



The RUNESTONE



2015 UBA Winner
Best Overall Newsletter

Volume III Issue IV

July & August, 2016 (A.S. LI)

Barony of Western Seas | Kingdom of Caid | Society for Creative Anachronism



CastleNorth Grand Prize Tourney
A Day Dedicated to Japanese Art & Custom

FROM THE BARON



Hi boys and girls,

I will keep this short and sweet, thank you for reading goodbye.

I am happy that every one had a good time at CNGP and I'm sorry that I could not make it, I am very proud of our Baroness for all she did that day, and day by day news from 50th Anniversary and report in the Runestone, she needs to buy me dinner for her hard work, OOPS!!!! I need to buy her dinner (I'm old you know, I just made 22). Now I need you all to read this, Baronial is on Oct.22, and I need a letter of intent in your hand or sent to barony@westernseas.org.

If I do not get a letter of intent I will not accept your entry for Baronial, so please bring your letter, and I will only take four or more entries and no less than four.

Claudius and Milady Duibheasa



ABOUT THE COVER

Photographed by LZ Mitch and used with permission, featured this month is the Castle North Grand Prize Tourney which showcased all things Japanese - mostly sport and culture. Pictured here is visiting THL Snorri of Drayfn in single combat with Sir Kagetora using Shinai in Kendo fashion. ♪



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RUNESTONE TIMETABLE

Distribution Date	Submissions Due
February 29, 2016	February 15, 2016
April 25, 2016	April 18, 2016
June 27, 2016	June 20, 2016
August 29, 2016 (this issue)	August 15, 2016
October 31, 2016 (next issue)	October 17, 2016
December 26, 2016	December 19, 2016

SENESCHAL ADDRESS



Mistress
Raven
of Heronsmarsh



GREETINGS!

I hope everyone has had an enjoyable summer!

We have some exciting events coming up in our fall and winter months. Our Western Seas Baronial Fighting Tournament will be held on October 22. We are hoping for a good turnout of entrants, ready and willing to enter in honor of their chosen Lord or Lady. Remember, if we do not get enough entrants to a Baronial competition, the current Baron and Baroness have the option to remain another year. This year Baron Claudius has requested that at least four qualified persons enter to hold the competition. If someone wishes to enter, but doesn't meet qualifications (number of events) please talk to Baron Claudius. It isn't too early to think about entering the next Arts & Sciences Baronial Tournament, which will alternate years with our fighting tournament. It takes a lot of planning to create the pieces for the A&S Baronial, and starting early helps to avoid the last minute deadline stress.

On December 10 we will celebrate the visit of Their Royal Majesties, King Oz and Queen Marisa, with a fighter practice and A&S display. His Majesty would like to meet as many of our populace as possible, and fight with all who would like the experience of fighting with our King. Queen Marisa would like to see many A&S projects on display, so bring your projects that are finished, or in the works, and show Their Majesties our talent in Western Seas! It need not be a piece of art—for those who play an instrument, sing, or perform, offer to entertain at the event if you wish.

On January 21 2017, we will celebrate Western Seas Baronial 12th Night. Thank you to the Co-Stewards, Bantiarna Sadhbh and M'Lord Geoffrey of Camlann, as well as our Feast-o-crat, THL Maria de Isla. The theme will be Shakespearean. I plan to attend, and am greatly looking forward to a wonderful Western Seas 12th Night.

At our recent Baronial officers meeting it was brought up that in 2018 the Barony of Western Seas will celebrate its 40th Anniversary. Let's think about having a very special Baronial Anniversary event and inviting the Known World.

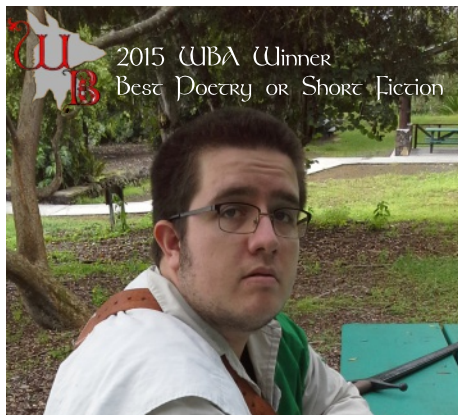
I wish to bring up a topic that I frequently mention. We need paid members who have at least the \$30 membership. In order to keep our Cantons and our Baronial status, we need to have our populace support the Barony by paying for their SCA membership. If you haven't bought a membership this year, please consider doing so. A \$30 membership allows you to vote, and a \$45 membership will give you access to the Kingdom newsletter, and the ability to hold office. You get a \$5 membership discount on each event with a registration fee, as well.

With best regards to all,

Yours, in service to the Dream,

Mistress Raven of Heronsmarsh

Seneschal, Barony of Western Seas



2015 WBA Winner
Best Poetry or Short Fiction

The continuous tale of...

A WANDERER IN RAGS

Chapter 8 | by Lord Riley Frost of Farhaven

Miera wasn't sure she'd ever get the hang of this weather. It would rain for days on end, then it would be sunny for a day, then mist for a week, then it was back to the rain! Six and Three, did the sky ever decide what it wanted here? The Wanderer had calmly assured her that it was usually like this in spring, but Miera was not so sure. She'd come pretty far from Jeagln, and she'd gotten to Old Nans right as mid-season had rolled around. Then, it was just rain, not... this. Still, whatever the weather was doing, the two of them had been making good time. There'd been a delay three weeks past, when the two had found the farmer's cart and ox, just like Karalus had said they would. True enough, the ox had been in the height of a bad mood, and getting it back home had been quite an experience. After that, tracking the two looters had taken up the days, when the Wanderer was showing Miera what he knew about survival on the road. As he'd often said before they finally left the woods, and even more so when they actually had, on the road it was possible to go for a month without seeing a single house, and possible, nay, likely, to go longer without even seeing a town. Thus, it was imperative to know how to live off the land's bounties, especially if you were poorer than a mouse in a fallow field. Karalus had emphasised this last point, citing that buying supplies alone was an expensive prospect and that she should not count on her own personal wealth

to go very far. Tracking by the tiniest of signs, hunting game of every size, foraging for edible plants, roots, and mushrooms, all this he showed her, and more. Through all the teaching, there had been a few funny incidents, too. One, was when he'd shown her a plant called the 'sneezing nut.' Should not be eaten, he'd said, but it made a good cure for cramps if prepared properly. He'd gathered a few, and that evening he'd eaten one by accident! Giving the pile only the slightest of glances, he'd mistaken it for a hazelnut in the firelight and popped it in his mouth before Miera could warn him. That night, neither of them had gotten much sleep, Miera from laughter, Karalus from the violent sneezes that seized him like a being possessed. And so time had passed, the tough times interspersed with the good ones, for weeks, and then into a month. On and on they went, with no sign of their quarry's trail growing cold.

Karalus lived for the simple things. A gentle breeze, a good meal, a running stream. He loved these things far more dearly than gold, wealth, or glory, and so today was particularly nice. The sun was shining brightly, bathing the world in warmth, and a breeze brought a cool feel. Naturally, Karalus luxuriated in the the sunshine, stretching widely as he walked, both his elbows and shoulders cracking loudly.

"Haven't done that in a while, eh?" Miera asked from the saddle.

"No, can't say tha' I have." Karalus replied, planting his staff back on

the road. Yes, today was a good day. To either side of the two, tall grasses swayed and sighed in the gentle breeze, and the scent and sound of running water came from all around. They were either nearing or already in a river plain, Karalus was willing to bet. Which river, he couldn't remember, but that wasn't much a problem.

"Have you been out this way before?" Miera asked.

"Aye, but not for a good time. Was a time I could tell ye th' name of th' river here, an' every little village."

"But not now?"

"No, not now. Like I said, lass, been a good long time."

"Not very chatty today, are you?"

"I've 'eard it called 'friendly silence.' Jus' because there ain't any things being said doesn't mean there has t' be, aye?"

"Right. Still, I'd expect you to try and teach me something. There has to be some kind of tuber you haven't told be about yet." she said sarcastically.

"Aye, there is. They don' grow in places like this, though." Karalus replied primely. Either he hadn't picked up her sarcasm, or he had and had ignored it.

Miera shook her head and sighed.

"Jus' enjoy th' day, lass." the Wanderer said. "Tis' a beautiful one, an' we'll be able t' get some fish when we reach th' river."

"Are you sure we'll have time? Those two must still be quite a bit ahead of us..."

"Two days, by my last reckonin'."

"Then~"

"Don' worry, lass." Karalus said,

looking back over his shoulder at the elf. “We’ve still plenty o’ time t’ catch up t’ them. Th’ big trade cities are still at least a month away, even with horses.”

“Oh.”

“Aye. Now, try t’ enjoy th’ day, aye? There’s a village up ahead as I remember, ought to be a bridge across the river there.”

“Alright, alright.”

“Well, seems t’ be some big goin’ on.” Karalus said as they entered the village. Folk were milling about like bees, some looking angered, some looking looking frightened and quite a few that just had the expression of someone who is well and truly confused.

“What’s going on?” Mirea asked, sliding from the saddle.

“No clue, lass. Whatever’s happenin’ can’t be all tha’ good, though.” the Wanderer said, seemingly as confused as many of the townsfolk seemed to be.

“Let me see if I can find out what’s happening.” Mirea said, starting forward.

“You sure, lass?” Karalus asked her.

“Positive. No offense, but in all that armor you can be rather intimidating.”

“Wha’... really?”

Mirea laughed, and walked towards a clump of villagers. Karalus, out of more curiosity of how she’d do than anything else, stayed with the horse.

“Hello,” Mirea said, approaching the villagers. One of them, a farmer or fisherman by the looks of it, turned to her.

“Hello, miss. Something we can help you with?” he said, nodding in greeting.

“We just arrived in town,” she said, pointing a thumb at the Wanderer, “And we were wondering what all the fuss is about.”

The fisherman sighed heavily, and ran a hand down his face.

“That, is a whole load of bother. We’ve been having a lot of rain lately, something I’m pretty sure you must’ve noticed, if you traveled across the plain.”

“We did,” Mirea nodded. “And we did notice the rain. What’s that have to do with all this fuss, though?”

“Well, all that rain caused the river to overflow, and while half our fishing boats have been tossed up beyond the shoreline, the real damage is the bridge.”

“What happened to it?” Mirea asked, starting to get a real sinking feeling in the gut. If what she was starting to think had happened had happened...

“It washed out, just a few hours ago. The whole thing, woosh. Right downriver, like a big pile of soggy twigs.” another villager said, gesturing with her hands.

“Oh. Well, that’s not good.” Mirea said. Blast!

“No, not good. There’s almost no way to cross now, not without going ten miles upriver to the ford, and that’s probably washed out too. Or until the river calms, and Gods only know when that’ll be.” the fisherman said.

“Well, I’m sorry for your troubles, and I wish I could help. I’ve got to tell my friend, so thank you for the news.” the elf said, shook the fisherman’s hand, and headed back over to Karalus.

“Bridge is out,” Mirea said without preamble as she approached.

“What? How long ago?” Karalus asked.



The Wanderer, by Lord Riley Frost

“Few hours, they said.”

The Wanderer ran a hand through his hair, and cursed under his breath. Not good, not good at all.

“Did they say anythin’ about any other crossin’s?” he asked, flipping his helm over in his hands.

“A fisherman said there’s a ford about ten miles upriver, but he didn’t make all that light on the chances of it still being usable.”

The Wanderer shook his head, shrugging and putting his helm back on. He could barely see the river from where he stood, and lo and behold, it didn’t look good. Still, he’d had harder odds over the years, and rivers were rivers. All were different, but crossable.

“We’re no’ gonna find out standin’ here, lass. Let’s go.”

Mirea nodded, though she looked dubious. Hitching her pack up, she took the reins of the horse in hand, and followed the Wanderer down the road. ♡

The Adventure continues in the next issue of the Runestone!



YAFA
YOUTH & FAMILY
ACHIEVEMENT PROGRAM

"The mind is not a vessel to be filled, but a fire to be kindled." -
Plutarch

Do you remember that moment in the SCA when you found your passion? Whether it was when you first picked up a sword or wrote your first poem or wove your first cord - everyone has that moment. Now is your chance to share that passion with the next generation of the SCA and provide the spark to their flame.

The SCA's Youth and Family Achievement (YAFA) program is looking for mentors!

The YAFA program is now open to all members interested in being a mentor and signing up is easy! Go to yafa.sca.org, click "Mentor Application" at the top of the page and fill out the form and submit it. Your kingdom's Youth Officer will then contact you with more details.

The only way this program will be successful is through the support and involvement of mentors like you. By dedicating some of your time and sharing your knowledge and passion, you have an opportunity to pass along your knowledge and skills to the next generation of artisans, craftsmen, fighters, and leaders of the SCA in a structured environment that will be recognized across the known world.



Resources:

YAFA website: <http://yafa.sca.org>

YAFA FAQ's: <http://sca.org/YAFA-FAQ.pdf>

YAFA team: yafa@sca.org



01 August 2016

MEETING MINUTES

July 20, 2016

Members Present:

Baroness Duibheasa

Seneschal/A&S: Mistress Raven of Heronsmarsh

Chatelaine: Lord Andrew

Herald: Sir Valeran do Pico

Webwright/Chronicler: Lady Sadhbh

THL Maria de Ysla, Lord Olaf, Lady Merissa

Opening comments: Baroness Duibheasa and Mistress Raven thanked everyone for coming out for the meeting!

OFFICER REPORTS

Herald: Sir Valeran do Pico let us know that he has found someone on Oahu to be a deputy Baronial Herald—Don Parris/Lord Geoffrey. Lord Geoffrey did court heraldry at CNGP, and is very qualified as a public speaker with lots of years of Shakespearean acting in his background. We're very happy to learn we have another court Herald to assist on Oahu, especially when Sir Valeran is not available.

A&S: Plans for some children's workshops in art later in the summer.

Exchequer: Mistress Genevieve could not be present. Baroness Duibheasa let us know we took in about \$90 at CNGP.

Chronicler: We discussed the 50th Anniversary edition of The Runestone. Next deadline for the August issue is August 15.

Webwright: Bantiarna Sadhbh is continuing to work on the new website, and will be adding "The Baronial Traditions" to the archives soon. She has created a new form for Event Stewards, to simplify the

process of writing up events for The Runestone and Crown Prints, for those who find this to be a help. It can be found on the website: WesternSeas.org. Hover over Calendar, go to Event Steward, and the form is there. It will go directly to the Baronial Seneschal. Another link is here: <http://westernseas.org/event-stewardship>

Chatelaine: Lord Andrew said he is working on a possible demo for Academy of the Arts.

CANTON REPORTS

CastleNorth: Just had their annual CastleNorth Grand Prize Tournament with a Japanese theme. Sir Kageatora was the grand champion. Sir Kageyama visited from Maui. Mistress Genevieve ran the arts portion of the event, and Sir Marco ran the fighting activities. There was a prize for every person who attended!

Bard's Keep: Continue to have their Saturday Fighter practice

Torvald: Dormant

Valley Azure: Continues to have fighter practice

Peridot Isle: No Canton activity

Farhaven: Held "Second Sunday" event, with lots of activities. Dame Uta wrote, "Wonderful orchid pin site tokens with Rau Rom herb plants. We played music and danced, then had a tasty feast. After we practiced archery and had an impromptu beginning swordsmanship class for our super fun newcomers."

Guilds: Bantiarna Sadhbh informed us that there will be a sewing bee for her new guild, Stitches in Time.

Old Business: None

New Business: None

UPCOMING EVENTS & DEMOS:

Western Seas Baronial Fighting Tournament will be held on October 22. More information will be available shortly and will be posted on Facebook and the website.

Y.U.C.K. Yule Ultimate Combat with the King: We will be honored by a Royal visit from King Ozmund Rus and Queen Marisa Rus on December 10, 2016. We hope for sun. This will be a glorified fighter practice, and arts display. Information is already posted on our Baronial Page, Western Seas group, Canton groups, and website.

12th Night: discussion regarding the date and venue, January 21, 2017 venue to be announced once the paperwork is settled. Bantiarna Sadhbh and Lord Geoffrey are co-stewards, with a Shakespearean theme. Special thanks to THL Maria de Ysla and Sir Valeran do Pico with help for obtaining the site! THL Maria de Ysla informed us that Baron Claudius has asked her to be the 12th Night Chef. We all look forward to a wonderful time and a delicious feast!

DEMOS: Lord Andrew mentioned there may be a Demo leeward, more information later. There is talk of an Academy of the Arts Demo.

Site possibilities: THL Maria de Ysla said that there is a possibility of getting a beach front site at no charge at Kapilina through Crystal, if we give 60 days notice.

NEXT MEETING: Mistress Raven will be out of town on the next regular meeting date, so all agreed to hold the meeting one week later on Wednesday August 24, 2016.

All members are welcome to attend. Visit WesternSeas.org/Calendar for location, directions & time. Meetings start promptly at 7:30pm.

CASTLENORTH'S GRAND PRIZE TOURNEY

Report by Mistress Genevieve and Sir Marco | Photographs provided by LZ Mitch - used with permission

It was a grand and glorious day in Kaneohe for the annual CastleNorth Prize Tourney! This year we had a Japanese theme, and this brought back many memories of the wonderful Japanese event held for me as Baroness on Big Island (now the Canton of Farhaven). That was such an incredible time, and I was treated royally by the populace. So there was much inspiration from that event, as well as Japanese events from the distant past, to the one held in Kaneohe!

We greatly missed His Excellency Baron Claudius, and Her Excellency Mistress Duibheasa graced us with her smiles, laughter and encouragement throughout the day.

With Sir Marco as co-autocrat, scenarios for fighting and games were ensured to be fun and exciting. We began the event with an archery competition, true to the Japanese yabusame. For CNPT, each contestant took turns sitting on a "horse" while a wiley fox (painted by Sir Marco onto a box) ran through the fields (pulled by Mistress Genevieve).



The winners of that competition were:

1st Place: m'Lord Geoffrey of Camlann

2nd Place: Bantiarna Sadhbh inghean Uí Conghal

Next, a Haiku poetry contest was held, in which contestants had 5 minutes to write a poem.

Here are the winners and their entries:

1st Place: m'Lord Geoffrey of Camlann

*Beauteous mountains
Azure and wondrous,
Meet and kiss at the shore.*

2nd Place: Sir Richard of CastleNorth

*First, five syllables,
Then, seven more to follow,
Finally five more.*

3rd Place: THL Andrew of Fairburn

*A sultry brew comes,
Suds are dripping down my throat,
Really love Pepsi!*

If you have spent any time in CastleNorth you have probably figured out that if you don't have a particular proficiency with a specific fighting style of weapon just make it up as you go and own it! Shinai fighting was the next event and



it was fun! There were many great Samurai TV poses and action packed bouts Zattoichi and Yagyu Jubei would be proud. Sir Kageyama kindly provided a live bamboo flute soundtrack to each of the duels. Eyes connect long stare, fingers ready swords poised... Go! Foes pass one sword sheathed.

Here are the event standings:

1st Place: Sir Kagetora No Ichieigo

2nd Place: THL Snorri Snafari Bjornson

3rd Place: Sir Richard of Castlenorth

3rd Place: m'Lord Geoffrey of Camlann

After the official fighting was over, sumi calligraphy was held, with participants brushing in the kanji for words including: determination, beautiful, love, peace, commitment, loyalty, wild joy, girl power, courage, bravery, fighting spirit, strength and honor, and follow your heart. We had a lot of help from newcomer m'Lady Yuli Preston, who had studied sumi previously and ended up teaching us the correct stroke order and positioning of the brush. She was a wonderful addition to our event, having found us through Facebook, and we hope she will come back to be with us again!

Sir Richard has always come up with new and unique scenarios for CastleNorth Prize Tourneys and this is, I think, one of his best! SUMO-BOT WRESTLING!



These pint-sized behemoths dominate the ring with formidable agility and skill. Laughing as they squish their opponents! One by one either by TSUKI-DASHI (frontal thrust out), HIKI-OTOSHI (hand pull down) or OKURI-DASHI (rear push out) Sir Kagetora steered is RC Sumotori to victory!

Here are the event standings:

1st Place: Sir Kagetora No Ichieigo

The last activity of the event was bon dancing, taught by Sir Kageyama who flew over from



Valley Azure especially for this event. Gathering from his many years of experience as a bon dance drummer, he taught three well-known dances, including one in which a towel was used as a prop. It was great fun, and some video of us dancing has been posted to the Barony's Private Group on Facebook.

Sir Kageyama also kept the ambiance of the Japanese theme alive with his shakuhachi playing throughout the day, which particularly



added a nice background to the fighting (when he wasn't doing so himself).

It was wonderful to see so many participants! We had a special surprise with THL Snorri of Drafyn visiting and participating in the competitions. Other people who attended were: Her Excellency Mistress Duibheasa, Sir Marco, Sir Richard, Bantiarna Sadhbh, m'Lord Geoffrey, THL Andrew and m'Lady Merissa, m'Lady Yuli, Sir Kageyama, Dona Maria and m'Lord Robert, m'Lord James and m'Lady Jessica, Sir Kagetora and THL Crystal, m'Lord Keoni and m'Lady Tiaree, THL Ian Campbell and Lady Sorch, Sir Valeran and m'Lord Olaf.

Thank you, everyone, for attending and making this a fun-filled event! ♡



KINGDOM NEWS

For the last sixteen months, the cover of each issue of the *Crown Prints* has been beautifully and graciously produced by Lady Hildbjorg inn Vikverka of Wintermist. One of those covers we were honored to colorize for use on our very own *Runestone*!

If a single Lady can do all that, imagine the creative power a Barony can muster! As such, a challenge was issued, and has been accepted by the Barony of Western Seas' Chronicler - to provide art for the Kingdom.

We have humbly "adopted" our Kingdom Newsletter during April, A.S. LI (2017). As such, we will supply the the *Crown Prints* with artworks for the cover as well as the interior of the issue, to be selected at the Kingdom Chronicler's discretion. All artworks are due to Kingdom by the first of March! However, to ensure smoothness in getting your creative works to Kingdom, I am offering to make sure everything is in order (specifications met, proper releases filled out, etc.).

KINGDOM CALL FOR ART!

- ✂ One Cover Image (photo, art, etc.)
8.5x11 inches, black & white (or grey-scale).
No color.
- ✂ No more than ten (10) pieces of ORIGINAL black and white interior artwork (borders, motifs, flair, photos, etc.) to fit a theme for interior use
- ✂ All Photographer and Creative releases must be filled out for the artwork
- ✂ Art must be of your own creation, not a copy/paste from the internet.

Submit no later than **February 24, 2017** to **Chronicler@WesternSeas.org** and I will make sure all releases are signed, the artwork falls within specifications, and the Kingdom Chronicler receives the artwork in a timely manner.

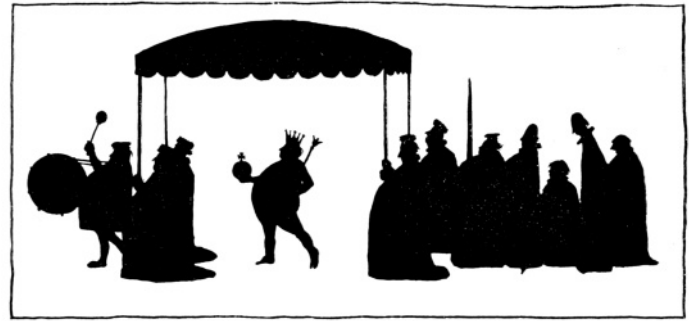
All submissions will be vetted and packaged individually by submittor then sent electronically to THLady A'isha al-Raqqasa for use within the *Crown Prints* up to March first. *Nothing will be submitted after the first of March!* Who knows, your submission may be eligible for nomination to the William Blackfox Awards!

To help a wee bit, here are some theme ideas...

- ✂ Barony of Western Seas celebrates the Highland Games on Oahu in April (Celtic/Scot theme)
- ✂ April is also the first month of Springtime for many within the Kingdom
- ✂ We are Hawai'i, the most beautiful place on earth. ;-)

I will periodically remind everyone via our social channels as well as on our Baronial Calendar, within the *Runestone* here, and when we see each other next! Get creative! Have questions? Feel free to contact me by email Chronicler@westernseas.org ♡

News



No one should be without a tunic - not even a vain emperor! It is perhaps the most basic part of being a part of the Society - to make an attempt at a medieval appearance. It doesn't need to be perfect, but it should be something suitable to fit into the Dream we all share. That is why the Gold Key is here - to help others "fit in" during an event so as to enable the Dream even more for all.

At present, the Gold Key has just a couple of servicable tunics and an overcoat - all else needs repair or replacement. This is a call to the populace on the Island of Oahu for help.

At present, the Oahu Gold Key is seeking the following:

- ✂ LARGE tunics
- ✂ Old belts (leather, corded, woven)
- ✂ Bolts or remnants of unsewn cloth
- ✂ Old accessories, trinkets, and feastware
- ✂ Any extra trim, and remnants of such

All Gold Key items ready for loan will be cataloged and put on display on the Baronial Website (WesternSeas.org/gold-key) for the populace and visitors to carouse. Keep in mind, the Gold Key is not a store or rental system, but a way for newcomers to borrow garb so as to fit in better during an event. Unfinished projects, bolts of cloth, and other materials donated will be used during sewing bees to help supply the Gold Key. Sewing bees are hosted by the Stitches in Time Guild on Oahu. For more information and to inquire about loaning garb for an event, send an email to: goldkey@westernseas.org

EVENTS OF INTEREST



BARONY OF WESTERN SEAS

The entire
State of Hawaii
Baronial Events

FIGHTER PRACTICE

Every Thursday, 5:30pm - 7:30pm
Kaimuki High School
2705 Kaimuki Ave., Honolulu
Practice with Schola members in various
forms of medieval combat. From Fencing
to Armored Combat & more.

COMBAT BARONIAL

October 22, 2016; 9am - 4pm
Ahuimanu Community Park
(47-450 Hui Aeko Pl., Kaneohe, HI)
Cheer on Baronial hopefuls as they
quest for the Coronet! All who enter
the lysts must have a proclamation of
intent to enter. Rules of the Lysts
apply: be a member of the Society for
a minimum of 1 year; live within the
Barony (the 8 major islands of
Hawaii) a minimum of 6 months;
have current fighting authorization
card, have lysts board w/arms pending
or better, and have attended 3 Baronial
events in the past 6 months.
Registration Adult 18+: \$10 each
w/Valid SCA Membership: \$5 each
Children 17 & younger: FREE
Stewards:
Their Excellencies, Baron Claudius
Brutus di Bartolomeo and Baroness
Duibheasa Ingen ui hEalaighthe
Email: barony@westernseas.org
For more specific information, visit
WesternSeas.org/Calendar

YULE ULTIMATE COMBAT WITH THE KING (Y.U.C.K)

December 19, 2016; 8am - 4pm
Ahuimanu Community Park
(47-450 Hui Aeko Pl., Kaneohe, HI)
We shall be graced with a Royal Visitation
for a rather special Fighter Practice during
the Yule season! This is a simple
PRACTICE with some A&S activity
hosted by the Stitches in Time guild.
Stewards: Mistress Genevieve &
Bantiarna Sadhbh
Email: y-u-c-k@westernseas.org
Be prepared for inclement weather, and
lots of fun! More info can be found at
WesternSeas.org/Calendar



CANTON OF
FARHAVEN
The entire island of
Hawaii
Commonly called
"The Big Island"

UNARMORED PRACTICE

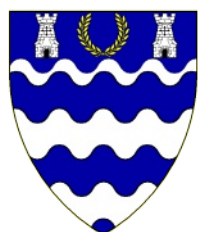
First Saturday of the month, 11am
Lilioukalani Park
All other Saturdays, 10am
Cooper Center Skate Park

FARHAVEN FESTIVAL & SOS

September 15-18, 2016
Mauna Lani Bay Hotel
(68-1400 Mauna Lani Dr., Puako, HI)
Join us as we celebrate 50 years of the
SCA while the HawaiiCon celebrates 50
years of Star Trek! Contact the Event
Steward to be included!
Steward: THLord Robin Randell Petrie
Email: herald@farhaven.org

SECOND ODD SATURDAY THE GREAT HUNT

Kaumana Caves
(1492 Kaumana Drive, Hilo, HI)
Legend has it that a terrible beast
which once terrorized the small town
of Kaumana has been tamed by a local
princess in the caves nearby. Come and
partake with the populace of Farhaven
as they explore, discover, and feast!
Potluck, scavenger hunt, Unarmored
Fighting.
Registration: Free!
Event Stewards:
Lady SheaVerain VonQuinlan and
Lord Valen D Munio
Email: great-hunt@farhaven.org
For more information, visit
WesternSeas.org/Calendar



CANTON OF
BARD'S KEEP
Central & West Oahu
From Halawa to
Makaha to Pupukea

FIGHTER PRACTICE

Every Saturday, 4pm - dark
Neal S. Blaisdell Park
98-319 Kamehameha Hwy., Aiea
Practice Armored Combat and sometimes
Fencing. Weather permitting. May be
canceled if other event is scheduled.



CANTON OF
CASTLENORTH
Windward Oahu
From Makapuu to the
east all the way
to Pupukea

BARONIAL OFFICER MEET

Third Wednesday every month
Open to all members of the Barony
Windward Community College
Skype & phone conferencing available.
Contact the Baronial Seneschal for
more info.



CANTON OF
VALLEY AZURE
The entire county of
Maui
Including the islands of
Molokai and Lanai

INFORMAL MEETINGS

Contact the Seneschal for information.

OTHER EVENTS OF NOTE

Highland War
September 01 - 05, 2016
www.highlandwar.org
(info on Facebook - search
"Highland War")

Great Western War
October 05 - 10, 2016
www.caid-gww.org

Calafia Anniversary
November 05, 2016
Information pending...

Shire of the Isles Anniversary
November 18 - 20, 2016
sca-isles.org/anny2016

12th Night (Kingdom)
January 07 & 08, 2017
Information pending...

Information on this page is
current as of August 15, 2016,
and may not reflect current
event status or conditions.
For the latest event information,
check the Baronial Calendar at
WesternSeas.org/Calendar

MATTERS OF LEGALITY & CONCERN

THE LIST OF WAIVERS - WHEN & WHY

SCA Model Release Form

Required to be signed by subject when...

- *the image is portrait-style.
- *the photo is taken in a private space at an event (such as a personal encampment).
- *the photograph is taken at a non-public venue (such as an armor-making workshop at a home or closed event).

SCA Photograph Grant of Use Form

Required to be signed by the photographer for any and all photos in use after December 31, 2010.

A photographer may check the "Perpetual Grants of Use" box, meaning the form is required only one time and it covers any photograph submitted for use by the Barony now or in the future.

SCA Creative Work Copyright Assignment/Grant of Use Form

Required to be signed by the author or artist for the following...

- *articles, poems, stories, songs - written content submitted for publication.
- *original artwork (not clip art) submitted digitally for publication.
- No form is needed for...
- *correspondence from officers or even organizers
- *event notices
- *captions to photographs

Caid Personal Information Release

Required to be signed when...

- *event organizers wish to use their personal email/phone number for contact
- *officers wish to have their modern names used in the Regnum
- *article writers wish to use their modern name in the by-line

~

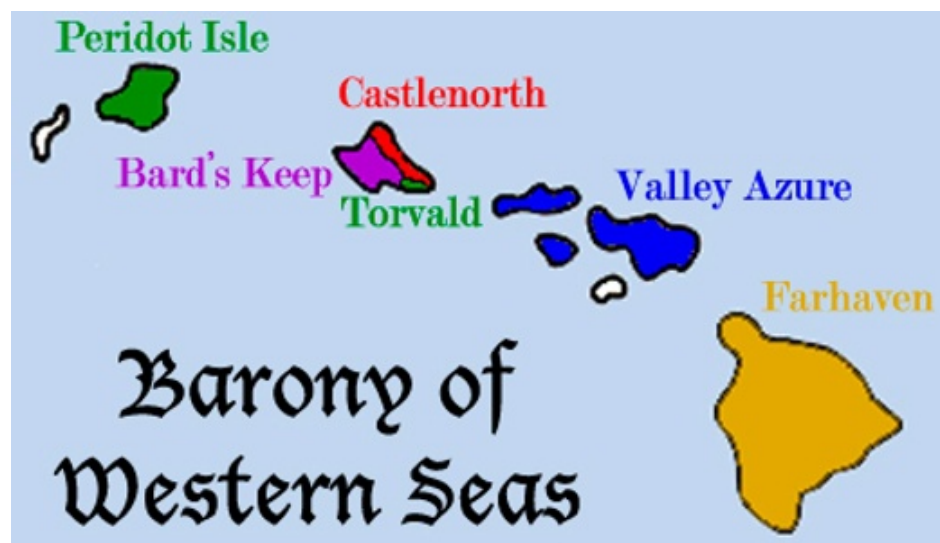
Waivers are to be submitted along with pertinent works to the Chronicler and/or the Webwright. Waivers can be submitted digitally (scanned as PDF or JPG). Hard-copies received will be scanned. All waivers are stored digitally in a private filing system managed by Kingdom Caid. Hard-copy Waivers are kept on file with the Constable after being scanned.

Combat & Equestrian Waivers are special waivers needed to participate in events related to each. Please speak to the Marshal for more information.

Blue Card vs. White Card

SCA members who have (digitally) signed a Waiver of Liability when joining possess a Blue Membership Card. Members who have not signed this waiver have a White Membership Card. If a member possesses the White Card, that member must sign combat waivers at each event to participate in combat.

Questions? Ask the Chronicler, Webwright or Constable.
Links to waivers can be found at WesternSeas.org.



BARONY OF WESTERN SEAS
WesternSeas.org

This is third issue in the third volume of the RUNESTONE, a publication of the Barony of Western Seas, part of the Kingdom of Caid, one of twenty kingdoms worldwide within the Society for Creative Anachronism, Incorporated (SCA, Inc.). This publication is not a corporate document of SCA, Inc., and does not delineate SCA, Inc. policies.

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Barony of Western Seas
54-304 Kawaewae Way
Hauula, HI 96717
westernseas.org

BARONY OF WESTERN SEAS REGNUM

BARON	Baron Claudius Brutus di Bartolomeo	barony@westernseas.org	Ceremonial head of the Barony and representative of the Crown
BARONESS	Baroness Duibheasa Ingen ui hÉalaighthe	barony@westernseas.org	Ceremonial head of the Barony and representative of the Crown
Office of the Seneschal	Mistress Raven of Heronsmarsh	seneschal@westernseas.org	Manages all business affairs of the Barony and sub-groups thereof
Office of the Herald	Sir Valeran do Pico	herald@westernseas.org	Tracks Awards, Devices and Name Resignations; Master of Ceremony at events
Office of the Exchequer	Mistress Genevieve la Minstrelle	exchequer@westernseas.org	Manages the financial matters of the Barony
Office of the Chatelaine	Lord Andrew of Fairburn Deputy: Want to Volunteer? Send us an email!	chatelaine@westernseas.org	Organizes demonstrations for recruitment and greets newcomers to the Society and the Barony.
Office of the Scribe	Mistress Duibheasa Ingen ui hÉalaighthe	scribe@westernseas.org	Organizes the creation of scrolls for awards which includes calligraphy and illumination
Office of Arts & Sciences	Mistress Raven of Heronsmarsh	artsandsciences@westernseas.org	Oversees the affairs of Arts, Crafts and Sciences, assists members with information & sources
Office of the Chronicler	Bantiarna Sadhbh inghean Uí Conghal Deputy: Want to Volunteer? Send us an email!	chronicler@westernseas.org	Produces, edits and publishes the Baronial newsletter (this publication)
Office of the Webwright	Bantiarna Sadhbh inghean Uí Conghal Deputy: Want to Volunteer? Send us an email!	webwright@westernseas.org	Manages Baronial internet needs and presense
Knight Marshal	Sir Edward of Castleguard	knightmarshal@westernseas.org	Supervises Armored Combat activities (per island)
Marshals of Fencing	Baron Claudius Brutus di Bartolomeo, Oahu	fencing@westernseas.org	Supervises Fencing activities (per island)
Marshals of Archery	Mistress Duibheasa Ingen ui hÉalaighthe, Oahu Dame Uta Blackthorne, Big Island	archery@westernseas.org	Supervises Archery activities (per island)
Marshals of UAC	Mistress Duibheasa Ingen ui hÉalaighthe, Oahu Dame Uta Blackthorne, Big Island	unarmored@westernseas.org	Supervises Unarmored Combat activities (per island)
Gold Key	Bantiarna Sadhbh inghean Uí Conghal, Oahu	goldkey@westernseas.org	Manages Loaner Collection for various events (per island)

CANTON SENESCHALS

Farhaven (Big Island)..... Dame Uta Blackthorne seneschal@farhaven.org
 Peridot Isle (Kauai)..... Vacant - Want to Volunteer? Contact the Baronial Seneschal! seneschal@peridotisle.org
 Valley Azure (Maui)..... Sir Edward of Castleguard seneschal@valleyazure.org
 Torvald (Southeast Oahu)..... Vacant - Want to Volunteer? Contact the Baronial Seneschal! seneschal@sca-torvald.org
 Bard's Keep (Central & West Oahu)..... Lord Andrew Fairburn seneschal@bardskeep.org
 Castlenorth (Windward Oahu)..... Sir Marco Di Bartolomeo seneschal@castlenorth.org

GUILDS

Philosophers..... Sir Valeran do Pico philosophers@westernseas.org
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