



Barony of  
Western Seas  
<http://westernseas.org>

# THE RUTHESTONE

JULY-AUGUST-SEPTEMBER 2015



Photo by Rebecca Gonzalez

## Huzzah for Dame Uta!

*For stories and photos from the Vigil and Elevation  
of Baroness Uta Blackthorne, see Pages 6-15*



## Barony of Western Seas

<http://westernseas.org>

### The Runestone

Third Quarter 2015

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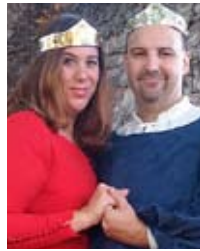
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# Greetings unto the Populace

## From Their Excellencies



Greetings and Aloha Unto the Populace of our Beloved Barony of Western Seas,

Our barony is truly the most accommodating, welcoming and talented barony in the Kingdom of Caid. We are continually humbled to be a part of such a tight-knit group of lords and ladies. Although we are scattered amongst the islands, we always come together to bask in the accomplishments of our members.

Recently we were delighted to be able to travel to Farhaven for the elevation of THE Uta to the Order of Pelican.

It was a picturesque scene at Dragongate and the assemblage was grand. Although we had not met these beautiful lords and ladies before, they showered us with their grace and hospitality.

As THE Uta contemplated her promotion, she was simply regal and exemplified all the qualities required of this elevation. THE Uta looked simply radiant

and joyous upon the receipt of her scroll. All the wonderful and exalting words spoken were simply a testament to her character. Huzzah to a truly deserving new Dame!

As we press forward this month, we have a variety of events to tempt every fancy. Every weekend is jam-packed with an opportunity to meet new people and explore each other's talents.

First up is Farhaven's SOS on July 11; grab your steed because the Mongols are meeting the Vikings! Eeeek!

On July 19, we are pleased to attend Castlenorth Grand Prize Tourney. The following weekend we will be demoing at Comic Con Honolulu.

Coming at the end of the month, the excitement mounts as we will be warring and camping at Warbands!

Mistress Genevieve is in the process of preparing an arts events in September and we look forward to getting more details

"Excellencies" continues on Page 3

# Greetings unto the Populace

## From the Seneschal



Greetings!

I recently had the pleasure of visiting the Canton of Farhaven for their Spring Fair, and the auspicious occasion of Baroness Uta Blackthorne being elevated to the Order of the Pelican.

I was very pleased to see such a wonderful gathering of the folk of Farhaven. I would say their group is very well named, as they are indeed far from the rest of us, and they are truly in a haven. It was easy to feel a time shift, while in the modern version of a Viking longhouse, the home of Baroness Uta Blackthorne and her Lord Elias Blackthorne. It was a simple matter to slip away from the modern world in the forest surrounded by tree ferns and Ohia trees, in the distinguished company of the King Mansur and Queen Eilidh of Caid, Baron Jörgen Unruh and Baroness Æsa

Knarrabringa of Western Seas, well-wishers from many lands, including the Mainland and other islands of the Barony, as well as all the good gentles of Farhaven. The kindness and welcoming hospitality shown to us visitors was exemplary.

It was a joy to me to finally meet many of the good folks who make up this distant group of our Barony. I am very pleased that they have finally achieved full Canton status and are a recognized group of the SCA. Though far away, they certainly provide a haven in pursuit of the dream. I wish to congratulate all in Farhaven for accomplishing what they have, and wish them all success in their future endeavors!

In service to the dream,

*Mistress Raven of Heronsmarsh*

*Seneschal, Barony of Western Seas*

Continued from Page 2

on this. Farhaven is having a festival at Hawaii Con on Sept. 11.

As you know, Baronial is fast approaching. The event will be Oct. 24. We are pleased to have already received letters of intention from the populace. We, of course, would always like to have more as we will be able to see what talents you have been hiding.

We understand that this might seem like a huge and daunting process, but to make the process more transparent, we have posted the

judges guidelines and documentation pages on the Western Seas website, and they are also available in this issue on Page 17-19. We encourage you to begin early as you will need multiple entries.

We look forward to communing, crafting, singing and yes, even fighting with you soon.

YIS,

*Baroness Æsa Knarrabringa and Baron Jörgen Unruh*



# Calendar of Events

## Upcoming merriment

### July 2015

**WHAT:** Second Odd Saturday (SOS): The Mongols meet the Vikings

**WHEN:** July 11, 10 a.m. to 4 p.m.

**WHERE:** Kolekole Beach Park, Honomu, Hawaii

**SPONSOR:** Farhaven

**EVENT STEWARD:** Lord Conall McKieran, Seneschal@farhaven.org

**DETAILS:** See more on Page 20

**WHAT:** Castlenorth Prize Tourney

**WHEN:** July 19, 9 a.m. to 4 p.m.

**WHERE:** Ahuimanu Community Park, Kaneohe, Oahu

**SPONSOR:** Castlenorth

**EVENT STEWARD:** Mistress Genevieve and Sir Marco, grandprizetourney@westernseas.org

**DETAILS:** See more on Page 20

**WHAT:** Demo at Comic Con Honolulu

**WHEN:** July 24-July 26

**WHERE:** Comic Con Honolulu (also known as Hoku Kon), Hawaii Convention Center, Honolulu, Oahu

**SPONSOR:** Barony of Western Seas

**EVENT STEWARD:** THL Alistair Campbell

**DETAILS:** Contact Seneschal@westernseas.org for more information

**DETAILS:** See more on Page 20

**WHAT:** Warbands

**WHEN:** July 31-Aug. 2

**WHERE:** Malaekahana Beach Campgrounds, Laie, Oahu



Calendar page from The Belles Heures of Jean de France, Duc de Berry, 1405–1408/1409.

**EVENT STEWARD:** Baroness Æsa Knarrarbringa, warbands@westernseas.org

**DETAILS:** See more on Page 21

### September 2015

**WHAT:** Farhaven Festival Demo at Hawaii Con

**WHEN:** Sept. 11-13, 9 a.m. to 7 p.m.

**WHERE:** Hawaii Con, Hapuna Beach Prince Hotel, Waimea, Big Island

**SPONSOR:** Farhaven

**EVENT STEWARD:** Lord Robin Randell Petrie, herald@farhaven.org

**DETAILS:** See more on Page 21

# Calendar of Events

## Ongoing events

### *Fighter practices*

**WHAT:** Canton of Torvald fighter practice

**WHEN:** Thursdays, 5 p.m. to dark

**WHERE:** Kapiolani Park, O'ahu

**CONTACT:** Lord Randall Von Voorheis, [chatelaine@westernseas.org](mailto:chatelaine@westernseas.org)

**WHAT:** Canton of Bard's Keep fighter practice

**WHEN:** Saturdays, 4 p.m. to dark

**WHERE:** Blaisdell Park, O'ahu

**CONTACT:** Lord Randall Von Voorheis, [chatelaine@westernseas.org](mailto:chatelaine@westernseas.org)

**WHAT:** Farhaven practice (for Unarmored Combat, Arts and Archery)

**WHEN:** Saturdays, 1 p.m. — 1st Saturday at Lilioukalani Park, Hilo. 3rd Saturday at Manuka Park, Ocean View. 4th Saturday at Dragongate, Volcano. AUG. 15, 11 a.m. — Dance and Archery Practice, Gerrish Farm, Paauilo

**CONTACT:** Dame Uta Blackthorne (Zaff Noel Bobilin), 808-225-8525, [seneschal@farhaven.org](mailto:seneschal@farhaven.org). Please email to verify practice will be held or check Facebook for cancellations.

### *Officers meeting*

**WHAT:** Barony of Western Seas Officers meeting

**WHEN:** Every third Wednesday of the month, from 7:30 to 9 p.m.

**WHERE:** Windward Community College, 45-720 Keaahala Road, Kaneohe, O'ahu

**DETAILS:** Anyone may attend. All meetings are available via Skype for members on Outer Islands.

**CONTACT:** Contact Mistress Raven of Heronsmarsh at [seneschal@westernseas.org](mailto:seneschal@westernseas.org) in advance to be added to the Skype call.

## Upcoming events

Oct. 24: Baronial A&S Tournament, Nimitz Beach Park, Oahu

Nov. 14: Siege of Bard's Keep/Royal Visit, Oahu



**Barony of  
Western Seas**

<http://westernseas.org>

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# Farhaven Spring Fair



Photo by **Grace Foo**

## The Elevation of Dame Uta

*By Mistress Raven  
of Heronsmarsh*

There was an air of excitement this past Spring in our beloved Barony of Western Seas since we learned that Baroness Uta Blackthorne

had been informed by Her Majesty, Queen Eilidh, that Uta had been offered elevation to the Order of the Pelican, the highest SCA honor for service. Baroness Uta accepted the offer, and plans began for Uta's elevation.

As the Canton of Farhaven

was about to have an event, the plans were altered to include Uta's Vigil, and a Royal and Baronial visit during the Farhaven Spring Fair, set for May 30 and May 31.

Baroness Uta and Lord Elias offered their home, a

Story continues on Page 7



# Farhaven Spring Fair

Continued from Page 6

Viking longhouse-style home, for the site of the event. Their Royal Majesties, Queen Eilidh and King Mansur, were traveling from the Mainland to attend and conduct the elevation — especially auspicious as Queen Eilidh herself is a member of the Order of the Pelican.

I am sure that there were a great many preparations that needed to take place for THE Uta and Lord Eilias to host the visitors who traveled from afar to wish her well.

Queen Eilidh's husband, The Old Gardener, came with her. King Mansur arrived in a brightly painted open coach, enjoying the mountain fresh air and spring sunshine. Duke Guillaume de Belgique and Duchess Felinah traveled from far-off lands of Caid.



Photos by THLady Duibheasa ingen ui hEalaighthe

Western Seas Baron Jörgen Unruh and Baroness Æsa Knarbringa arrived by coach. Mistress Genevieve and THL Duibheasa came from the Canton of Castle-north, and THL William Walworth de Durham, THL Una Logan and I came from the Canton of Peridot Isle. Many good folks from Farhaven completed the assemblage of revelers

and good wishers.

Lady Asta greeted us on our arrival at the Great Hall of Dragongate, making us feel truly welcome. The hall was festively decorated with banners of our Kingdom of Caid and the Canton of Farhaven. We were offered lovely site tokens, carved of wood and painted, featuring the Canton of Farhaven badge, a flaming cauldron.

Preparations were underway to begin the event of the day, the Vigil of Uta Blackthorne. Opening court began, with Master Daven, OP acting as Herald. The invocation of the Vigil was read and the Vigil began.

Mistress Genevieve was in charge of the

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# Farhaven Spring Fair

Continued from Page 7

Vigil, and has written more about this special occasion (see story on Page 12).

As the populace waited for everyone to have a chance to attend the Vigil, there were opportunities to meet and greet each other.

I was delighted to get to meet many of the folks of Farhaven who I had only read about. It was also nice to renew acquaintance with folks I have not seen in some time.

While we waited, Lady Asta announced that she had information to impart about dragons. As we were at Dragongate, we listened carefully to her tales of dragons. Then The Old Gardener regaled us with a tale of the Mountain Troll. There was time to wander around the lovely



Photos by THLady Duibheasa ingen ui hEalaighthe



lands, filled with tree ferns, orchids and Ohia blossoms.

After a time, closing court was announced. THE Uta was elevated to the Order of

the Pelican, and there was much rejoicing. Several other good gentles of Farhaven and other lands of the Barony were given Awards of Arms and

other recognition.

Gifts were presented to Their Majesties from many folks of the Barony.

Story continues on Page 9



# Farhaven Spring Fair

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Mistress Genevieve presented a lovely violin piece, inspired by Their Majesties, blending plaintive melodies reminiscent of the Middle East with the exuberant dance inspiring tunes of Celtic music. The Canton of Peridot Isle gave a presentation, and Castlenorth gave a presentation.

The folks of Castlenorth, Mistress Genevieve and THL Duibheasa, gave many treasures, including Hawaiian salt for His Majesty. The Baron and Baroness of Western Seas also gave many treasures, including a wonderful selection of Hawaiian salt, of all colors. Many of the populace gave gifts, including Hawaiian salt. We believe His Majesty will have enough salt for most of the rest of his life, thanks to the generosity of all the good folks.

After court, folks quickly assembled in the feast hall — and a wondrous sight it was. Roasted goat, handmade cheese, filets of salmon, roasted vegetables, mead, porter, and other dishes too numerous to name appeared, and dining commenced.



Photos by THLady Duibheasa ingen ui hEalaighthe

The following day was glorious, with sunshine and light breezes. Duke Guillaume and Duchess Felinah had offered to teach unarmored combat, and classes were underway early in the day. There were a number of brand-newcomers, as well as old-timers, who were enjoying the challenge of unarmored combat.

I shall cherish the memories of visiting Farhaven. We were delighted to be present for the elevation of Dame Uta Blackthorne. We were all so pleased to see how far Farhaven has come.

Congratulations to everyone there, and especially to Dame Uta!



# Farhaven Spring Fair





# Farhaven Spring Fair



Photos of the Farhaven Spring Fair  
feasting and fare by Grace Foo



# Farhaven Spring Fair



Photo by THLady Duibheasa ingen ui hEalaighthe

## The Vigil of Uta Blackthorne

*By Mistress  
Genevieve la Minstrelle*

What began as a slightly rainy early morning turned into a bright and beautiful day at Dragongate.

We prepared the area for Uta's Vigil, to be held just outside of the house. Master Daven arrived early and graciously lent his period pavilion, allowing Mistress Genevieve to display the sides she made featuring alternating pictures of the Pelican insignia and Uta's device.

Straw was placed on the ground and water and cookies were available to guests.

Inside the pavilion THE Uta and her new puppy Fergus awaited guests to come and share their words of wisdom and congratulations with her. Mistress Genevieve played violin outside the pavilion to serve as gentle background music and a way to maintain privacy of conversations.

Guests presented themselves according to Order of Precedence, and so Their Majesties were the first to visit, followed by Their Excellencies Jorgen and Æsa, followed by Duke Guillaume

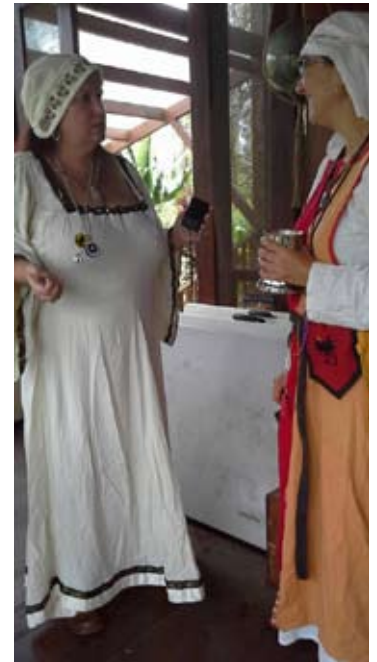
and Duchess Felinah, and then peers (Mistress Raven, Master Daven and Mistress Genevieve), and then THL's Una and William (also our Kingdom Chirurgeon and Bard of Caid!).

Many of our populace were able to also share their congratulations, including a wonderful song presentation by the Garrish family. Unfortunately, time was going by quickly and court needed to proceed, and so the Vigil ended before all were able to share their good wishes face-to-face.

A Vigil Book was distributed to all present so their congratulations could be recorded there.



# Farhaven Spring Fair





# Farhaven Spring Fair





# Farhaven Spring Fair





## Canton of Peridot Isle – Summer Splash

During their June excursion to Peridot Isle, the Family Wade (Martin Martinson and Lisabetta Davanzati, with their four lovely mermaids) welcomed Mistress Raven, THLs William and Una, and the Family Stein (Lord Ragnall and Lady Viviana, with their three noisy porpoises) to a poolside feast at their temporary castle. It was a relaxed, extremely enjoyable visit with much friendly discourse and watery frolicking.

Photos by Lady Viviana  
of Peridot Isle





# Arts & Sciences Baronial

## A&S Baronial – An explanation of the process

### An explanation of the procedures and judging criteria for the 2015 A&S Baronial, Western Seas

#### PROCEDURE:

Items submitted will be judged according to three criteria: Execution, Complexity/Difficulty, and Documentation. There are a total of 7 categories plus an optional Heraldry Test in lieu of an item entry. Three items are to be submitted, two items may come from the same category, or you could have three items in three different categories. Each item will be judged according to the points for each section. A perfect score for one item is 100 points. With three items, the perfect overall score is 300 points.

**HOW THIS WILL PROCEED:** Entrants will bring their items (or documentation for a performance piece) to a person designated to assign a number to the item. **NO NAMES ARE TO GO ON THE ITEMS OR DOCUMENTATION.** The designated person will keep track



of which numbered items were made by whom. Judges will only know the number for the item.

Judges will discuss each piece amongst each other and then score their own separate scoring sheet. The scores for each category will be averaged with the other judges. For example, Judge 1 gave 55 points for Execution, Judge 2 gave 60 points for Execution, and Judge 3 gave 65 points for Execution. The overall Execution score is an average of those three, which is 60.

The winner will be the one who scores the most points out of a possible 300.

Judges are not to know who is entering what item. Judges, in their comments, are to point out positive aspects of

the item and offer suggestions or observations on how to enhance the item when made or performed again in the future.

For Food and Beverage items, a Proxy will be assigned to substitute for Mistress Genevieve (so go ahead with meat, cheese and alcohol!)

Judges thus far are Mistress Genevieve, Sir Richard, and Sir Marco.

#### JUDGING CATEGORIES AND CRITERIA:

##### **I. Execution: (65% of total)**

**Visual Arts** (calligraphy, illumination, jewelry, glasswork, heraldic display, ceramics, Period models, decorative ironwork):

- Workmanship
- General mastery of style and technique
- Authenticity: Period style,

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## A&S Baronial – An explanation of the process

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techniques and materials used

- Presentation: overall effect

**Functional Arts** (leather-made objects, furniture, musical or scientific instruments, games, tools):

- Overall appearance (clean lines, symmetry of design, Period appearance)

- Design Execution (finishing or embellishment techniques)

- Assembly (construction)

**Performance Arts** (dramatic presentation, dramatic reading, vocal, instrumental performance, dance, persona presentation, other):

- In tune (voice/instrument)
- Phrasing, tonality, rhythm, style
- Creativity: innovation or embellishment
- Overall presentation

**Armor and Weaponry** (armor, weapons):



- Overall appearance (good seams, shaped correctly, Period style)
- Function properly
- Appropriate materials used

**Culinary** (any type of Period food or brew):

- Taste
- Overall appearance (cooked properly, visual quality)
- Period ingredients used

**Fiber** (sewn costumes, weaving, spinning, needlework, dyeing):

- Workmanship (general appearance, technical – seam finishing, stitching, neatness)
- Fit – does it hang correctly?
- Presentation – overall effect

**Compositional** (song, poem, essay, research paper, how-to paper, play):

- Period theme or inspiration
- Easy to read, grammatical quality
- How well does it match a Period form? (for example chanson, motet, dance form like a saltorello?)

### II. Complexity/Difficulty (25% of total)

**Visual Arts:**

- Was it a simple or complex piece, did it require a variety of elements, was the design complicated?
- Were difficult techniques used?

**Functional Arts:**

- Were any ornamentation or complex designs used?
- Was it difficult to assemble?

**Performance Arts:**

- Level of ability and artistic piece chosen



## A&S Baronial – An explanation of the process

Continued from Page 18

- How complicated were any performance techniques used?

### **Armor & Weaponry:**

- How complex is it (for example, did it involve using complex curves, articulation)
- Difficulty of materials used (for example leather armor vs. steel armor)
- Did it require any special techniques?

### **Culinary Arts:**

- Did it require a lengthy amount of time and number of steps to create the food/beverage?

### **Fiber Arts:**

- How many pieces were involved (for example a 9-gore dress, a full costume, or a handkerchief?), was it hand- or machine-made
- How difficult were the techniques used?

### **Compositional Arts:**

- How complex was the

piece submitted? For example, was it a short poem or a long paper?

- How complicated was the subject and theme?

### **III. Documentation (10% of total)**

For all categories: Documentation just means you are justifying why you did something and showing that it was based on something within Period time. Documentation will be simply answering questions on a form. Photos showing how you made the item are welcome, but not necessary, in addition to the written form. **DO NOT PUT YOUR NAME ON THE DOCUMENTATION!**

These are the questions for the form:

- 1) Description of entry:
- 2) Culture and time period it represents:
- 3) Why did you choose this item?
- 4) How was this item used

in Period time and by whom?

5) What were the Period techniques and materials you used? If not, why not? (for example, maybe you can't use a particular paint because the original had arsenic in it, so you substituted a safer paint. Or maybe some materials were not available in Hawaii, so you substituted for something close to it).

6) How complicated was it to make?

7) What else can you tell us about this item or how you made it?

8) What were the sources you used (names of books or articles)?

### **IV. Heraldry Test – 100 points**

This is a separate category. The entrant may take this test in lieu of one entry item. You must be present at the Baronial to take the exam! And no documentation is required!

## SOS: The Mongols meet the Vikings

Event Sponsor: Canton of Farhaven

Date: Saturday, July 11, 2015

Time: 10 a.m. to 4 p.m.

Location: Kolekole Beach Park, Honomu, Hawaii

Come and revel with the Horde of Water Duck Hall! This S.O.S. will be a celebration of the meeting of the Mongolian Empire and the Vikings of the Northern Lands, and all of the glory and mayhem that is sure to follow. It will be a day filled with food, fun, contests and prizes.

For those with an affinity for the bow, or if you just enjoy the sport of archery, there will be shooting competitions to test your skills. And for those who received their stick horse at the last event, here is your chance to show them off. Bring them on down and have them judged by a true equine expert, or whoever we happen to have on hand at the time. After the judging be prepared to race them for glory and honor, but if spoils of competition are more your style, we will have those too. Because as we all know, Vikings and their Mongol counterparts were quite skilled in the way of the blade; we, too, will try to carry on the traditions with our own swordplay.

And, lest we forget, the food. Mongols and Vikings of old loved their food, and we do too. Bring your favorite Viking- or Mongol-inspired dish to share. Please keep in mind, this is a wet site, so if you do choose to imbibe, please do so responsibly.

Site: Kolekole Beach Park, Honomu. Site will open at 10 a.m., revelry to start at 11 a.m. and go until approximately 4 p.m. All contests are to be held outdoors, weather permitting.

Event steward: Lord Conall McKieran. E-mail Contact: [Seneschal@farhaven.org](mailto:Seneschal@farhaven.org)

## Castlenorth Prize Tourney

Date: Sunday, July 19, 2015, 9 a.m. to 4 p.m.

This is one of our favorite events of the year, where fighters will complete a series of tasks and artisans will participate in an art activity (to be announced), with prizes given at the end for each competition.

Opening Court: 10 a.m.

Location: Ahuimanu Community Park, 47-450 Hui Aeko Place, Kaneohe, HI 96744

Site Fee: \$10 Non-members, \$5 Members, no site fee for those under 16 years old

Autocrats: Mistress Genevieve and Sir Marco, E-mail: [grandprizetourney@westernseas.org](mailto:grandprizetourney@westernseas.org)

Directions: from the Likelike or H3, go through the tunnels to Kaneohe. Turn into Kahekili Highway and go about 3 miles. Turn left onto Hui Iwa Street. (one street past the Valley of the Temples). Take the first left onto Hui Aeko Street, and left again onto Hui Aeko Place. You will be in front of Ahuimanu Elementary School. The park is 200 yards ahead.

## Demo at Comic Con Honolulu

Barony of Western Seas will have a table space at Comic Con, and will be doing a Demo.

Event: Comic Con Honolulu (also known as Hoku Kon)

Where: Hawaii Convention Center, Honolulu, Oahu

When: July 24-July 26, 2015

Contact: THL Alistair Campbell. Contact [Seneschal@westernseas.org](mailto:Seneschal@westernseas.org) for more information.



# Upcoming Merriment

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## Warbands

Date: Friday, July 31, to Sunday, Aug. 2, 2015

The Knights of the Barony of Western Seas call for Warbands! Come all you warriors of Western Seas and beyond the waters! The battle horns have sounded. Let's gather together in merriment, camaraderie, feasting and brotherhood. Grab your weapons, armor, tents, households (if you got 'em) and join on the field of battle!

Time: Site opens Friday at 2 p.m. for setup. Site closes at 12 noon on Sunday. Opening Court: 9 a.m. Saturday. Lists at 10 a.m. Saturday. Closing Court: Sunday 9 a.m.

Location: Malaekahana Beach Campgrounds, 56-335 Kamehameha Hwy, Laie, HI 96762

Site Fee: Site fee is \$15 per person camping, \$10 for smalls under 12 years old. Non-member surcharge of an additional \$5 per person. Please bring a potluck dish for feast on Saturday night. Make checks payable to SCA Inc. Barony of Western Seas.

Autocrat: Baroness Æsa Knarrarbringa. E-mail: warbands@westernseas.org

## Demo at HawaiiCon

Event Sponsor: The Canton of Farhaven

Date: Sept. 11-13, 2015

Location: Hapuna Beach Hotel, Kamuela, Hawaii

Event steward: Lord Robin Randell Petrie. E-mail: herald@farhaven.org (please use "Farhaven Festival at Hawaii Con" in subject line). Participants will receive a day pass for each day of participation, but names will be needed.

Friday, Sept. 11: Battle demonstration 2 p.m.

Saturday, Sept. 12: SCA panel 1 p.m., Battle demonstration, 3 p.m.

Sunday, Sept. 13: Dancing demonstration 10 a.m.



## Submission Guidelines

**The deadline for the Fourth Quarter issue (October-November-December) will be Sept. 25.** Please contact Lady Viviana of Peridot Isle, [chronicler@westernseas.org](mailto:chronicler@westernseas.org), with any article submissions, suggestions or questions.

The Runestone reserves the right to publish submissions as space and time allow, and to edit for grammar and content if necessary. Submissions that are original works will be credited appropriately. Submissions that are not original works must credit the source in some fashion. Submissions may be e-mailed to [chronicler@westernseas.org](mailto:chronicler@westernseas.org).

All items submitted for publication must be accompanied by a Release for Publication, available at <http://chronicler.sca-caid.org/index.php#forms>. That website includes a number of release forms; please download and complete the "Society Creative Works Release" form and return it to [chronicler@westernseas.org](mailto:chronicler@westernseas.org) along with any creative works submissions.

Please use the following guidelines when submitting:

**E-mail:** E-mail submissions can be contained in the body of the message, or sent as a file attachment. File attachments should be plain text (.txt), rich text (.rtf) or Word document (.doc or .docx) format for text. Graphics and photos should be saved as JPEG (.jpg or .jpeg) or PNG (.png) as appropriate.

**Photo Policy:** It is the responsibility of the photographer submitting photos for publication to obtain releases from the subjects in the photo. By submitting a photo for publication, the submitter affirms that they have and are giving permission to publish the photo, and that they have obtained all necessary releases from the subject(s).

**Calendar Listings:** To have an official SCA event listed in The Runestone calendar, send all relevant details to the Chronicler at [chronicler@westernseas.org](mailto:chronicler@westernseas.org). Please include: Event name; date and time; location; descriptive details; name of contact person and the best way to reach them for more information.

**For more information:** Contact Lady Viviana of Peridot Isle, [chronicler@westernseas.org](mailto:chronicler@westernseas.org)

## Cure that craving for Crostata



By Baron  
Claudius Brutus  
Di Bartolomeo

Hi boys and  
girls,

What comes to mind when I say apple pie? Old West and a six-gun, George Washington and the apple tree (it was not a cherry tree, that was an old Roman joke, like Stonehenge).

Today we will be doing a Crostata (or pie). This dish will be defined by its crust and not what goes in it. In reality this would be an open-face pie (just like an open-face sandwich).

We first see this dish in *The Neapolitan Recipe Collection*, a 15th century cookbook, recipe 94, on page 139-140. Then we jump to *The Opera of Bartolomeo* (nice name) Scappi and Maestro Martino of the 1500. In Scappi's book on pastry they have about 16 recipes on Crostata with meat, fish, vegetables and fruit.



Photos by **Baron Claudius Brutus Di Bartolomeo**



The Italians had two types of dough, one to cook and eat the inside later, which was made with flour and water and very thick; and one that

you bake and eat, made with flour, butter and bacon grease (not the movie) and was rolled out in a thin sheet for

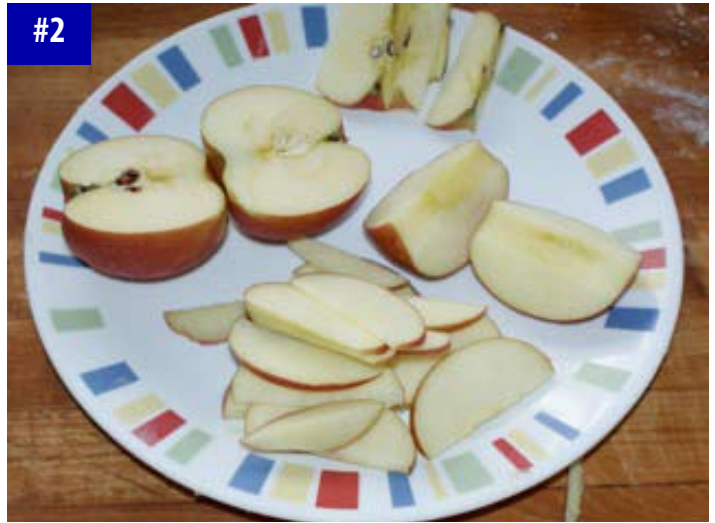


# Cooking with Claudius

#1



#2



#3



#4



Photos by **Baron Claudius Brutus Di Bartolomeo**

Continued from Page 22

pies. So we are going to make an Apple Crostata, and it is just like making an apple pie only different — we will take some stuff out and add some stuff in (not bad for saying nothing).

Here is the recipe: *zist di spetierie, & zuccaro dette nel*

*soprascritto cap, giungendoli rosst d' oua sb*, OK that's all, my eyes hurt, but if you need a copy of the manuscript for A&S I got the copy from Italy in book form, *Opera* vol. one and two. The recipe is on page 465 of the *Opera*, translated by Terence Scully, recipe 61, "to prepare an apple crostata or pie."

## *Ingredients*

2 cups flour  
1 cup sugar  
1 tsp. cinnamon  
1/4 cup bacon grease or lard

Story continues on Page 24

# Cooking with Claudius

Continued from Page 23

1 stick butter

1 cup white wine (I used a pinot grigio with the flavor of apples; the recipe calls for a Malmsey, a sweet Greek wine, but this will work.)

1 cup raisins

6 apples

1/4 cup cold water

1 1/2 lb. mozzarella cheese (if you can get it, provatura; it's a smoked cheese. Smoked mozzarella or smoked provolone is good too. I did not have it, so I used mozzarella.)

1. Get all your ingredients ready as in the first picture on Page 22.

2. Add flour, 3 tbsp. butter and lard, rub together and make small little balls, then add water and make a dough, like in Picture #1 on Page 23.

3. Now take apples and cut them in quarters and seed them, then take each quarter and cut into 1/8 inch slices, as in Picture #2 on Page 23.

4. Now take a wide pan and add 2 tbsp. butter, 1/4 cup sugar and one cup white wine and stir. Bring to a boil, put the heat on low and simmer for five minutes, and give it a stir every few minutes. See Picture #3 on Page 23.

5. Now take your dough and cover the bottom of your pan and a little on the sides. Take your cheese, cut into 1/8 thin slices and

#5



## Books

- "Italian Cuisine," Alberto Capatti, Massimo Montanari
- "Italian Food," Gillian Riley
- "The Neapolitan Recipe Collection," Terence Scully
- "The Opera of Bartolomeo Scappi," Translated by Terence Scully
- "The Art of Cooking," Translated by Jeremy Parzen

cover the bottom, then cover the cheese with apples and add a little butter, then sprinkle sugar, cinnamon and raisins. See Picture #4 on Page 23. Now add another layer of cheese and apple mix and top off the pie with another layer of cheese. See Picture #5, above.

6. Now set your oven at 350 and bake for 45 to 50 minutes as in the bottom picture on Page 22, then let it cool and eat.

From my plate to yours,

— Claudius



## ‘A Wanderer in Rags’ ❧ Chapter 3

❧ *This is the third chapter of a creative work penned by Lord Riley Frost of Farhaven. Look for the fourth chapter of “A Wanderer in Rags” in the next issue of The Runestone.*

*Lord Riley Frost of Farhaven*

Karalus was entirely sure that his life was about to end as Ironeye lunged, a wild roar bursting from the beast. But what he wasn't expecting was for the drake to slam into the ground a few feet away with the force of a rockslide. With a crack, the bones the warrior lay on gave way, dropping him into the ground as Ironeye thundered overhead. “Gods!” he yelped as the drake’s belly ripped over him, only inches from his face. The cave suddenly resounded with the sound of Ironeye crashing into the rocks, and Karalus scrambled from the bone pile.

The warrior still wanted very much to escape the cave. But to do that now, he had to go through the drake. Ironeye rose to its feet, swaying, stunned from hitting the rocks with enough force to start an avalanche. But that wasn't going to last for long. Karalus swallowed hard, and ran right at the beast. Dazed as it was, Ironeye still snapped at Karalus as the wanderer bolted past, massive

teeth snagging the hem of his cloak, and throwing him to the ground. “Ah, blast you!” he snapped, and swung his sword at the beast’s ugly head. He wasn’t expecting it to do much, so he was surprised when the drake shrieked, and let go of his cloak. Perhaps he could kill this beast! Emboldened, he scrambled to his feet, and swung again.

“What happened next?” one of the patrons asked. The wanderer drew his cloak back, revealing his armor, and the huge claw and teeth marks that adorned the plates and chain.

“I got cocky,” he said. “I should have realized that Iron-eye wouldn’t stay dazed forever, and kept running. But I didn’t. I kept attacking, and next you know, I was flying across the cave, batted aside by that damn beast like a kitten with a ball of string. I felt like every bone in my body had been smashed when I landed, but I got up anyway.”

The patrons stared. “So, did



Photo by Lord Robin Randell Petrie

**Lord Riley Frost of Farhaven.**

you run?” Old Nan asked from the bar. The wanderer grimaced. “Ah ... no,” he admitted. “I got a little angry.”

“Is that all you’ve got, you dumb beast?!” Karalus roared in challenge. His body ached all over, but he didn’t care.

Story continues on Page 26

# A Wanderer in Rags — Chapter 3

Continued from Page 25

His cloak and tabard had been nearly torn clean off and his armor battered and dented, but he was blind to it. Ironeye glided out from the depths of the cave, landing with a crash, its roar of anger shaking the walls of stone.

Karalus returned it with a roar of his own, and charged. Hacking furiously at Ironeye's head, the wanderer had scarce time to react when the drake snarled and swiped at him again, its man-sized paw smashing him from his feet. Rearing its head back, Ironeye unleashed a torrent of blazing air, forcing Karalus to scuttle to the side, cursing. Leaping back to his feet, the wanderer sprinted at the drake's flank, sword raised. Swinging mightily, he brought his sword down into Ironeye's hide, eliciting an ear-splitting shriek of pain.

If the drake hadn't been angry before, it definitely was now. Karalus never saw the tail coming, and before he could even realize he had been hit, he was slammed against the cave wall, his sword flying from his hand. Pain exploded, and he belatedly realized in shock as he slid to the floor. Ironeye turned towards him, death in its eyes. Pushing

himself to his knees, Karalus crawled towards his sword, lying in the rocks not 20 feet away. Every foot he crawled blazed with pain, and Ironeye grew closer, growling low in its throat. This wasn't over. He couldn't die now ... could he?

The fire crackled as the wanderer stared into it, flinching as though some old hurt was bothering him. "I thought, 'This is it,'" the wanderer said. "I thought that I was going to die in that cave."

Old Nan looked at him. "But you didn't, did you?" The wanderer chuckled, and his face became grim again. "No, I didn't. I don't know if it was the grace of the Gods, or simply good timing, but some of the town guard chose that instant to make an appearance. They, I don't know why, had chosen to help me fight the drake, and they distracted it long enough for one to reach me, and get a potion down my throat. I don't know the name of the guard, but she saved my life that day."

"Gods, where did you come from?" Karalus coughed as the guard took the bottle from his lips. The pain faded, and his breaths came easier. "We decided to help you," she said simply, pushing his sword into

his hand. Ironeye screeched in fury, lunging at the guardsmen, one leaped out of the way, while another was smashed into the dirt. "Much appreciated!" Karalus spat, and got to his feet. The drake's head whipped around, and the beast fixed Karalus with a hateful eye. The long tail whipped towards them, and he dove to the ground, pulling the guardswoman with him. The long and wicked barbs of the tail smashed into the cave wall, showering them with dust and rock chips as the wanderer leaped to his feet and charged.

The cave was filled with the shrieks of the beast and the knight's battle cries as Karalus went at Ironeye with a will, swinging at whatever target presented itself. Arrows from the guards distracted the drake, who had to deal with the numerous stings coming from the foes in front of it, and from the one below! Arrows hissed, steel sang, and drake's blood sizzled and spat as teeth gnashed and burning breath scoured stone.

Karalus spun on his heel to avoid a vicious lunge, and swung his blade in a scything downwards arc as the taloned paw went by. With a screech, Ironeye's leg gave out, sending the massive beast crashing to the cave floor. Its head whipped around, and Karalus dodged to



# A Wanderer in Rags — Chapter 3

Continued from Page 26

the side as vicious jaws snapped shut where he had been standing seconds before. The drake's eyes burned like hot coals, hot and unforgiving; indicative of the unbridled rage that had seized the beast. Karalus punched the drake in the eye. The head withdrew, and the air grew hotter than a volcano's crater as its breath was unleashed. The wanderer cried out in pain as the breath tore at him, stabbing at his face, blackening his armor.

With a bellow that was as much agony as it was rage, Karalus threw his sword as hard as he could, raising his arms to shield his face as the hilt left his hands. The unbearable heat forced the warrior to his knees and his armor was beginning to glow red hot, when the stream of burning air stopped. Karalus forced his blistered eyelids open as he lowered his hands. His sword had flown straight into Ironeye's mouth ... and killed the drake!

With a groan, the monster collapsed to the cave floor, shaking the dust, earth and bones as it fell. Never to rise again. Karalus murmured a muted victory, and fell into unconsciousness.

"The guards that survived found me blacked out by Ironeye's carcass. I don't know how long I laid there, but it was a week before I regained consciousness. It was another two months before I healed. I was lucky to have survived the drake's breath, they told me. But I had survived, when so many in the village had told me that I wouldn't." The wanderer shrugged. "I was happy for that, I suppose."

The patrons cheered, hammering mugs on table to show approval. "Hail to Karalus the Drakeslayer!" one cheered. The wanderer smiled. The old hunter clapped him on the back, laughing heartily. "That is quite a tale, lad!" he said. "But you said it was just one more part of it, yeah?"

The wanderer nodded. "Aye. One of many more parts. But... it is getting late."

Old Nan glanced at her ancient water clock, and began shooing patrons towards the door. "Aye, the lad's right. Away with ye, you can bug him for more on the 'morrow!" The patrons left, most grumbling under their breath, as they had been eager to hear more.

Old Nan shut the door as the last of them left, turning to the wanderer with a smile. "I'm guessing you're going to need a

place to say, m'dear." The wanderer nodded. "If it's not too much trouble," he said. Old Nan bustled over, and pressed a key into his hand. "You can have the upstairs room, free of charge. Ye can stay as long as ye like."

The wanderer gave his thanks, and trudged upstairs. The room wasn't anything fancy, but a simple bed had never looked so inviting as the one he now beheld. Dropping his bag on the table, Karalus removed his armor, and sat down on the bed. Holding his battered helm in his callused hands, Karalus recalled the gleaming shine it had held that day he had discovered it in Ironeye's lair. Ah, what a time that had been.

Placing the helm aside, Karalus lay back and listened to the rain pattering on the roof and the window. Never in 10 years had he felt this at peace. Never in 10 years had he felt this safe. It wasn't long before the wanderer fell to sleep, listening to the rain, peaceful for the first time, in a long, long time.

*To be continued ...*

## How to submit events to the Crown Prints

*By THL A'isha al-Raqqasa  
Kingdom Chronicler*

Did you know? The Crown Prints is the Official Newsletter for the Kingdom of Caid. Like baronial newsletters, kingdom newsletters are required for a kingdom to maintain its status.

The purpose of the newsletter is to:

1. Provide an official means of announcing upcoming events, and
2. Serve as a historical document for the happenings of the kingdom. If you look back on previous Crown Prints publications, you will find information like when certain events or anniversaries have taken place, or who was in office during which years. As long as the information submitted is accurate, then so will be this historical document.

Lately, I have received a number of submissions for events that are not quite complete which poses a problem for labeling the event as "Official." In case you are



running an event sometime in the future, I decided I'd outline a few things that may or may not be known.

### **From the Kingdom Chronicler Handbook:**

"Event notices must be published [in a kingdom newsletter] for the events at which any one of the following will take place:

- Crown and Coronet Tournaments
- Coronations and Investitures
- Appointment of Kingdom or Principality Officers
- Presentation of awards and titles
- Proclamation of law
- Establishment or advancement of branches

If you are an autocrat and you intend for any of these things to occur at your event, you need to make it official and publish the announcement in the Crown Prints,

not just your local newsletter.

The local newsletter is a great place for summaries of events, sharing recipes, demo announcements and schedules of territorial meetings (business meetings, A&S meetings, fighter practices). They will make those meetings official and covered by insurance, but for the business listed in the bullet points above, the CP is the place you want to be. FYI: This includes members stepping up into an office.

However, there are specific requirements for what needs to be in an event submission that is sent to the Crown Prints:

**First**, make sure the event is officially scheduled on the Kingdom Calendar — this usually happens a year in advance by the seneschal of your territory.

**Second**, write up your announcement in your favorite word processing program, though submit it in .doc, .txt or .rtf formats. Keep formatting to a minimum; it is bound to change when published. When writing



# From the Kingdom Chronicler

Continued from Page 28

your notices, aim for 300-400 words for local event notices or 500-700 words for kingdom event notices. Space is limited! NOTE: The Chronicler reserves the right to edit all submissions for space purposes. If you submit early enough, then event notices will run both the month of as well as the month prior to the event date.

## *A complete event announcement consists of the following:*

### **Required content (information that makes an event official):**

- Name/title of the event
- Date of the event (day, month and legal year)
- Sponsoring group name
- Site location (name, street address, town and ZIP code)
- Time the site opens and closes (the o'clock times)
- Site fee and non-member surcharge fee along with the statement: "Make checks payable to SCA Inc./ (Group name)." If there is no site fee, please state "There is no site fee for this event."
- Event Steward's name (both Society and modern. NOTE: modern name will not be published without permission.)
- Event Steward's email address (generic; you can get this as a redirect from your local webwright). Also include phone number and address, though these will not be published without permission.



**Optional content (this information does not make an event official but is extremely helpful for either promotion of the event, or to direct people to the event):**

- Event info and other important details (yes, this is actually optional).
- Merchant information
- Directions to the site

**Submission Deadline:** All submissions must be received by midnight on the last day of the month, two months before the issue date. For example, for a March issue, submissions should be sent by midnight of Jan. 31.

Once you've written everything up, email your submission to [Chronicler@sca-caid.org](mailto:Chronicler@sca-caid.org) and [Calendar@sca-caid.org](mailto:Calendar@sca-caid.org). Be sure to copy your local seneschal on your submission email so he knows that you are doing your job. If you do not personally hear from either Crown Prints or the Online Calendar within 48 hours after submitting the event form, please contact those offices immediately to avoid losing "Official Event Status" for your local event.

And that's it! I hope this was clear, but if not, I can always be reached at [Chronicler@sca-caid.org](mailto:Chronicler@sca-caid.org) to answer any questions and help you out.

For the Dream,

*THL A'isha al-Raqqasa, Kingdom Chronicler*

# Which waiver, when and why?

*By Lady Viviana of Peridot Isle*

If you submit photos, artwork or want your personal information published in connection with an event, you will need to submit the proper waiver form.

Forms signed after January 2014 are now being kept electronically at both the Baronial and Kingdom levels. Three officers (the Chronicler, Constable and Webwright) are gathering these waivers as needed. Some forms can be completed digitally with an electronic signature and emailed back, or you can print it out and use snail-mail. We will happily send you the proper form, or you can download it for yourself at <http://chronicler.sca-caid.org/index.php#forms>

### Which waiver, when?

- If you send photographs to be used in The Runestone or on the Baronial or Canton

websites, please complete “SCA Photograph Grant of Use Form.”

- If you send poems, articles, songs, works of art, etc., please complete “SCA Creative Work Copyright Assignment/Grant Of Use Form.”

- An entirely different waiver is required to allow your mundane name, personal email, phone number or physical address to be published in SCA publications or websites. This one is called “Permission to Electronically Publish Personal Information” and generally affects officers and event autocrats or hosts.

Below is the relevant section of an extremely helpful document developed by legalese-savvy folks at Kingdom. Please read it for more clarification.

Thank you for your patience — and kind attention!

### Can you explain each release form and when I need to use them?

The SCA CREATIVE WORK COPYRIGHT ASSIGNMENT/GRANT OF USE FORM is needed from the author or artist for

- articles, poems, stories, songs, etc.
- original artwork (not clip art)

No form is needed for

- correspondence from officers or autocrats
- event notices
- captions

The SCA MODEL RELEASE FORM is needed from the person(s) in the picture if

- the image is portrait-style (see below)
- the photograph is taken in a private space at an event (such as a personal encampment)
- the photograph is taken at a non-public venue (such as an armor-making workshop at a home)

**No model release form is needed when the photograph is taken at a public place and in a public forum**

(where there is no expectation of privacy), including

- any SCA contest or competition, merchants' row, court, class, etc.

The SCA PHOTOGRAPH GRANT OF USE FORM is needed from the photographer for all photos added after Dec. 31, 2010.

(A photographer may check the “Perpetual Grants of Use” box, which means they can complete the form **once** and it covers any photograph submitted now or in the future.)

— Information courtesy of Caid Social Media





## Online resources

• Society for Creative Anachronism — [www.sca.org](http://www.sca.org) *The main Website for all of the Society*

• Newcomer Portal — [welcome.sca.org](http://welcome.sca.org) *Vast assortment of information and resources for newcomers*

• Kingdom of Caid — [www.sca-caid.org](http://www.sca-caid.org) *Many resources, announcements and the current calendar of events*

• Wikipedia page: [http://en.wikipedia.org/wiki/Society\\_for\\_Creative\\_Anachronism](http://en.wikipedia.org/wiki/Society_for_Creative_Anachronism)

• Baronial e-mail discussion list: <http://groups.yahoo.com/neo/groups/WesternSeas/>

Barony of Western Seas  
54-304 Kawaewae Way  
Hauula, HI 96717



## Cantons & Seneschals

<b>Canton of Bard's Keep</b> (Central, Western O'ahu)	Lord Andrew Fairburn	<a href="mailto:seneschal@bardskeep.org">seneschal@bardskeep.org</a>
<b>Canton of Castlenorth</b> (Northeastern O'ahu)	Sir Marco Di Bartolomeo	<a href="mailto:seneschal@castlenorth.org">seneschal@castlenorth.org</a>
<b>Canton of Farhaven</b> (Big Island)	Dame Uta Blackthorne	<a href="mailto:seneschal@farhaven.org">seneschal@farhaven.org</a>
<b>Canton of Peridot Isle</b> (Kaua'i)	THLady Una Logan	<a href="mailto:seneschal@peridotisle.org">seneschal@peridotisle.org</a>
<b>Canton of Torvald</b> (Southeastern O'ahu)	THLord Alasdair Iain Caimbeul	<a href="mailto:seneschal@sca-torvald.org">seneschal@sca-torvald.org</a>
<b>Canton of Valley Azure</b> (Maui, Molokai, Lanai)	Sir Edward of Castleguard	<a href="mailto:seneschal@valleyazure.org">seneschal@valleyazure.org</a>

## Baronial Guilds

<b>Philosophers</b>	Sir Valeran do Pico	<a href="mailto:herald@westernseas.org">herald@westernseas.org</a>
<b>Music Maximus</b>	Mistress Genevieve la Minstrelle	<a href="mailto:minstrels@westernseas.org">minstrels@westernseas.org</a>
<b>Brewers</b>	THLady Una Logan	<a href="mailto:brewers@westernseas.org">brewers@westernseas.org</a>
<b>Wooden Spoon</b>	Baron Claudius Brutus Di Bartolomeo	<a href="mailto:constable@westernseas.org">constable@westernseas.org</a>
<b>Sappers</b>	Sir Valeran do Pico	<a href="mailto:herald@westernseas.org">herald@westernseas.org</a>
<b>Scribe</b>	THLady Duibheasa ingen ui hEalaighthe	<a href="mailto:exchequer@westernseas.org">exchequer@westernseas.org</a>

# Regnum of Barony of Western Seas

<b>Baron</b>	Jörgen Unruh	barony@westernseas.org	Ceremonial head of the Barony and representative of the Crown
<b>Baroness</b>	Æsa Knarrabringa	barony@westernseas.org	Ceremonial head of the Barony and representative of the Crown
<b>Seneschal</b>	Mistress Raven of Heronsmarsh	seneschal@westernseas.org	In charge of the organization of the Barony and its sub-groups
<b>Deputy Seneschal</b>	THLord Alasdair Iain Caimbeul	seneschal@westernseas.org	Assists the seneschal with the organization of the Barony and its sub-groups
<b>Herald</b>	Sir Valeran do Pico	herald@westernseas.org	Keeps track of awards, assists with research and registration of names and devices, makes announcements at event and is Master of Ceremonies at events
<b>Knight Marshal</b>	Sir Edward of Castleguard	knightmarshal@westernseas.org	As combat supervisor, the knight marshal administers Armored Combat (rattan and armor) activities
<b>Arts &amp; Sciences</b>	Lady Sorcha Campbell	artsandsciences@westernseas.org	Covers Arts, crafts and Sciences, and assists members in finding sources of information and teachers
<b>Exchequer</b>	THLady Duibheasa ingen ui hEalaighthe	exchequer@westernseas.org	Handles the financial matters of the Barony
<b>Chronicler</b>	Lady Viviana of Peridot Isle	chronicler@westernseas.org	Produces the Baronial newsletter (The Runestone)
<b>Chirurgeon</b>	THLord William Walworth de Durham	chirurgeon@westernseas.org	In charge of overseeing First-Aid and health and safety of the Barony
<b>Constable</b>	Baron Claudius Brutus Di Bartolomeo	constable@westernseas.org	In charge of maintaining law and order as well as Lost & Found
<b>Provost Marshal-Fencing</b>	Baron Claudius Brutus Di Bartolomeo	constable@westernseas.org	Supervises fencing activities
<b>Chatelaine</b>	Lord Randall Von Voorheis	chatelaine@westernseas.org	In charge of introducing new members to the Society, group demonstrations and loaner garb for newcomers
<b>Deputy Chatelaine</b>	Lord Gui Le Belligerent	chatelaine@westernseas.org	Assists in introducing new members to the Society, group demonstrations and loaner garb for newcomers
<b>Webwright</b>	Sadhbh inghean Uí Conghal	webwright@westernseas.org	In charge of maintaining the Baronial Web page
<b>Scribe</b>	THLady Duibheasa ingen ui hEalaighthe	exchequer@westernseas.org	Organizes scribes to create award scrolls with calligraphy and illumination



**Barony of Western Seas**

**<http://westernseas.org/>**

**54-304 Kawaewae Way, Hauula, HI 96717**

