



The RUNESTONE

2015 WBA Winner
Best Overall Newsletter

Volume III Issue V

September & October, 2016 (A.S. LI)

Barony of Western Seas | Kingdom of Caia | Society for Creative Anachronism



2016 Baronial
Combat Tournament
Who Won?!



FROM THE BARON

Hi boys and girls,

First things first, I would like to say thank you to all that came to Baronial and the two thousand fighters that showed up, and we still did not have enough. So the current A.S. Baronial will end in Oct. 2017, and at time we will have our fighting Baronial.

Mistress Duibheasa and myself are proud to be you Baron and Baroness for one more year and I know that we will have another fun year. So all you fighters out there, it's time to fix your armor and sharpen your swords; and all who are going to enter A.S., you got more time to work on your projects, so that we can have a great A.S.

Baron Claudius di Bartolomeo and Mistress Duibheasa ingen ui hÉalaighthe



ABOUT THE COVER

Their Excellencies, Baron Claudius Brutus di Bartolomeo and Mistress Duibheasa Ingen ui hÉalaighthe hold court during the 2016 Baronial Combat Tournament which would determine the new Baron and Baroness for 2017. To learn the outcome of the tournament, and for a full report with more images, turn the pages and gaze within!

Photograph provided by His Excellency, Baron Claudius di Bartolomeo.



CONTENTS

From the Baron	Page 2
Seneschal Address	Page 3
A Wanderer in Rags	Pages 4 & 5
Introducing Two Japanese Women Warriors	Page 6
Farhaven Festival	Page 7
Combat Baronial Tournament	Pages 8 - 10
News	Page 10
Events of Interest.....	Page 11
Legal Matters	Page 12
Regnum	Page 13

RUNESTONE TIMETABLE

Distribution Date	Submissions Due
February 29, 2016	February 15, 2016
April 25, 2016	April 18, 2016
June 27, 2016	June 20, 2016
August 29, 2016	August 15, 2016
October 31, 2016 (this issue)	October 17, 2016
December 26, 2016 (next issue)	December 19, 2016

SENESCHAL ADDRESS

GREETINGS!

By the time this issue of the Runestone is published, our Baronial Fighting Tournament will have taken place, and we may have a new Baron and Baroness.

Congratulations!

I wish to thank Baron Claudius di Bartolomeo and Mistress Duibheasa Ingen ui hÉalaighthe for their dedicated service as Western Seas Baron and Baroness this past year!

This past August I went to the mainland to visit Mistress Thea Northernridge and her husband Master Thomas Brownwell. We planned to go to the Festival of the Rose together.

I am deeply honored to have been invited to join the Order of the Pelican while at the Festival of the Rose. The nomination was a complete surprise to me. I was asked to go swear fealty to Their Majesties, King Oz and Queen Marisa. After swearing fealty, King Oz asked me to step forward. He took my shoulders, turned me around, and asked me what I saw. I saw a lot of wonderful people, some whom I recognized from their visits to Western Seas or through Facebook photos. I had been having a terrific time just meeting many of the people I work with through electronic means. Then the secretary of the Order of the Pelican, Mistress Tetchubah, said they were in need of a member. His Majesty informed me that I was invited to join the Order of the Pelican and was to be put on vigil that very morning.

Mistress Thea had planned a lovely vigil for me. So many people contributed to the special occasion—Mistress Albra brought roses, Master Guiseppe brought little cakes made from period flour, Mistress Thea gave me a vigil book, and I received a lot of good advice from many gentles who came to my vigil.

I was especially honored to have special friends



Photo by Mistress Duibheasa ingen ui hÉalaighthe

Mistress
Raven
of Heronsmarsh



speak for me at the ceremony—Mistress Thea, Duke Guy, Duchess Darla, Mistress Richenda, and Master Laertes. I was deeply honored to have Master Thomas Blackkeep, Kingdom Seneschal, be part of the ceremony. Master Thomas Brownwell made my medallion. Their Majesties, King Oz and Queen Marisa, were wonderful. The Order of the Pelican was so welcoming, I felt I had a new family.

I was escorted up to court by our own lovely Baroness Duibheasa, who had come to attend the Festival of the Rose, and by Viscountess Lorissa, who is our Western Seas Ombudsman.

My only regret was that I missed friends in Western Seas who I wished could have been there. I want to thank them for their support.

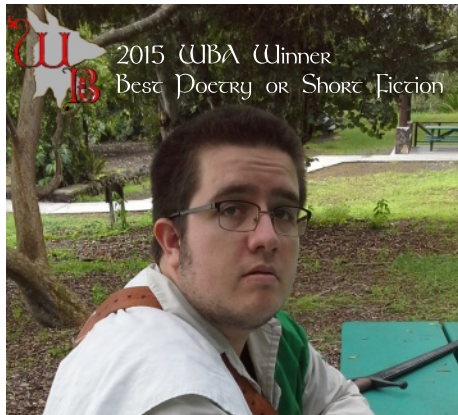
It was a weekend I will never forget. I am greatly honored and deeply grateful to be included in the Order of the Pelican. I shall endeavor to continue to serve as best I can.

Yours, in service to the Dream,

Mistress Raven of Heronsmarsh

OL, OP, CB

Seneschal, Barony of Western Seas



The continuous tale of...

A WANDERER IN RAGS

Chapter 9 | by Lord Riley Frost of Farhaven

the horse refused to move. A beast that knew what it did and didn't like, this one.

Mirea hesitated slightly, but shrugged.

"No, but I've seen it done."

Karalus sighed, and pinched the bridge of his nose. It was better than nothing, and he had no ideas.

"Alright, we'll try tha', lass."

Mirea grinned, and held out her hand.

"First, we'll need rope. Yours, please."

"Don't ye have any?"

"I do, but we'll need a lot."

Karalus sighed, and relinquished his rope. This would be interesting to see...

It was an interesting process, that was for sure. Mirea worked feverishly, binding the reeds that Karalus gathered together with the rope she had appropriated. It was a little exciting stopping the horse from eating the reeds, but Karalus tried to stiffen it by giving it a sneezing nut. To his immense surprise, the horse didn't sneeze, not even a squeak. It stopped trying to eat the reeds, though. Mirea cursed like a sailor more than once during the process, when the reeds did not want to stay put, or she could not get them to do what she wanted. After Karalus had spent what felt like several hours doing nothing but cutting and gathering cat-tails and reeds, Mirea finally rose to her feet and sighed.

"It'll have to do."

Karalus looked at the thing, and nodded. It looked naught like a boat, more like a very thick mat bound together with lengths of rope, but it looked fairly solid.

"Bloody flaming boulders, they weren't joking were they?" Karalus remarked as they walked along the river bank. Marsh was more like, the river was so overfilled. The waters appeared calm, though both of them knew that less than a mile down the way the river raged. Neither was taken in by this sense of more or less tranquility.

"Aye, and I'd bet there's a monstrous undertow just below." Mirea agreed.

"Undertow?"

"A current that you can't see on the surface. It'll catch you, whip you under, and off to the water spirits you go."

"Six and Three."

"Aye, they're nasty."

Karalus nodded in agreement, shading his eyes with his hands as he looked at the river.

"So where is tha' ford you said they mentioned?"

"It should be near, from what they said. Narrower than the rest of the river, it ought to be."

"I know tha' much, if precious little else about waterways."

Mirea giggled, the sound almost lost in the sound of rushing water.

"Good thing I'm here, then."

Karalus nodded agreement, and continued to look. The horse nickered quietly, munching on shore-grass as they went, sometimes pulling on the reins because Karalus wouldn't let it stop to eat. A couple of times, he'd had to stop because

"There, that looks like it up ahead." Mirea said, pointing.

"Wha' that swampy lookin' place with th' poles stickin' up?"

"Yes. That's how fords are marked, in most places."

"Huh."

"What?"

"I didn't know tha'."

"I thought you said you've crossed fords before?"

"I 'ave," he replied primely. "But they weren't marked like tha'."

Mirea shook her head, and muttered something about backcountry.

"Alright, for or no, th' place is still swamped." Karalus observed, shaking his boot and sending water and bits of mud flying. "How th' blazes are we t' cross with tha' 'undertow' ye told me about?"

Mirea peered about for a few moments, before reaching down and pulling a handful of reeds out of the ground.

"We make a boat."

Karalus pulled off his helm, raising his eyebrows as he looked at the reeds, dubious.

"A boat. Outta reeds, lass? Tha' sounds like a plan doomed t' fail, an' us drownin'."

"Aye. I've seen it done before, ya great galoot."

"An' have ye done it yeself?" he asked.

"Tha' don' look like any boat I've seen, but it looks solid enough." he observed.

"It'll have to be, we're out of rope." she replied.

"Really? It don't look all tha' large."

"Reeds are thicker than they look, Karalus."

"If ye say so. Will it float?"

Mirea shrugged, and gave him a 'Only one way to find out' look. With his help, she dragged it to the water's edge, and pushed it in. It floated, alright. Indeed, it almost began to float away! Karalus speared the trailing edge closest to them with his walking stick, and the mat-boat stopped.

"It floats!" she said happily.

"Aye, it does!" he agreed. Then, a problem flashed through his mind.

"What about th' horse?" he asked. As if it knew it was being talked about, the horse nickered quietly.

"Do we really need it?" she asked.

Karalus tapped his chin, and shrugged. Neither of them had much to carry, and the horse was too small for them both to ride at once. Did they need it? The answer, in all honesty, was no.

"Not really," he said. "We can free th' fellow here, and he'll be fine. Lots o' grass, might find 'is way back t' the village."

Mirea nodded. "That's good. Do you think he really will be okay?"

Karalus realized with a start that she had gotten attached to the horse, which they had never named.

"Aye, he'll be fine. Brave beast, an' maybe we'll see him again."

Mirea nodded somewhat sadly, and walked over to the horse.

"You've got to go now," she said to the horse. The beast was a handsome animal, though his temper left much to be desired at times. Karalus had to wonder if the looters had caught him wild, and never really bothered to



The Wanderer by Lord Riley Frost

train him. Breaking a horse was naught the same as training it.

The horse whinnied softly, and butted her in the chest.

"I know, but you have to go. You can't go with us."

The horse seemed to almost understand this, and turned with a snort. Like Karalus said, he started back towards the village.

"Alright, now we have t' get across." Karalus announced, walking towards the raft. He'd taken his tabard off, rolling the thing tightly and sticking it in his bag, leaving him in armor, tunic, trousers and boots. Mirea had already seated herself on the little raft, and held the Wanderer's walking stick almost like a punting pole.

"You coming aboard?" she asked,

indicating the raft.

"Aye, aye, hold it a moment will ye." he said, and awkwardly climbed on. The little thing bobbed dangerously for a second or two from the sudden weight of the Wanderer, but it held together.

"You alright there, big fella?" Mirea asked as she heard him curse.

"Aye, though this bloody thing's bouncin' an' rollin' like a carpet come t' life."

"Quit complaining, we'll be fine." she responded primely, and pushed off. The reed raft rolled and bobbed as it started off, flowing a little downstream as the water carried it, though Mirea did her best to guide it. Though Karalus was almost sick from the up and down and side to side, they were on their way. Both of them could only hope that it would stay peaceful.

The Adventure continues in the next issue of the Runestone!

Introducing Two Japanese Women Warriors

By Mistress Genevieve la Minstrelle

The Japanese theme for CNPT this year brought out a number of new art activities and fighting scenarios. Haiku, shoji painting, bon dancing, fighting with Shenai ... it was a fun-filled day! In the first of a few articles focusing on women of the Middle Ages and Renaissance, I thought it proper to feature two Japanese women warriors. This article is dedicated to the women warriors in Western Seas (Her Excellency Mistress Duibheasa, Mistress Miriel, Dame Uta, Her Excellency Maria, Lady Sorcha, THL Aesa, THL Tigger, Lady Honoria, THL Shea, THL Cara, and Lady Elizabeth).

In Stephen Turnbull's account of Samurai Women, 1184-1877, there are several documented accounts of women who took up arms to protect their homes and/or go into battle. "Their family backgrounds range across all social classes from noblewomen to peasant farmers. Some were motivated by religious belief, others by politics, but all fought beside their menfolk with a determination and bravery that belied their gender and, when the ultimate sacrifice was called for, they went willingly to their deaths as bravely as any male samurai." (1).

Tomoe Gozen (1157? – 1247)

Considered to be the most famous samurai woman, Tomoe Gozen was the female companion of Minamoto Kiso Yoshinaga, cousin to the future shogun. The first documented account of Tomoe came from the epic poem, The Tale of the Heiki, written in 1371 by a blind monk named Kakuichi in 1371 (2). She was described as being "especially beautiful, with white skin, long hair, and charming features. She was also



Tomoe Gozen, a drawing by Shitomi Kangetsu (1741-1797) via creative commons.

a remarkably strong archer, and as a swordswoman she was a warrior worth a thousand, ready to confront a demon or a god, mounted or on foot. She handled unbroken horses with superb skill; she rode unscathed down perilous descents. Whenever a battle was imminent, Yoshinaga sent her out as his first captain, equipped with strong armor, an oversized sword, and a mighty bow; and she performed more deeds of valor than any of his other warriors" (3).

Tomoe was one of five survivors in her final battle at Awanzu in 1184. Her partner, Kiso, told her to leave and save herself, as he was going to die either by battle or his own hand. She argued with him, and then seeing a band of samurai

approaching them, rushed into the pack and wrestled Onda no Hachiro Moroshige to the ground and beheaded him. She was then captured by Wada Yoshimori and made her his concubine. She bore him a son, who became a famous warrior in his own right. After he was killed in battle, she became a nun and lived to the age of 91 (4).

Ohori Tsuruhime of Omishima the sea princess (1526 – 1543)

At the age of 16, Ohori became the head princess of the Oyamazumi Shrine after her father and brothers died. This was the time of the Warring States period, and the island was under threat between the Ouchi and Kono families for jurisdiction. She had been trained since childhood in martial arts, and believed herself to be the avatar of the shrine's deity. Because of this, she was considered to be "the Joan of Arc of Japan."

When the Ouchi advanced, she took charge of the defense of the island. She led the army into battle while commanding fleet after fleet back to the main island of Honshu. Under her leadership, the Ouchi were driven back out to sea in 1541. The invaders returned four months later by sea, led by General Obara Nakatsukasa. Tsuruhime's vessel raided his and she boarded, demanding a single combat with the general. He laughed at her presumption to fight with him, but she killed him, and the Ouchi fleet was turned away. Two years later, when she was 18, the island came under attack again by the Ouchi, but when her fiancé was killed in action, she committed suicide by drowning (5). Today one can see a statue of her at the Oyamazumi Shrine on Omishima.

Continues on page 10

FARHAVEN FESTIVAL

Images and overview provided by Lord Robin Frost of the Canton of Farhaven.

The Farhaven Festival at Hawaii Con, was a great success. We were in a very visible location. All of our people who attended jumped in and were valued help. Many inquiries were made, and contact information was gladly given. We are already talking about next year.



BARONIAL COMBAT TOURNAMENT

Report by Bantiarna Sadhdh inghean Uí Conghal | Photographs provided by Baron Claudio

The gods smiled upon the Barony of Western Seas with fair wind and sunny sky after several days of damp rain. Indeed, the 2016 Combat Baronial Tournament, held on the twenty-second day of October, was to be a grand event pitting Baronial hopefuls against one another with sword, shield and skill in hopes of winning the coronets for themselves and their consorts. Early arrivals set up their canopies, awaiting Their Excellencies Baron Claudio and Mistress Duibheassa in good cheer.



Opening court was held with inductions to the Order of the Wa'a's Oar. Lord Geoffery of Camlann and Lord Andrew of Fairburn were both awarded the medallion of the order to wear with pride and humility

for their continuous service in helping the Barony of Western Seas succeed. Lord Andrew specifically for his efforts in planning, organizing and holding various demonstrations around the island of Oahu. Lord Geoffery for his growing support and assistance with heraldic services. Both well deserving awards! Huzzah!

The Canton of Castle North did present gifts unto the Baron and Baroness during



presentations. Further, Mistress Genevieve la Minstrelle did perform a new, original piece she wrote for the violin in Their Excellencies honor. And finally did Her Excellency present a gift to His Excellency, much to his joy and surprise.



Soon enough, court broke and the lysts were tended upon. Offering up their skills for the honor of their consorts were Olaf the Large for Bantiarna Sadhbh inghean Uí Conghal, and Lord Andrew of Fairburn for his Lady Marissa. His Excellency did bellow and hollar for more participants, but alas! No other hopefuls offered neither shield nor sword for the lysts! Their Excellencies conferred, haggled, thought long and hard, then finally decided that extending Their term would be best for the future of the Barony.

continues on the next page . . .

In accordance with Traditions of the Western Seas, and with approval of Their Royal Majesties, Baron Claudius di Bartolomeo and Mistress Duibheasa ingen ui hÉalaighthe will continue the 2015 A&S Baronial for another year. All new and comming fighters will have a chance to train up for the next Combat Baronial cycle - in the fall of 2017. The next A&S Baronial will be held in 2018, allowing purveyors of less violent hobbies to prepare wonderous displays and projects.

Not about to waste a perfectly good and prepared battle field, Sir Richard of Castle North did call upon members of the lysts, and the three squared up. The fighting was boisterous and merry, with honor found for all three.

It was decided that due to his prowess upon the field, and Lord Andrew having a most glorious death, that Olaf the Large be awarded Baronial Champion. Huzzah!

Lord Geoffery of Camlann did bring a guest, the lady Paula, and visitors from the Windward Community College arrived to partake of some craft while watching the men fight. Other people from the surrounding area came up and asked questions which were dealt with splendidly by the populace.

All in all, it was a wonderfully beautiful day in Kailua!



more images on the next page . . .

BARONIAL IMAGES



Introducing Two Japanese Women Warriors

continuance from page 6 . . .

There were several more documented accounts of women who fought in battle either by leading, fighting side-by-side with other warriors, or defending the home turf against invasion while the men were away at battle. Vive les femmes guerriere!

References

- 1) Turnball, Stephen (2010), Samurai Women, 1184-1877, Ospey Publishing Ltd, p. 4.
- 2) Wikipedia
- 3) McCullough, Helen Craig (1988), The Tale of the Heiki, Google Books, p. 291.
- 4) Turnball, Stephen (2010), Samurai Women, 1184-1877, Ospey Publishing Ltd., p. 37.
- 5) Ibid, pp. 39-40.

KINGDOM NEWS

KINGDOM CALL FOR ART!

- ✧ One Cover Image (photo, art, etc.)
8.5x11 inches, black & white (or grey-scale).
No color.
- ✧ No more than ten (10) pieces of ORIGINAL black and white interior artwork (borders, motifs, flair, photos, etc.) to fit a theme for interior use
- ✧ All Photographer and Creative releases must be filled out for the artwork
- ✧ Art must be of your own creation, not a copy/paste from the internet.

Submit no later than **February 24, 2017** to **Chronicler@WesternSeas.org** and I will make sure all releases are signed, the artwork falls within specifications, and the Kingdom Chronicler receives the artwork in a timely manner.

All submissions will be vetted and packaged individually by submittor then sent electronically to THLady A'isha al-Raqqasa for use within the Crown Prints up to March first. *Nothing will be submitted after the first of March!* Who knows, your submission may be eligible for nomination to the William Blackfox Awards!

To help a wee bit, here are some theme ideas...

- ✧ Barony of Western Seas celebrates the Highland Games on Oahu in April (Celtic/Scot theme)
- ✧ April is also the first month of Springtime for many within the Kingdom
- ✧ We are Hawai'i, the most beautiful place on earth. ;-)

I will periodically remind everyone via our social channels as well as on our Baronial Calendar, within the Runestone here, and when we see each other next! Get creative! Have questions? Feel free to contact me by email Chronicler@westernseas.org! ♡

EVENTS OF INTEREST



BARONY OF WESTERN SEAS

The entire
State of Hawaii
Baronial Events

YULE ULTIMATE COMBAT WITH THE KING (Y.U.C.K)

December 19, 2016; 8am - 4pm
Ahuimanu Community Park
(47-450 Hui Aeko Pl., Kaneohe, HI)
We shall be graced with a Royal Visitation
for a rather special Fighter Practice during
the Yule season! This is a simple
PRACTICE with some A&S activity
hosted by the Stitches in Time guild.
Stewards: Mistress Genevieve &
Bantiarna Sadhbh
Email: y-u-c-k@westernseas.org
Be prepared for inclement weather, and
lots of fun! More info can be found at
WesternSeas.org/Calendar

FEAST OF TWELFTH NIGHT

January 21, 2017; 1pm - 8pm
Cathedral of Saint Andrew
(229 Queen Emma Square, Honolulu, HI)
Come one! Come all! Celebrate the
12-days of Christmas with the
Western Seas as they make a glorious
return for Twelfth Night at the
Cathedral of Saint Andrew! We expect
full regalia for this event, a formal
Shakespearean affair of the early
Tudor period. Entertainment for the
soul, contests for the wit, and of
course feasting to fill your gullet!
THIS IS A BONE DRY EVENT!
Absolutely no alcohol on the premises.

Feasting is limited to 45 people.
Please RSVP with your headcount
(adult & child) as well as any special
requests and diet concerns no later
than December 26, 2016, to the event
stewards via:
twelfthnight@westernseas.org
You will receive a confirmation email
from the Stewards.

Registration Adult 18+: \$30 each
w/Valid SCA Membership: \$25 each
Children 17 & younger: FREE
Checks to SCA/Barony of Western Seas

Event Stewards:
Bantiarna Sadhbh inghean uí Conghal
Lord Geoffery of Camlann

FIGHTER PRACTICE

Every Thursday, 5:30pm - 7:30pm
Kaimuki High School
2705 Kaimuki Ave., Honolulu
Practice with Schola members in various
forms of medieval combat. From Fencing
to Armored Combat & more.



CANTON OF FARHAVEN

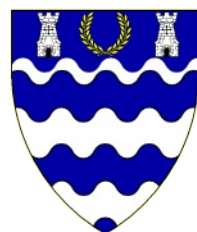
The entire island of
Hawaii
Commonly called
"The Big Island"

UNARMORED PRACTICE

First Saturday of the month, 11am
Lilioukalani Park
All other Saturdays, 10am
Cooper Center Skate Park

SECOND ODD SATURDAY THE GREAT HUNT

Kaumana Caves
(1492 Kaumana Drive, Hilo, HI)
Legend has it that a terrible beast
which once terrorized the small town
of Kaumana has been tamed by a local
princess in the caves nearby. Come and
partake with the populace of Farhaven
as they explore, discover, and feast!
Potluck, scavenger hunt, Unarmored
Fighting.
Registration: Free!
Event Stewards:
Lady SheaVerain VonQuinlan and
Lord Valen D Munio
Email: great-hunt@farhaven.org
For more information, visit
WesternSeas.org/Calendar



CANTON OF BARO'S KEEP

Central & West Oahu
From Halawa to
Makaha to Pupukea

FIGHTER PRACTICE

Every Saturday, 4pm - dark
Neal S. Blaisdell Park
98-319 Kamehameha Hwy., Aiea
Practice Armored Combat and sometimes
Fencing. Weather permitting. May be
canceled if other event is scheduled.



CANTON OF CASTLENORTH

Windward Oahu
From Makapuu to the
east all the way
to Pupukea

BARONIAL OFFICER MEET

Third Wednesday every month
Open to all members of the Barony
Windward Community College
Skype & phone conferencing available.
Contact the Baronial Seneschal for
more info.



CANTON OF VALLEY AZURE

The entire county of
Maui
Including the islands of
Molokai and Lanai

INFORMAL MEETINGS

Contact the Seneschal for information.

Other Events of Note

Calafia Anniversary
November 05, 2016
See Caid Facebook Page

Shire of the Isles Anniversary
November 18 - 20, 2016
sca-isles.org/anny2016

Coronation of 12th Night
January 07, 2017
See Caid Facebook Page

Queen's Champion
January 08, 2017
See Caid Facebook Page

Winter Weekend (Calafia)
January 12-16, 2017
Calafia.org

Talon Crescent War (Starkhaven)
February 18-20, 2017
Information pending . . .

**Information on this page is
current as of October 30, 2016,
and may not reflect current
event status or conditions.
For the latest event information,
check the Baronial Calendar at
WesternSeas.org/Calendar**

MATTERS OF LEGALITY & CONCERN

THE LIST OF WAIVERS - WHEN & WHY

SCA Model Release Form

Required to be signed by subject when...

- *the image is portrait-style.
- *the photo is taken in a private space at an event (such as a personal encampment).
- *the photograph is taken at a non-public venue (such as an armor-making workshop at a home or closed event).

SCA Photograph Grant of Use Form

Required to be signed by the photographer for any and all photos in use after December 31, 2010.

A photographer may check the "Perpetual Grants of Use" box, meaning the form is required only one time and it covers any photograph submitted for use by the Barony now or in the future.

SCA Creative Work Copyright Assignment/Grant of Use Form

Required to be signed by the author or artist for the following...

- *articles, poems, stories, songs - written content submitted for publication.
- *original artwork (not clip art) submitted digitally for publication.
- No form is needed for...
- *correspondence from officers or even organizers
- *event notices
- *captions to photographs

Caid Personal Information Release

Required to be signed when...

- *event organizers wish to use their personal email/phone number for contact
- *officers wish to have their modern names used in the Regnum
- *article writers wish to use their modern name in the by-line

~

Waivers are to be submitted along with pertinent works to the Chronicler and/or the Webwright. Waivers can be submitted digitally (scanned as PDF or JPG). Hard-copies received will be scanned. All waivers are stored digitally in a private filing system managed by Kingdom Caid. Hard-copy Waivers are kept on file with the Constable after being scanned.

Combat & Equestrian Waivers are special waivers needed to participate in events related to each. Please speak to the Marshal for more information.

Blue Card vs. White Card

SCA members who have (digitally) signed a Waiver of Liability when joining possess a Blue Membership Card. Members who have not signed this waiver have a White Membership Card. If a member possesses the White Card, that member must sign combat waivers at each event to participate in combat.

Questions? Ask the Chronicler, Webwright or Constable.

Links to waivers can be found at WesternSeas.org.



BARONY OF WESTERN SEAS
WesternSeas.org

This is fifth issue in the third volume of the RUNESTONE, a publication of the Barony of Western Seas, part of the Kingdom of Caid, one of twenty kingdoms worldwide within the Society for Creative Anachronism, Incorporated (SCA, Inc.). This publication is not a corporate document of SCA, Inc., and does not delineate SCA, Inc. policies.

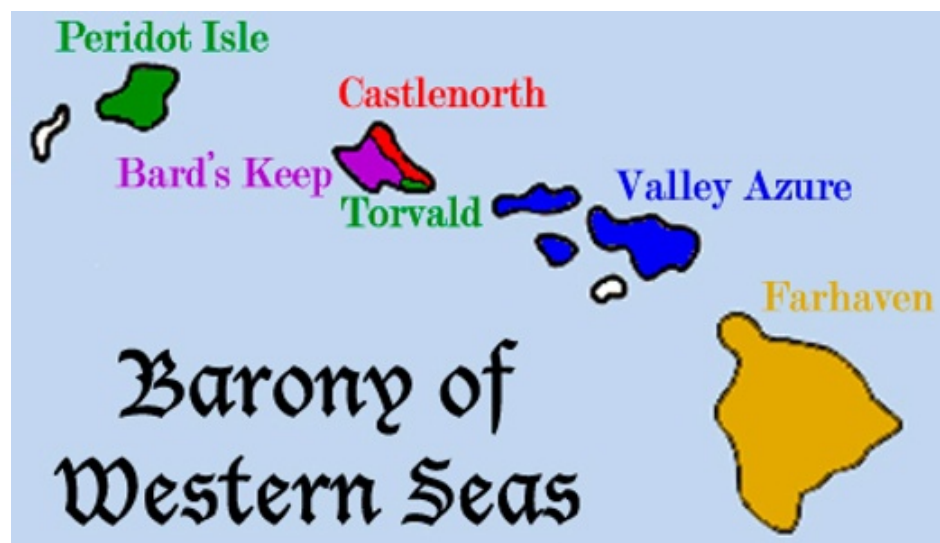
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3. You must notify the Chronicler, stating which article you have used and in which publication the material has been reprinted.

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Barony of Western Seas
54-304 Kawaewae Way
Hauula, HI 96717
westernseas.org



BARONY OF WESTERN SEAS REGNUM

BARON	Baron Claudius Brutus di Bartolomeo	barony@westernseas.org	Ceremonial head of the Barony and representative of the Crown
BARONESS	Baroness Duibheasa Ingen ui hÉalaihthe	barony@westernseas.org	Ceremonial head of the Barony and representative of the Crown
Office of the Seneschal	Mistress Raven of Heronsmarsh	seneschal@westernseas.org	Manages all business affairs of the Barony and sub-groups thereof
Office of the Herald	Sir Valeran do Pico	herald@westernseas.org	Tracks Awards, Devices and Name Resignations; Master of Ceremony at events
Office of the Exchequer	Mistress Genevieve la Minstrelle	exchequer@westernseas.org	Manages the financial matters of the Barony
Office of the Chatelaine	Lord Andrew of Fairburn	chatelaine@westernseas.org	Organizes demonstrations for recruitment and greets newcomers to the Society and the Barony.
Office of the Scribe	Mistress Duibheasa Ingen ui hÉalaihthe	scribe@westernseas.org	Organizes the creation of scrolls for awards which includes calligraphy and illumination
Office of Arts & Sciences	Mistress Raven of Heronsmarsh	artsandsciences@westernseas.org	Oversees the affairs of Arts, Crafts and Sciences, assists members with information & sources
Office of the Chronicler	Bantiarna Sadhbh inghean Uí Conghal	chronicler@westernseas.org	Produces, edits and publishes the Baronial newsletter (this publication)
Office of the Webwright	Bantiarna Sadhbh inghean Uí Conghal	webwright@westernseas.org	Manages Baronial internet needs and presense
Knight Marshal	Sir Edward of Castleguard	knightmarshal@westernseas.org	Supervises Armored Combat activities (per island)
Marshals of Fencing	Baron Claudius Brutus di Bartolomeo, Oahu	fencing@westernseas.org	Supervises Fencing activities (per island)
Marshals of Archery	Mistress Duibheasa Ingen ui hÉalaihthe, Oahu Dame Uta Blackthorne, Big Island	archery@westernseas.org	Supervises Archery activities (per island)
Marshals of UAC	Mistress Duibheasa Ingen ui hÉalaihthe, Oahu Dame Uta Blackthorne, Big Island	unarmored@westernseas.org	Supervises Unarmored Combat activities (per island)
Gold Key	Bantiarna Sadhbh inghean Uí Conghal, Oahu	goldkey@westernseas.org	Manages Loaner Collection for various events (per island)

CANTON SENESCHALS

Farhaven (Big Island)..... Dame Uta Blackthorne seneschal@farhaven.org
 Peridot Isle (Kauai)..... Vacant - Want to Volunteer? Contact the Baronial Seneschal!seneschal@peridotisle.org
 Valley Azure (Maui)..... Sir Edward of Castleguardseneschal@valleyazure.org
 Torvald (Southeast Oahu)..... Vacant - Want to Volunteer? Contact the Baronial Seneschal! seneschal@sca-torvald.org
 Bard's Keep (Central & West Oahu)..... Lord Andrew Fairburnseneschal@bardskeep.org
 Castlenorth (Windward Oahu)..... Sir Marco Di Bartolomeoseneschal@castlenorth.org

GUILDS

Philosophers..... Sir Valeran do Picophilosophers@westernseas.org
 Music Maximus..... Mistress Genevieve la Minstrelleminstrels@westernseas.org
 Brewers..... Baroness Una Loganbrewers@westernseas.org
 Wooden Spoon..... Baron Claudius Brutus di Bartolomeowoodenspoon@westernseas.org
 Sappers..... Sir Valeran do Picosappers@westernseas.org
 Scribe..... Mistress Duibheasa ingen ui hÉalaihthescribe@westernseas.org
 Stitches in Time..... Bantiarna Sadhbh inghean Uí Conghal.....stitches@westernseas.org