Letter of Intent and to prepare their entries into the tourney.

As a service to the Barony, a new LoI submission form has been created for use upon the Baronial Website. Visit WesternSeas.org, hover yon cursor over the "Officers" menu item, and there appears the "Baronial Intent" link which should be clicked to get to the page.

Therein, contenders will find information about becoming a Baron or Baroness, what responsibilities will be bestowed, and the LoI form. Complete the form in its entirety - otherwise you will not be able to submit it. When you are satisfied, simply click the "Send" button (after proving thou art not a robot!) and the form will be automatically sent to Their Royal Majesties, Their Excellencies, and the Seneschals of both the Kingdom and our Barony. A copy will also be forwarded to you, dear hopeful, for your own records.

After sending off your LoI - get to work on your submissions if you hadn't already done so! From wonderous food-stuffs to grand works of thread, all hopefulls are allowed three (3) entries into the tournament. Don't forget to include **full documentation** on your submissions. This year, Bantiarna Sadhbh inghean Ui Conghal (our Chronicler and Webwright) will be Tabulator as she has no interest or intent for being Baroness. For complete instructions on what is expected with your entries, once again refer to the Baronial Website, and you will see the **A&S Baronial Tournament (and Royal Visitation)** announcement in the blue rotation box. Click that with yon cursor to be directed to the actual page with all the information you will need.

Did I mention "Royal Visitation"? Ah, yes!

As an added bonus to this year's Baronial Competition, Their Royal Highnesses, Crown Prince Alexander and Princess Tahira will be in attendance during their visit to our humble Barony! His Highness will bring his armor and would like to test the mettle of any heavy-fighter willing to face him.

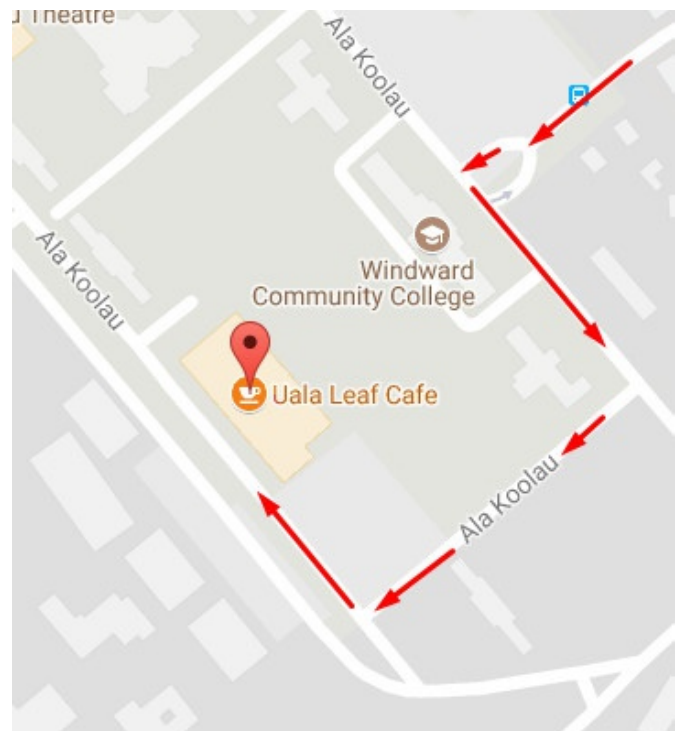
The A&S Baronial schedule is herein, and please keep in mind that this is a Pot Luck affair. Baron Claudius may surprise us all with a dish or two, but please plan on bringing something to share with all. If you wish to cater to Their Royal Highnesses', visit Royals.SCA-Caid.org on ye internet for information on their likes and dislikes.

A&S Baronial Schedule

(subject to change)

Opening Court (at Their Highness' pleasure)
A&S Registration/Submissions
Final Submissions
Meal (Pot Luck)
Judging Period
Various Activities
Fighter Practice with the King (outside)
Final Tabulations
Arts & Science Awards
Closing Court
Dinner Feast (Pot Luck - Claudio Surprise)
Cleanup
Salutations

Parking is along the road, and limited. Please carpool and arrive early to secure ample parking. The event is being held within the Uala Leaf Cafe in the atrium. Please bring your banners to help decorate the hall.



Map of Windward Community College Campus by GoogleMaps

Hi boys and girls!

On today's recipe we will go into the book of Cuoco Napoletano. (The Neapolitan Recipe Collection) We will be doing recipe 50: Florentine-Style Meat in a Baking Dish.

The one thing that you must know when you are doing a period dish is that you cook that dish as you cook your own dish, you have heat, spices, liquid, ingredients and a pot or pan to cook it in. It will not matter if you use a stove, oven, or a fire pit, you still control the heat and the spices and how long you cook it, on a oven or stove you play with the knobs for the heat for high or low, in a pit you put your pot how near or how far to control the heat, so you see, if you are a bad cook you are a bad cook and if you are good you are good, but knowing what you are doing helps, the same as before and the same as now.

What I am saying is if you use your knowledge of cooking you can do any period recipe.

Before you start anything you must get all your ingredients together as in pic one (from left to right: ground cloves, cinnamon, saffron, black pepper, sea salt, sugar, pork, onion, prunes, raisins, red wine, and verjuice, if you do not find verjuice you can make your own with one cup of white unsweetened grape juice and 3 tsp. vinegar as in pic two).

This dish calls for veal or any other meat (veal was used a lot and not because of them being rich but it was a useless animal, on the farms it was a mother mouth to feed and they used the cow for work and milk for making cheese) and to cut it as big as your fist, (if you think about it that's

big so you would cut it the size of stew meat as in pic 3).

Now, put your ingredients in a baking dish or pot with water, wine, verjuice, raisins, prunes, salt, or with onions or not, if not you can add parsley root, (even the cooks back then had to change the recipes for their employers because said employers would not eat their spinach).

So now the liquid should cover the meat by a finger. (if you stick your index finger in and touch the bottom the liquid should cover your finger as in pic 4).

Now put your dish in the oven at 350 degrees and check it when it's half done, (for a dish with 1 and 1/2 lb. of meat cut into stew pieces check it in 30min. and give it a mix).

Then you add in the other ingredients: cloves, cinnamon, pepper, and saffron, as in pics 5 and 6 (if the recipe tells you to make it taste of pepper it only tells you to make it taste hot, to make a spicy dish they used a lot of pepper, so it would be up to you to do it or not).

After you add the rest of ingredients cook another 30 minutes (after you added the spices the recipe will say, "...when it is half cooked, turn it over; then take it out..." all it is telling you is to cook the other half when you add the spices).

After the dish is finished you plate it and add spices and sugar on it (make sure when you do that you use the same spices that you cooked the dish with as in pic 7 & 8, you should always use the same spice that you used on the dish).

Florentine Style Meat in a Baking Dish

Ingredients

1 1/2 lb. pork sirloin chop
1 cup water
1 cup wine Merlot
1 cup verjuice
(1 cup white grape juice
and 3 tsp. vinegar, mixed well)
1/2 onion
1/2 cup prunes
1/2 cup raisins
3 cloves
1/2 tsp. cloves
1 tsp. cinnamon
1 tsp. pepper
1/4 tsp. saffron
1 1/2 tsp. sea salt

Preparation

Get veal or another meat with bone, cut it into pieces as small as a fist, and put them into a baking dish with a little water, a beer of wine and another of good verjuice; if your master likes, add in a few slices of onion... or, should he not like onions, use parsley, the root, that is -along with raisins, dried prunes, and salt; cover the meat by no more than a finger of water, and set in the oven. When it looks half done, add a few cloves, a good lot of cinnamon, pepper and a good lot of saffron—and let it taste of pepper; when it is half cooked, turn it over; then take it out onto a plate with spices and sugar on top.

Resources:

The Neapolitan Recipe Collection, By Terence Scully, Ann Arbor

Art Culture and Cuisine, By Phyllis Pray Bober

Food in History, By Real Tannahill

The Art of Cooking, By Maestro Martin of Como

Spices and Comfits, By Johanna Maria van Winter

From my plate to yours!

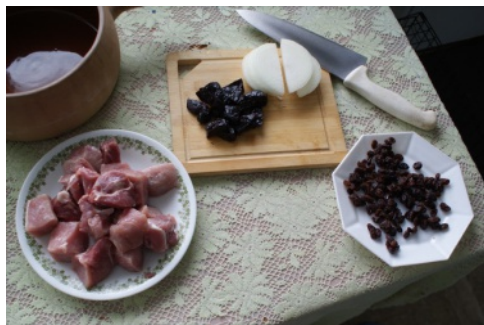
Baron Claudius Brutus di Bartolomeo

Cooking with Claudius



Pic 1
Gather all ingredients together before you start.

Pic 2
To make your own Verjuice, use these ingredients.



Pic 3
Cut your meat into cubed chunks as fit for stewing.

Pic 4
To measure "by finger", everything should be covered.



Pic 5
Mmm! Spices should be adjusted to your liking.

Pic 6
The "taste to pepper" translates to spicieness. Use your own taste.



Pic 7
Ensure you have more of the same spices you used to cook with.

Pic 8
Adding more flavor should be a personal preference, don't over do it!



And finally!
Your Florentine Style Meat is served to your Lord and Lady for a most wonderful feast!

Photos by Claudius di Bartolomeo

From the Philosophers Guild

The other day, while at fighter practice I had to stop to remove one of those tiny rocks that seems to get itself in the darnedest of all places, inside my boot. Anyone who has been trading blows to the head for as long as I have will tell you that fighting (or stone removal) is not a high order thinking exercise - certainly not requiring any abstract thought. But this darn stone, which interfered with my fighting, got me to thinking about counting, and numbers in general.

Many people associate the Greek (followed by the Roman) age as being a high point in thinking. Whereas that may be true for many fields, this is not the case with mathematics (which is not to be confused with Geometry - would you believe these were separate for most of the Middle Ages?). Despite what many believe, mathematics made great, if very isolated, strides during the later medieval period. The main reason had to do with the choice of numbers used, and more importantly, a change that removed the mystery of multiplication. Up until the 13th century, the act of multiplying was considered the great mystery of mathematics, and we are not even going to discuss what was thought of division!

To understand the exalted mystery of multiplication, let us consider a very simple example; 12×4 . We all know what the answer is, but try doing this using the number system that was common at the early medieval age - the so-called Roman numeral system.

To those of you who have not seen this system since your early education years, let me remind you: I indicated one, II meant two, III meant three, and IIII meant four (so far, very primitive). Five was indicated by V (think of a hand with all fingers splayed out, and the shape formed by the thumb and small finger). Ten was X (two hands, one above the other), fifty was L (harder to explain, but was thought to indicate an extra slash on a tally stick. As such, was initially written as an upside-down T. By the time of Augustus, it was L). One hundred was C (century), and M for 1,000 (millenia). So, for example, MMXVII is the mundane year. In fact, it is thought that Roman carvers were beginning to get tired of the long number notation, and this led to the shortening of some of their numbers. As such, IIII becomes IV, VIIII becomes IX, etc.



So, back to our problem; how do you multiply two numbers in the Roman way? The answer is successive additions - don't think of it as 4×12 , instead consider...

$$XII + XII + XII + XII$$

... which can be broken apart, and regrouped as...

$$X + X + X + X + II + II + II + II$$

=

$$XXXX + IIIIII$$

=

$$XXXX + (IIII) + III$$

=

$$XXXX + V + III$$

=

$$XXXVIII$$

... which later became XLVIII, or 48.

Well, as you can see, this will work for small numbers being multiplied, but what about those big number products? Like, how many bodies does Lord Claudius have buried in his back yard? Or how many Sestersis will it take to bribe the entire Senate to forget about those bodies in Lord Claudius' back yard? Or, if Saint Marco could perform 49 miracles in 49 days, how many beer will Valeran consume while sitting in Lord Claudius' back yard? Big problems, and it is no wonder that the Romans viewed multiplication as a great mystery!

In the very early 12th century, a book with the title *Liber Abaci* by Leonardo Fibonacci (most likely from Pisa), introduced Europe to what the Arabians already knew, multiplication is way mucho easier using Arabic numerals, the basis of our modern numeral system. In fact, I would bet that many of you readers learned this at the early age when you were first introduced to the Roman numbers - when given a multiplication problem, didn't you convert to Arabic, perform the multiplication, and then try to figure out how to write the answer in Roman? After the mystery of multiplication was removed, mathematics became a much more accessible, as well as applicable tool, and there was no looking back.

Anyway, to aid in these very difficult product determinations, the Romans fell back on a very simple tool, using tiny stones (in little bowls) to keep count of how many Is, Vs, Xs, Ls, Cs, and Ms you had. The stones were called *calculi*, and the process of multiplication was known (then) as *calculus* - the root of our very modern word *calculation*.

Which just goes to show,
you should never drink and derive!

EVENTS OF INTEREST



BARONY OF WESTERN SEAS

The entire
State of Hawaii
Baronial Events

FIGHTER PRACTICE

Every Thursday, 5:30pm - 7:30pm
Kaimuki High School
2705 Kaimuki Ave., Honolulu
Practice with Schola members in various
forms of medieval combat. From Fencing
to Armored Combat & more.

BARONIAL TOURNAMENT

Arts & Sciences
September 30, 2017; 9am-11pm
See announcement in this issue, pg. 5



CANTON OF
FARHAVEN
The entire island of
Hawaii
Commonly called
"The Big Island"

UNARMORED PRACTICE

First Saturday of the month, 11am
Lilioukalani Park
All other Saturdays, 10am
Cooper Center Skate Park

Farhaven Midsummer Revel

July 15, 2017; 11am - 4pm
Kalopa State Recreation Area,
Honokaa, Hawaii 96727
There will be a potluck lunch, and
while period dishes would be
preferred, they are not required.
After lunch we will have (weather
permitting) rapier and/or unarmored
combat practice. Some loaner weapons
may be available, however, if you plan
on fighting please be sure to bring
your own armor.

Schedule:

11am - Event Begins
Noon - Lunch
1pm - 4pm: Practice & Activities
Registration: Free for all!
Steward:

Lady Kara de Korte
and Lord Wid die Groot
Email: midsummer@farhaven.org
For more information, visit
WesternSeas.org/farhaven-midsummer-revel



CANTON OF CASTLENORTH

Windward Oahu
From Makapuu to the
east all the way
to Pupukea

BARONIAL OFFICER MEET

Third Wednesday every month
Open to all members of the Barony
Windward Community College
Skype & phone conferencing available.
Contact the Baronial Seneschal for more
information.



CANTON OF VALLEY AZURE

The entire county of
Maui
Including the islands of
Molokai and Lanai

FIGHTER PRACTICE

None scheduled at this time.
Contact seneschal@valleyazure.org



CANTON OF BARO'S KEEP

Central & West Oahu
From Halawa to
Makaha to Pupukea

WCC-FIGHTER PRACTICE

First Saturday each month, 4pm - dark
Windward Community College
(45-720 Keaahala Rd., Kaneohe, HI)
A mock-invasion and practice of
Armored Combat. Weather permitting.
Visit the Baronial Calendar for the latest
information on this event:
WesternSeas.org/Calendar

FIGHTER PRACTICE

All other Saturdays, 4pm - dark
Neal S. Blaisdell Park
98-319 Kamehameha Hwy., Aiea
Practice Armored Combat and sometimes
Fencing. Weather permitting. May be
canceled if other event is scheduled.

KING'S GARDEN PRACTICE

Every Sunday, 5pm - 7pm-ish
Kapilina Neighborhood Rentals
9184a Ibis Ave., Ewa Beach, HI,
Sunday evening fighter practice on the
beach with crafting classes. May be
canceled if other event is scheduled.

OTHER EVENTS OF NOTE

Coronation of Heirs

July 15, 2017
See Caid Facebook Page

Queen's Champion

July 16, 2017
See Caid Facebook Page

Highland War (al-Sahid)

Aug. 31 - Sept. 4, 2017
HighlandWar.org

Crown Tournament (Atavia)

September 16, 2017
See Caid Facebook Page

Great Western War

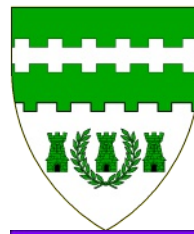
(Wintermist)
October 4 - 9, 2017
Caid-GWW.org

Make sure to check the
Kingdom and Baronial
Calendars on the web!

Information regarding events listed within
this issue are up to date as of
June 25, 2017.
Please visit WesternSeas.org and view
the Calendar for the latest
updates on events.
Also check the Barony's presence at
Facebook.com/BaronyOfWesternSeas

DORMANT CANTONS

Want to lead one of these Cantons?
Contact the Baronial Seneschal for
information at seneschal@westernseas.org



CANTON OF TORVALD

From Hawaii Kai to
Town, then onward
toward Salt Lake and all
areas within



CANTON OF PERIDOT ISLE

The entire island of
Kauai
The Garden Isle

RESPONSE TO 'A CALL TO ARMS'

Once again my spy Don Ricardo Lorca Federico Garcia Martinez Ruiz Maria Smith has informed me that Torvald has not given up on leaving my iron fist of Castle North....oops!... my gentle hands of a loving father of Castle North that I am. Now I must speak to Helen of Torvald or I should say goddess of war, and speak to her as a father speaks to a disobedient child and her wayward friends.

A Warning to the Wise

Listen and listen well! Torvald of old, don't let your time come to an end.

Castle North is the strongest of all, our Knights are soaked with blood from war.

Run Torvald! Run! and look back with fear! On the morrow you shall come to an end.

You yell and shout... "Freedom!" Freedom shall come with your deaths from my Knights and war!

So Milady Helen, my beautiful goddess of war, call your Torvald to war, you are all alone!

All the pizza! All the beer! All the Ice-cream that you have shall be mine and mine alone!

The time for peace is now over, take up your swords, I will come for you and you alone!

Shall I show you mercy... NO! There shall be no compassion my beautiful goddess! You are all alone!

So Milady Helen, cry your cry to arms, it will echo off the hail of arrows coming at your Knights.

So Milady Helen, cry your cry of freedom, your warriors and Knights will never take victory.

So my beautiful goddess of war, there is no place to hide or run, no aid from your Knights.

So my beautiful goddess of war, I shall take you away and keep you for my victory.

Be wise Torvald of old, do not depend on past glory and victories of old, there isn't any!

Be wise Torvald of old, do not depend on you goddess of war for your freedom, there isn't any!



Photo by Claudius di Bartolomeo

MORE CASTLENorth CP PICS

Photos by Sadhbh inghean Uí Conghal



MATTERS OF LEGALITY & CONCERN

THE LIST OF WAIVERS - WHEN & WHY

SCA Model Release Form

Required to be signed by subject when...

- *the image is portrait-style.
- *the photo is taken in a private space at an event (such as a personal encampment).
- *the photograph is taken at a non-public venue (such as an armor-making workshop at a home or closed event).

SCA Photograph Grant of Use Form

Required to be signed by the photographer for any and all photos in use after December 31, 2010.

A photographer may check the "Perpetual Grants of Use" box, meaning the form is required only one time and it covers any photograph submitted for use by the Barony now or in the future.

SCA Creative Work Copyright Assignment/Grant of Use Form

Required to be signed by the author or artist for the following...

- *articles, poems, stories, songs - written content submitted for publication.
- *original artwork (not clip art) submitted digitally for publication.
- No form is needed for...
- *correspondence from officers or even organizers
- *event notices
- *captions to photographs

Caid Personal Information Release

Required to be signed when...

- *event organizers wish to use their personal email/phone number for contact
- *officers wish to have their modern names used in the Regnum
- *article writers wish to use their modern name in the by-line

~

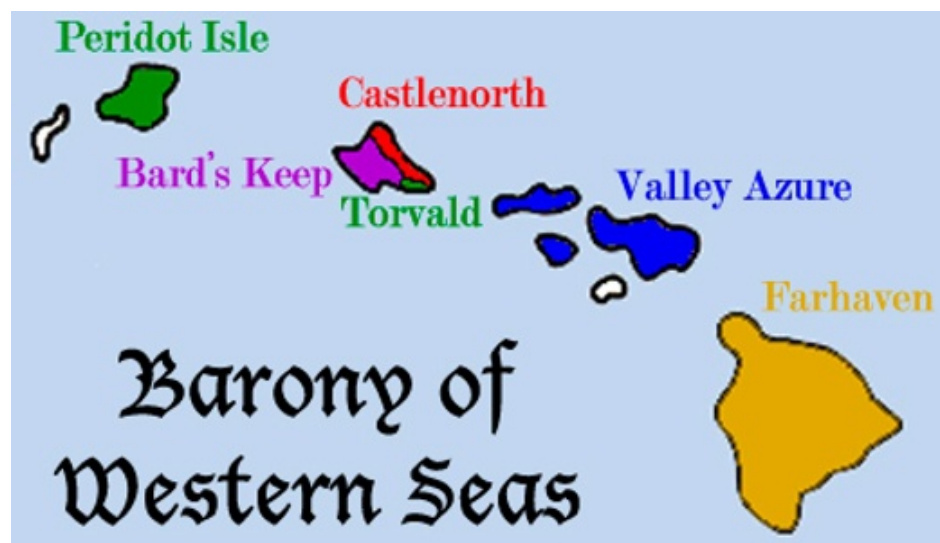
Waivers are to be submitted along with pertinent works to the Chronicler and/or the Webwright. Waivers can be submitted digitally (scanned as PDF or JPG). Hard-copies received will be scanned. All waivers are stored digitally in a private filing system managed by Kingdom Caid. Hard-copy Waivers are kept on file with the Constable after being scanned.

Combat & Equestrian Waivers are special waivers needed to participate in events related to each. Please speak to the Marshal for more information.

Blue Card vs. White Card

SCA members who have (digitally) signed a Waiver of Liability when joining possess a Blue Membership Card. Members who have not signed this waiver have a White Membership Card. If a member possesses the White Card, that member must sign combat waivers at each event to participate in combat.

Questions? Ask the Chronicler, Webwright or Constable.
Links to waivers can be found at WesternSeas.org.



BARONY OF WESTERN SEAS WesternSeas.org

This is third issue in the fourth volume of the RUNESTONE, a publication of the Barony of Western Seas, part of the Kingdom of Caid, one of twenty kingdoms worldwide within the Society for Creative Anachronism, Incorporated (SCA, Inc.). This publication is not a corporate document of SCA, Inc., and does not delineate SCA, Inc. policies.

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3. You must notify the Chronicler, stating which article you have used and in which publication the material has been reprinted.

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Please respect the legal rights of our contributors. Direct questions and requests to the Chronicler via email: chronicler@westernseas.org.

Barony of Western Seas
54-304 Kawaewae Way
Hauula, HI 96717
westernseas.org

BARONY OF WESTERN SEAS REGNUM

BARON	Baron Claudius Brutus di Bartolomeo	barony@westernseas.org	Ceremonial head of the Barony and representative of the Crown
BARONESS	Baroness Duibheasa Ingen ui hÉalaihthe	barony@westernseas.org	Ceremonial head of the Barony and representative of the Crown
Office of the Seneschal	Mistress Raven of Heronsmarsh	seneschal@westernseas.org	Manages all business affairs of the Barony and sub-groups thereof
Office of the Herald	Sir Valeran do Pico	herald@westernseas.org	Tracks Awards, Devices and Name Resignations; Master of Ceremony at events
Office of the Exchequer	Mistress Genevieve la Minstrelle	exchequer@westernseas.org	Manages the financial matters of the Barony
Office of the Chatelaine	Lord Andrew of Fairburn	chatelaine@westernseas.org	Organizes demonstrations for recruitment and greets newcomers to the Society and the Barony.
Office of the Scribe	Mistress Duibheasa Ingen ui hÉalaihthe	scribe@westernseas.org	Organizes the creation of scrolls for awards which includes calligraphy and illumination
Office of Arts & Sciences	Mistress Raven of Heronsmarsh	artsandsciences@westernseas.org	Oversees the affairs of Arts, Crafts and Sciences, assists members with information & sources
Office of the Chronicler	Bantiarna Sadhbh inghean Uí Conghal	chronicler@westernseas.org	Produces, edits and publishes the Baronial newsletter (this publication)
Office of the Webwright	Bantiarna Sadhbh inghean Uí Conghal	webwright@westernseas.org	Manages Baronial internet needs and presense
Knight Marshal	Sir Edward of Castleguard	knightmarshal@westernseas.org	Supervises Armored Combat activities (per island)
Marshals of Fencing	Baron Claudius Brutus di Bartolomeo, Oahu	fencing@westernseas.org	Supervises Fencing activities (per island)
Marshals of Archery	Mistress Duibheasa Ingen ui hÉalaihthe, Oahu Dame Uta Blackthorne, Big Island	archery@westernseas.org	Supervises Archery activities (per island)
Marshals of UAC	Mistress Duibheasa Ingen ui hÉalaihthe, Oahu Dame Uta Blackthorne, Big Island	unarmored@westernseas.org	Supervises Unarmored Combat activities (per island)
Gold Key	Bantiarna Sadhbh inghean Uí Conghal, Oahu	goldkey@westernseas.org	Manages Loaner Collection for various events (per island)

CANTON SENESCHALS

Farhaven (Big Island)..... Lady Shea Vonquinlan seneschal@farhaven.org
 Peridot Isle (Kauai)..... Vacant - Want to Volunteer? Contact the Baronial Seneschal! seneschal@peridotisle.org
 Valley Azure (Maui)..... Sir Edward of Castleguard seneschal@valleyazure.org
 Torvald (Southeast Oahu)..... Vacant - Want to Volunteer? Contact the Baronial Seneschal! seneschal@sca-torvald.org
 Bard's Keep (Central & West Oahu)..... Lord Andrew Fairburn seneschal@bardskeep.org
 Castlenorth (Windward Oahu)..... Sir Marco Di Bartolomeo seneschal@castlenorth.org

GUILDS

Philosophers..... Sir Valeran do Pico philosophers@westernseas.org
 Music Maximus..... Mistress Genevieve la Minstrelle minstrels@westernseas.org
 Brewers..... Baroness Una Logan brewers@westernseas.org
 Wooden Spoon..... Baron Claudius Brutus di Bartolomeo woodenspoon@westernseas.org
 Sappers..... Sir Valeran do Pico sappers@westernseas.org
 Scribe..... Mistress Duibheasa ingen ui hÉalaihthe scribe@westernseas.org
 Stitches in Time..... Bantiarna Sadhbh inghean Uí Conghal..... stitches@westernseas.org