



The RUNESTONE

Volume III Issue III

Barony of Western Seas | Kingdom of Caird | Society for Creative Anachronism



2015 WBA Winner
Best Overall Newsletter

May & June, 2016 (A.S. LI)

CANTON OF FARHAVEN



May's Second Odd Saturday
Hosted by Water Duck Hall

FROM THE BARON

Hi boys and girls,



As the twilight of our time as Baron and Baroness comes closer and closer, I would like all the fighters to think about the up and coming Baronial, it will be held on October 22 at Ahuimanu Community Park, more information is coming. So I would like all you fighters to think about it, I would like to have more than just one fighter, I will go with three or more, if not, you got me for another year (and you know that sucks) I would like all fighters to let me know with a letter of intent, you can send it to Baron and Baroness of Western Seas (baronandbaroness@westernseas.org).

Claudius and Milady Duibheasa



ABOUT THE COVER

Photographed by Lady Suibhan inghean mchic Ghoilla Eoin of the Canton of Farhaven, this issue of the RUNESTONE is graced by an image of members of the Canton who attended the May, 2016 Second Odd Saturday. The SoS is held on the second Saturday of Odd months. This particular SoS was hosted by members of Water Duck Hall, and held at the Harold H. Higashihara Park in beautiful Kailua-Kona. The park is especially wonderful in that it has many features like a wooden "castle" and a stone pavilion which lends to a more medieval feel. Here, the Canton poses on a recreation of a Wa'a, or outrigger canoe - which is also the device of the Barony of Western Seas. See more pictures included within this issue. ♢



CONTENTS

From the Baron	Page 2
Seneschal Address & Chronicler's Note	Page 3
A Wanderer in Rags	Pages 4-6
The Gold Key	Page 6
Farhaven's Second Odd Saturday	Page 7
Kingdom News	Page 8
Guild News	Page 8
Events of Interest.....	Page 9
Legal Matters	Page 10
Regnum	Page 11

Special Issue coming Mid-July on the SCA 50th!

RUNESTONE TIMETABLE

Distribution Date	Submissions Due
February 29, 2016	February 15, 2016
April 25, 2016 (this issue)	April 18, 2016
June 27, 2016 (this issue)	June 20, 2016
August 29, 2016 (next issue)	August 15, 2016
October 31, 2016	October 17, 2016
December 26, 2016	December 19, 2016

SENESCHAL ADDRESS



Mistress
Raven
of Heronsmarsh



Greetings to all good gentles! Summer is here in the islands. We are looking forward to a wonderful time at the traditional Castle North Grand Prize Tournament in July! Sir Marco and Sir Richard

will be involved in the fighting aspect of the tournament. Mistress Genevieve plans some arts activities. Everyone who comes will get a prize!

Our Western Seas Baronial Tournament will be held in the later part of October. This year is a fighting tournament. I look forward to learning which of our Western Seas fighters will be our new Baron or Baroness!

Our Crown Prince Oz has let us know he would like to visit Western Seas with his family in December when he and Princess Marisa are King and Queen. The Prince has requested a laid back fighter practice type event, with some kind of arts display for his Queen who loves art. Princess Marisa is from Hawaii and will be visiting family. I hope many can come out December 10 to meet them and share our Western Seas aloha!

I would like to encourage folks to pay for your membership, if you wish to help your Canton and your Barony. Membership is down in Western Seas, and some cantons have gone dormant because of lack of paid members or officers. A subscribing membership is only \$30. A sustaining membership, which gives you access to Kingdom newsletters and allows you to hold an office, is \$45. Membership application can be done online at SCA.org

I want to give a special thanks to our Baronial officers who help keep our Barony running smoothly. I would like to mention that Bantiarna Sadhbh has been working hard to create Facebook pages for the group to attract interest, as well as taking over publication of our online magazine, The Runestone. She is working with Lord Andrew of Fairburn, our new Baronial Chatelaine, to create information flyers to pass out at demos. I also want to thank all who have stepped up to steward events. A lot of time and planning is required to put on a successful event. I especially want to thank Baron Claudius di Bartolomeo and Baroness Duibheasa for setting such a fine example with their love and service to our Barony.

With best regards to all,
Yours, in service to the dream,
Mistress Raven of Heronsmarsh, OL, CB
Seneschal, Barony of Western Seas

CHRONICLER'S NOTE



Bantiarna
Sadhbh
inghean Uí
Gonghal



Salutations one and all! I hope you are happy with this latest edition of the Runestone - YOUR source for happenings and events within the Barony of Western Seas! It is such a pretty issue!

So much has been going on behind the scenes, I just don't have the space to put it all down, but I do want everyone to know that there will be a SPECIAL 50-YEAR EDITION of the Runestone coming out in the middle of July.

Western Seas has been represented well by Her Excellency, Mistress Duibheasa as well as Court Baron and Baroness, William and Una. To give them all time to gather their thoughts and organize their pictures - this issue of the Runestone would be late, and be a bit larger than the internet can handle! The call to make a special edition was necessary, and I think everyone will be pleased. Mean time, enjoy the posts from Their Excellencies via Facebook!

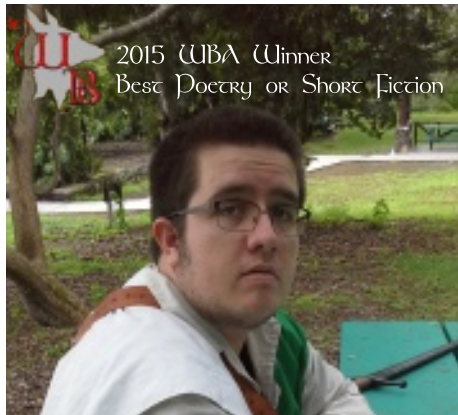
This once in a lifetime event marks a half-century of people all over the world researching, creating, learning and sharing ancient cultures. The Society has moved from a "fad" to a "fringe lifestyle" then to a "respected source" of medieval and renaissance period fighting, arts, sciences, craft and lore. I wish I had become more involved in the past decades of my floating around from Kingdom to Kingdom - but am ever so pleased to be a part of the Western Seas now. We are so very special here, and everyone knows it! As it should be.

Moving forward, I am challenged by melding the modern into the medieval - meaning our newsletter, our website, our social networking and more. The challenge is one I thrive in, and hope pleases not only all of you, but intrigues the general public as well. Here are some of the latest things accomplished in the past two months:

Facebook public page set up and slowly gaining interest. This will grow over the next two months with the advent of our ...

New, modern website with responsive presentation, forms for information, content management for distribution to social channels, and an easier way to publish events, immediate news and more!

The modern website will also automatically feed specific news posts directly to Facebook to help keep the masses aware that yes, WE ARE HERE! I hope you all enjoy! ♠



The continuous tale of...

A WANDERER IN RAGS

Chapter 7 | by Lord Riley Frost of Farhaven

Morning's misty light found Karalus walking along the road, reins of their horse in hand. Mirea rode hunched in the saddle, not yet fully awake. The two had left Old Nan's before dawn, saying their goodbyes to the little innkeeper and promising many times to return before setting out. The Wanderer tapped Mirea's arm, and offered her a piece of the food he'd been munching upon. It wasn't anything fancy, and in fact it hadn't come from Nan's kitchen, instead from the Wanderer's own supplies. What it *was*, however, was a food he'd grown quite fond of over the years. Journey-loaf it was called, a kind of bread stuffed with preserved meats and vegetables that tended to keep for the Six only knew how long. With a half-formed mumble, Mirea took the piece of journey-loaf, and bit into it absently. Karalus shook his head in amusement, and returned his gaze to the road.

The rain last night and the night before had left the way muddy and soft, and had washed away any tracks that might've been left by passerby or beast. Karalus however, didn't worry much. He knew from his travels to Old Nan's that the farmer folk and other inhabitants of these lands didn't miss much, and would likely be able to tell them whether or not their quarry had passed by, and if so, how long before.

The Wanderer had spent much of the night studying his map, and

had only gotten about four hours of much-needed rest. It was for this reason, that once Mirea was awake, he'd take her place in the saddle for a bit of a snooze himself. Until then, he had to stay sharp.

This wood they traveled through was old, and he'd heard many tales of roving bands of bandits, beasts, or... *older* creatures among the trees. Old Nan's was a port of haven in the ancient green sameness, and Karalus felt the age and power of the wood pressing in on him as soon as they'd left it behind. Yes... *power* was the word. Places of such age and history as this definitely held a power of some kind. Ruins such as the Elven temple they'd gone to only served to exhibit this.

His horse snorted in displeasure as a teasing breeze came through the trees, the wind's gusts sending cold into places that had previously been warm, ruffling fur and clothing alike. Karalus shivered, and patted the horse's neck.

"Don' worry, 'tis only th' wind." he said.

The horse snorted again, as if to say, 'You don't sound convinced.'

The Wanderer shivered again. No, he *wasn't* convinced. Tapping his wrist against his sword pommel, Karalus took another massive bite of the journey loaf, and huddled closer into his cloak. Mirea muttered something, then hissed an indignant curse at the sudden cold.

"You're finally awake, eh?"

Karalus said offhandedly. "I were beginning t' think I'd need a horde o' screamin' trolls t' wake ye up."

Mirea responded to this by smacking the Wanderer across the back of his head.

"Yes, I'm awake. Great silly twit." she responded peevishly.

"Well, good. I'll need ye t' take th' reins for a spell." Karalus said, coming to a stop.

"Why?" Mirea asked, instantly suspicious.

"I didn't get much sleep las' night, nae at all." Karalus said, allowing himself a jaw-popping yawn. "Spent most o' it readin' th' map, tryin' t' figure out where our 'friends' might be headed. So I need t' sleep some."

Mirea nodded, and slipped out of the saddle, stretching widely. Then without preamble, she smacked Karalus upside the head again.

"Oi! Wha' th' bloody hell was tha' for?" he demanded.

Mirea regarded him mercilessly, hands on hips.

"*You* were the one sayin' that we needed to rest up!" she scolded. "And there you are, *not sleeping!*"

Karalus nodded sheepishly, and shrugged.

"Aye, but wha's done is done, eh?" he said, mounting the horse. "Jus' wake me up if n there's trouble, or failin' tha', two hours."

Mirea rolled her eyes, and regarded him critically.

"Alright. But you're making lunch for this," she said.

Karalus nodded, adjusting himself in the saddle so he wouldn't fall out and wake up with a faceful of mud. Yawning widely once more, he was asleep inside three minutes.

"Oi. Karalus." Mirea said, prodding him. The Wanderer yawned and opened his eyes, smacking his lips.

"Mmm? Wha' is it?" he asked.

"Two hours, like you said. C'mon, wake up." she said.

Karalus wanted to mutter something choice and go back to sleep, but he *had* said two hours. Climbing off the horse, the Wanderer landed in the mud with a *splat*. Pulling his walking stick from where he'd stuck it under the saddle, he looked around yawning. The trees had thinned out some, indicating that there was a clearing nearby, and possibly a farm.

That aside, it was a beautiful day. The sky was as blue as the sea, and there was no sign of the thunderheads that had dogged his passage a few days before. Morning's mist had dispersed almost completely, with only a few shreds of wispy mist clinging to the shade of the trees. It was still cold, however. That wasn't likely to change for a while, as the last balmy days of summer gave way to autumn. The fall of leaves wouldn't affect the towering pines of the wood much, but Karalus had already seen the change in the lands beyond.

By mid-morn, the two companions had left behind the thick green of the forest entirely,

and had been travelling through a hilly vale filled with long grasses and bushes. Presently, the two had passed a pile of roughly cut logs, the first sign of habitation either had seen since leaving the inn. If the Wanderer had to guess, those logs had been cut recently, and were there to provide materials as the farmer who had felled the trees needed them. Sensible, as with winter fast approaching fences would definitely need repairs, as would the farmer's homestead if the snows were heavy.

From all the weather Karalus had had to cope with coming this way, the evidence was there that they would. Of the two's quarry, however, there was no sign. The Wanderer was fairly sure, however, that there were no other roads through the wood; and if there were, they were not on any maps, and thus dangerous to any who tried to navigate them. They would've had to have taken this road if they did not want to end up wandering the wood, lost for the rest of their lives.

Mirea had judged that the two looters weren't that stupid, despite the mistakes they had made by returning to Old Nans. The inn was a place of safety, and thus it was natural for them to return there, as anyone seeking safety might. The woods, however, were not a place of safety. The Wanderer's experience of years had agreed with the elven lass, and he respected her judgement. She was inexperienced, but this was more a challenge than a handicap. She would learn, either by seeing or doing. In the meantime, Karalus was looking over the fields for the farmer. Folk who tilled the land were an observant lot, and he knew they'd be able to tell them when their quarry had passed.

The farmer was a shortish man, stocky and with a large



The Wanderer, by Lord Ritey Frost

smile, matched only by the size of his beard, and perhaps his arms. Karalus had met him about five days hence when rain still blanketed the forest, and the fellow had let the Wanderer sit by his hearth a while to try and rid himself of the damp. A kind soul, of there ever was one.

"Hail to ye, friend. I see your harvest goes well." Karalus called, making his way towards the man through the sighing stalks of grain the man was in the midst of harvesting.

"Ah, welcome back, Wanderer!" the farmer called, grinning widely as he rested the head of his scythe on the ground. "Yes, the harvest goes well, but it'd go better if my layabout children were more helpful."

Karalus shrugged, and pulled off his helm.

"Well, I can't say I c'n help ye with tha', my friend. I'm only stopping by for a few moments." the Wanderer explained.

"Oh? What can I help ye with, then?" the farmer asked.

"Did ye see anyone pass back this way last night? We're chasin' two

Continues on the next page...

men what stole somethin' o' hers." Karalus said, pointing back at Mirea, who waved.

The farmer's cheery countenance evaporated immediately. Karalus wondered if he'd said something to offend the fellow.

"Aye, I saw the buggers." he said angrily. "Those two stole my cart, and my best oxen besides. Here and gone before I could even get my bow."

Karalus visibly winced. If those two were desperate enough to steal such treasures from an armed farmer willing to defend his homestead, they were truly playing with fire. Was that artifact really worth that much?

"Blast them t' th' black for what they've done t' ye, friend." the Wanderer said feelingly.

"Aye," the farmer agreed. "Six and Three blast them t' the black, but I'll settle for you if you can. Good luck, Wanderer."

Karalus nodded, and clasped the farmer's arm, hand to elbow.

"Fare thee well, friend. If I find your ox, I'll send it back t' ye." Karalus said, and headed back to the horse.

"Did he see them?" Mirea asked upon his approach.

"Aye, he saw the wastrels. They stole his cart, and his best ox. Without those, he'll be hard pressed t' get his grain t' market come spring." the Wanderer explained.

"Six and Three," Mirea breathed. "That means they'll be far ahead of us by now!"

"Not exactly." Karalus replied. "Those two actually made one duffin of a mistake takin' th' cart. The ruts they'll be leavin' in this mud will make th'm far easier t' track." he said. "Believe me on tha'. Tha' ox is likely none too happy about this, either, so that'll slow 'em."

"You sure?" Mirea asked.

"Aye," the Wanderer said with certainty. "If'n you've been around animals as long as I have, ye learn these things, and ye never forget 'em."

"That's good!" Mirea clapped. "So, you think we can catch them before they leave the forest?"

Karalus shrugged, and put his helm back on.

"If our luck holds, I don' see why we shouldn't. They've made *mistakes*, an' they can't unmake 'em."

As he said this, a fat drop of rain came hurtling from the clouds that had quickly formed while the two weren't paying attention, and splattered off of Mirea's nose. With an indignant squeak, Mirea pulled the hood of her cloak up.

"O' course, that's not t' say th' Six an' Three are goin' t' make this easy for us." Karalus said, sighing and drawing his own hood over the crown of his helm.

The rain began to come down heavily, and two huddled into their cloaks, seeking some respite from the sudden cold and damp. When Karalus looked back towards the field, the farmer had run to his cottage, and was waving goodbye from the front step. He was yelling something, but the Wanderer couldn't hear it over the rain. Raising his arm, the Wanderer returned the gesture to the farmer, and pointed down the road, now muddier than ever.

"Let's get goin', aye? Before th' rain gets any worse." he said, and started down the road, reins of the horse in hand.

Mirea hurried after him, and before long, the two had vanished into the mist. ♡

The Adventure continues in the next issue of the Runestone!

Don't forget to share by telling everyone about it!



The Gold Key

The golden keys pictured above are the ornaments of the Grand Chamberlain of France, one of the Great Officers of the Crown of France, and the person in charge of the French King's chamber and wardrobe. Originally named the "Grand Chambellan" the position was not a noble one. However, in 1545, the position absorbed the duties of the Grand Chambrier who was in charge of the Royal Treasury and served as the Grand Bouteiller (Grand Butler) and was, indeed, a noble position with the kingdom. The combined position became known as the "Grand Chamberlain" with the crossed golden keys added to the noble's arms upon designation by the King of France.

Adapted for Society use, the Gold Key is a collection of "riches" which belong to no one person, and is managed by volunteers within a Barony who take care of and maintain the collection of clothing, accessories, feastware and more.

The Barony of Western Seas does have a Gold Key which has shrunk over the years. It is maintained on the Island of O'ahu for use on that island only. Currently, the Stitches in Time has taken on the responsibility of refurbishing the Gold Key, and seeks any and all donations. Old garb, extra cloth, broken jewelry, anything you wish. Contact stitches@westernseas.org.

FARHAVEN'S SECOND ODD SATURDAY



Photographs provided by Lady Suibhan inghean mhic Ghiolla Eoin and Lord Robin Randell Petrie - May 14, 2016 (A.S. LI)

KINGDOM NEWS

For the last sixteen months, the cover of each issue of the *Crown Prints* has been beautifully and graciously produced by Lady Hildibjorg inn Vikverka of Wintermist. One of those covers we were honored to colorize for use on our very own *Runestone*!

If a single Lady can do all that, imagine the creative power a Barony can muster! As such, a challenge was issued, and has been accepted by the Barony of Western Seas' Chronicler - to provide art for the Kingdom.

We have humbly "adopted" our Kingdom Newsletter during April, A.S. L (2017). As such, we will supply the the *Crown Prints* with artworks for the cover as well as the interior of the issue, to be selected at the Kingdom Chronicler's discretion. All artworks are due to Kingdom by the first of March! However, to ensure smoothness in getting your creative works to Kingdom, I am offering to make sure everything is in order (specifications met, proper releases filled out, etc.).

KINGDOM CALL FOR ART!

- ✂ One Cover Image (photo, art, etc.)
8.5x11 inches, black & white (or grey-scale).
No color.
- ✂ No more than ten (10) pieces of ORIGINAL black and white interior artwork (borders, motifs, flair, photos, etc.) to fit a theme for interior use
- ✂ All Photographer and Creative releases must be filled out for the artwork
- ✂ Art must be of your own creation, not a copy/paste from the internet.

Submit no later than **February 24, 2017** to **Chronicler@WesternSeas.org** and I will make sure all releases are signed, the artwork falls within specifications, and the Kingdom Chronicler receives the artwork in a timely manner.

All submissions will be vetted and packaged individually by submittor then sent electronically to THLady A'isha al-Raqqasa for use within the *Crown Prints* up to March first. *Nothing will be submitted after the first of March!* Who knows, your submission may be eligible for nomination to the William Blackfox Awards!

To help a wee bit, here are some theme ideas...

- ✂ Barony of Western Seas celebrates the Highland Games on Oahu in April (Celtic/Scot theme)
- ✂ April is also the first month of Springtime for many within the Kingdom
- ✂ We are Hawai'i, the most beautiful place on earth. ;~)

I will periodically remind everyone via our social channels as well as on our Baronial Calendar, within the *Runestone* here, and when we see each other next! Get creative! Have questions? Feel free to contact me by email Chronicler@westernseas.org ♡

GUILD NEWS

Hear ye! Hear ye! Goode people of the Barony and beyond! News doth need to be shared of a new guild to benefit the realm!

Stitches in Time is a guild for those interested in needle and textile crafts to meet, compare notes, and share their skills and talents for the greater good. This guild will also work closely with the A&S Officer, Mistress Raven, in helping the populace with their garb and kits if warranted. Populace of the Barony of Western Seas are encouraged to join!

This guild also works to benefit the Gold Key - a long standing Society tradition in keeping "loaner items" available for those who are new to our fold. From simple tunics to (hopefully) extravagant gowns - the Stitches in Time guild commits to ensuring the Gold Key has what is needed.

Bantiarna Sadhbh inghean Uí Conghal, a lifetime needle worker and seamstress, resides on O'ahu and has decided to commit her thimble as the leader of this guild. Her current priority is to make sure there is plenty of workable garb for the Gold Key (which she is also managing). Her skills range from beadcraft (both in clothing and jewelry) to embroidery and tailoring. Her current project is a (secret) for Twelfth Night.

Any and all who have an inkling for textile arts are welcome to seek membership within the guild. At this time, meetings are being planned and will be announced. Most likely, they will be in Wahiawa.

For more information, send an email to: stitches@westernseas.org

THE BENEFITS OF MEMBERSHIP

Anyone can participate in events, it is welcomed and encouraged! Members of the SCA love to share what they have learned and know with others all the time, it is why many events are held at public venues.

But did you know that as a paid member of the SCA, you not only get discounts on event registrations, you also become eligible to receive recognition for your efforts? Awards, titles, honors and more await SCAdians who are either a Sustaining or Associate member. Visit SCA.org and click on the Member Services menu item to learn more and to electronically pay for the type of membership you desire!

By being a paid member, you help support your local group, along with the Society overall, to continue bringing medieval wisdom to the modern world. Go become a member today!

EVENTS OF INTEREST



**BARONY OF
WESTERN SEAS**
The entire
State of Hawaii
Baronial Events

FIGHTER PRACTICE

Every Thursday, 5:30pm - 7:30pm
Kaimuki High School
2705 Kaimuki Ave., Honolulu
Practice with Schola members in various
forms of medieval combat. From Fencing
to Armored Combat & more.

YULE ULTIMATE COMBAT WITH THE KING (Y.U.C.K)

December 19, 2016; 8am - 4pm
Ahuimanu Community Park
(47-450 Hui Aeko Pl., Kaneohe, HI)
We shall be graced with a Royal Visitation
for a rather special Fighter Practice during
the Yule season! This is a simple
PRACTICE with some A&S activity
hosted by the Stitches in Time guild.
Stewards: Mistress Genevieve &
Bantiarna Sadhbh
Email: y-u-c-k@westernseas.org
Be prepared for inclement weather, and
lots of fun! More info can be found at
WesternSeas.org/Calendar

OTHER EVENTS OF NOTE

CORONATION
July 16, 2016
facebook.com/KingdomofCaid

Queen's Champion
July 17, 2016
facebook.com/KingdomofCaid

Pennsic 45
July 29 - August 14, 2016
www.pennsicwar.org

Highland War
September 01 - 05, 2016
www.highlandwar.org
(info on Facebook - search
"Highland War")

Great Western War
October 05 - 10, 2016
www.caid-gww.org

12th Night
January 07 & 08, 2017
Information pending...



**CANTON OF
CASTLENORTH**
Windward Oahu
From Makapuu to the
east all the way
to Pupukea

GRAND PRIZE TOURNEY

July 09, 2016; 9am - 4pm
Ahuimanu Community Park
(47-450 Hui Aeko Pl., Kaneohe, HI)
Join us for the annual Prize Tourney in
which games, arts activities and various
fighting matches will be enjoyed
throughout the day.
Registration Adult 18+: \$10 each
w/Valid SCA Membership: \$5 each
Children 17 & younger: FREE
Schedule: TBA
Stewards:
Mistress Genevieve la Minstrelle, O.L.
Sir Marco DiBartolomeo, O.P.
Email:
grandprizetourney@westernseas.org



**CANTON OF
BARD'S KEEP**
Central & West Oahu
From Halawa to
Makaha to Pupukea

FIGHTER PRACTICE

Every Saturday, 4pm - dark
Neal S. Blaisdell Park
98-319 Kamehameha Hwy., Aiea
Practice Armored Combat and sometimes
Fencing. Weather permitting. May be
canceled if other event is scheduled.



**CANTON OF
VALLEY AZURE**
The entire county of
Maui
Including the islands of
Molokai and Lanai

INFORMAL MEETINGS

Contact the Seneschal for information.



**CANTON OF
PERIDOT ISLE**
The entire island of
Kauai
The Garden Isle

INFORMAL MEETINGS

Contact the Seneschal for information.



**CANTON OF
FARHAVEN**
The entire island of
Hawaii
Commonly called
"The Big Island"

UNARMORED PRACTICE

First Saturday of the month, 11am
Lilioukalani Park
All other Saturdays, 10am
Cooper Center Skate Park

SECOND ODD SUNDAY

July 10, 2016; 11am - 7pm
13-3829 Ala'Ili Rd., Pahoa, HI 96778
Due to conflict with other events, the
normally scheduled SoS has been
moved to SUNDAY!
Event Stewards: Lords Steven &
Dorvan
Email: SecondSunday@farhaven.org
Archery-themed event with music,
frivolty and more! See full event
description on the Baronial Calendar
(westernseas.org/calendar)

FARHAVEN FESTIVAL & SoS

September 15-18, 2016
Mauna Lani Bay Hotel
(68-1400 Mauna Lani Dr., Puako, HI)
Join us as we celebrate 50 years of the
SCA while the HawaiiCon celebrates 50
years of Star Trek! Contact the Event
Steward to be included!
Steward: THLord Robin Randell Petrie
Email: herald@farhaven.org

SECOND ODD SATURDAYS
Held on the Second Saturday of Odd
Months. Check future editions for more
information and locations.
NOVEMBER: Ka'u



**CANTON OF
TORVALD**
From Hawaii Kai to
Town, then onward
toward Salt Lake and all
areas within

Dormant - Want to lead?
Contact the Baronial Seneschal!

**Information on this page is
current as of June 22, 2016, and
may not reflect current
event status or conditions.
For the latest event information,
check the Baronial Calendar at
WesternSeas.org/Calendar**

MATTERS OF LEGALITY & CONCERN

THE LIST OF WAIVERS - WHEN & WHY

SCA Model Release Form

Required to be signed by subject when...

- *the image is portrait-style.
- *the photo is taken in a private space at an event (such as a personal encampment).
- *the photograph is taken at a non-public venue (such as an armor-making workshop at a home or closed event).

SCA Photograph Grant of Use Form

Required to be signed by the photographer for any and all photos in use after December 31, 2010.

A photographer may check the "Perpetual Grants of Use" box, meaning the form is required only one time and it covers any photograph submitted for use by the Barony now or in the future.

SCA Creative Work Copyright Assignment/Grant of Use Form

Required to be signed by the author or artist for the following...

- *articles, poems, stories, songs - written content submitted for publication.
- *original artwork (not clip art) submitted digitally for publication.
- No form is needed for...
- *correspondence from officers or even organizers
- *event notices
- *captions to photographs

Caid Personal Information Release

Required to be signed when...

- *event organizers wish to use their personal email/phone number for contact
- *officers wish to have their modern names used in the Regnum
- *article writers wish to use their modern name in the by-line

~

Waivers are to be submitted along with pertinent works to the Chronicler and/or the Webwright. Waivers can be submitted digitally (scanned as PDF or JPG). Hard-copies received will be scanned. All waivers are stored digitally in a private filing system managed by Kingdom Caid. Hard-copy Waivers are kept on file with the Constable after being scanned.

Combat & Equestrian Waivers are special waivers needed to participate in events related to each. Please speak to the Marshal for more information.

Blue Card vs. White Card

SCA members who have (digitally) signed a Waiver of Liability when joining possess a Blue Membership Card. Members who have not signed this waiver have a White Membership Card. If a member possesses the White Card, that member must sign combat waivers at each event to participate in combat.

Questions? Ask the Chronicler, Webwright or Constable.
Links to waivers can be found at WesternSeas.org.



BARONY OF WESTERN SEAS
WesternSeas.org

This is third issue in the third volume of the RUNESTONE, a publication of the Barony of Western Seas, part of the Kingdom of Caid, one of twenty kingdoms worldwide within the Society for Creative Anachronism, Incorporated (SCA, Inc.). This publication is not a corporate document of SCA, Inc., and does not delineate SCA, Inc. policies.

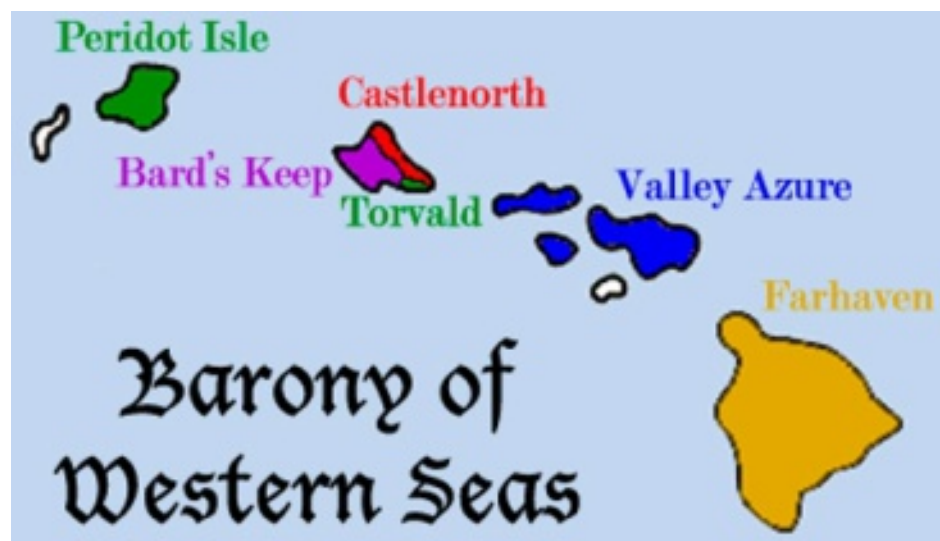
Except where otherwise stated, all articles within this publication may be reprinted in other newsletters and other publications for branches of the SCA, Inc. subject to the following conditions:

1. Text must be printed in its entirety, without additions or changes.
2. The author's name and an original publication credit must be printed with the text.
3. You must notify the Chronicler, stating which article you have used and in which publication the material has been reprinted.

Rights to all artwork are retained by the original artist. Please contact the Chronicler who will assist with contacting the artist for reuse.

Please respect the legal rights of our contributors. Direct questions and requests to the Chronicler via email: chronicler@westernseas.org.

Barony of Western Seas
54-304 Kawaewae Way
Hauula, HI 96717
westernseas.org



BARONY OF WESTERN SEAS REGNUM

BARON	Baron Claudius Brutus di Bartolomeo	barony@westernseas.org	Ceremonial head of the Barony and representative of the Crown
BARONESS	Baroness Duibheasa Ingen ui hÉalaighthe	barony@westernseas.org	Ceremonial head of the Barony and representative of the Crown
Office of the Seneschal	Mistress Raven of Heronsmarsh	seneschal@westernseas.org	Manages all business affairs of the Barony and sub-groups thereof
Office of the Herald	Sir Valeran do Pico	herald@westernseas.org	Tracks Awards, Devices and Name Resignations; Master of Ceremony at events
Office of the Exchequer	Mistress Genevieve la Minstrelle	exchequer@westernseas.org	Manages the financial matters of the Barony
Office of the Chatelaine	Lord Andrew of Fairburn Deputy: Want to Volunteer? Send us an email!	chatelaine@westernseas.org	Organizes demonstrations for recruitment and greets newcomers to the Society and the Barony.
Office of the Scribe	Mistress Duibheasa Ingen ui hÉalaighthe	scribe@westernseas.org	Organizes the creation of scrolls for awards which includes calligraphy and illumination
Office of Arts & Sciences	Mistress Raven of Heronsmarsh	artsandsciences@westernseas.org	Oversees the affairs of Arts, Crafts and Sciences, assists members with information & sources
Office of the Chronicler	Bantiarna Sadhbh inghean Uí Conghal Deputy: Want to Volunteer? Send us an email!	chronicler@westernseas.org	Produces, edits and publishes the Baronial newsletter (this publication)
Office of the Webwright	Bantiarna Sadhbh inghean Uí Conghal Deputy: Want to Volunteer? Send us an email!	webwright@westernseas.org	Manages Baronial internet needs and presense
Knight Marshal	Sir Edward of Castleguard	knightmarshal@westernseas.org	Supervises Armored Combat activities (per island)
Marshals of Fencing	Baron Claudius Brutus di Bartolomeo, Oahu	fencing@westernseas.org	Supervises Fencing activities (per island)
Marshals of Archery	Mistress Duibheasa Ingen ui hÉalaighthe, Oahu Dame Uta Blackthorne, Big Island	archery@westernseas.org	Supervises Archery activities (per island)
Marshals of UAC	Mistress Duibheasa Ingen ui hÉalaighthe, Oahu Dame Uta Blackthorne, Big Island	unarmored@westernseas.org	Supervises Unarmored Combat activities (per island)
Gold Key	Bantiarna Sadhbh inghean Uí Conghal, Oahu	goldkey@westernseas.org	Manages Loaner Collection for various events (per island)

CANTON SENESCHALS

Farhaven (Big Island)..... Dame Uta Blackthorne seneschal@farhaven.org
 Peridot Isle (Kauai)..... Baroness Una Loganseneschal@peridotisle.org
 Valley Azure (Maui)..... Sir Edward of Castleguardseneschal@valleyazure.org
 Torvald (Southeast Oahu)..... Vacant - Want to Volunteer? Contact the Baronial Seneschal! seneschal@sca-torvald.org
 Bard's Keep (Central & West Oahu)..... Lord Andrew Fairburn seneschal@bardskeep.org
 Castlenorth (Windward Oahu)..... Sir Marco Di Bartolomeoseneschal@castlenorth.org

GUILDS

Philosophers..... Sir Valeran do Picophilosophers@westernseas.org
 Music Maximus..... Mistress Genvieve la Minstrelleminstrels@westernseas.org
 Brewers..... Baroness Una Loganbrewers@westernseas.org
 Wooden Spoon..... Baron Claudius Brutus di Bartolomeowoodenspoon@westernseas.org
 Sappers..... Sir Valeran do Picosappers@westernseas.org
 Scribe..... Mistress Duibheasa ingen ui hÉalaighthescribe@westernseas.org
 Stitches in Time..... Bantiarna Sadhbh inghean Uí Conghal.....stitches@westernseas.org