



Barony of
Western Seas
<http://westernseas.org>

THE RUNESTONE

NOVEMBER-DECEMBER 2014



Photos by Baron Claudius Brutus Di Bartolomeo

Battles and Bardic Circles at **Bard's Keep** *Celebration*





Barony of Western Seas

<http://westernseas.org>

The Runestone

November-December 2014

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Bard's Keep Celebration



Photos by Baron Claudius Brutus Di Bartolomeo

Celebrating Bard's Keep

*By Baron Claudius
Brutus Di Bartolomeo*

Hi boys and girls!

Today I am your guest host in telling the tale of Bard's Keep Celebration and what a great celebration it was. (The best part for me was the burning down of the castle.)

The day just started out like any other day: I got up and slew me a dragon for dragon and eggs for breakfast with my coffee.

After breakfast I got my things ready and waited for our beautiful Baroness

to come and get me in her flying carpet.

After she picked me up, we headed for Bard's Keep and it was a windy (not the burger place) flight and I almost lost my hat.

When we finally arrived, we met the Baron and the rest of the group, then we started to set up and to get ready for the celebration.

Just as we were about to start, a fog rolled in and out of the fog came about 100 undead warriors so I asked Campbell



Bard's Keep Celebration



Photos by
Baron Claudius
Brutus Di Bartolomeo

Bard's Keep Celebration

Bardic Circle

*By m'Lady Lisabetta
Davanzati*

We had a truly "Bard's"
Keep Celebration in October.

I had never attended a
Bardic Circle, but when I
inquired about having one, it
was suggested I take charge
and hold one.

As the fighters traded blows,
we gathered together, and
lifted up our voices. "Fight
for Caid" and "Drink to the
Sword" made for a rousing
beginning.

Her Excellency, Baroness
Genevieve la Minstrelle, fa-
vored us with a story and song
on her fiddle, "MacPherson's
Rant."

Myself and Milord, joined
by Lady Odianna and Jorgen
Von Unroh, crooned "Green-
sleeves" to the accompaniment
of Her Excellency.

Lady Saphira amused us
smartly with a joke about
"preventing florist friars,"
and Jorgen shared with us the
story of "The Day the Sky Fell
in Gravity Well."

We rounded off the after-
noon with some dancing. All
in all, I think a good time was
had, and we should definitely
do it again!

I'd recommend preparing
something to share with us at
Baronial.



Photos by Baron Claudius Brutus Di Bartolomeo

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for a match and set them on fire,
and to our surprise they smelled
like bacon and we all got hungry.
But our Baroness gave us "the
mom look" so we went back to our
celebration.

The first order of our festivi-
ties was the Baroness Guard: they
gave the Baroness a bouquet of
roses and the world rejoiced in her
surprise.

Then came guest Herald Sir
Ricardo Alfonso Antonio Manuel
Paio Tareixa Fernandes Fernando
Froiz Gomes and to the great joy
of Western Seas, he gave Alistair
Ian Campbell a Dolphin of Caid,
and before that Lord Ludwig
of Bard's Keep got his Award of
Arms. Let us all rejoice: Huzzah!
Huzzah! Huzzah!

By this time lunch was called
and everyone took off and con-
sumed stuff (food).

Then we had a few pick-up
fights and much fun was had in
bashing heads.

Then Milady Lisabetta had
a Bardic Circle and much fun
was had, and then our Baroness
showed us some dance steps. And
later in the day Sir Brian Thorn-
bird gave us some tips on sword
play, and Lady Sorchia did her
chain-mail class.

By that time it was getting late
and we all started to pack up and
got ready to go.

It was a fun event and I'm sorry
some of you could not make it,
but maybe next time. And the best
part that you missed was the bacon
undead (yum!)

Great Western War



Photos by
Illora of the
west lea

Western Seas at Great Western War

🐉 A number of representatives from the Barony of Western Seas traveled across the waves to Caid's Great Western War, held in October in Southern California. The following was penned by one of those travelers.

By The Baroness Uta Blackthorne

Wednesday

Taking the red eye from Hilo was not my favorite way to get to Mainland Caid, but I arrived in time to catch a 2-hour ride with their Excellencies, Mistress Genevieve and Sir Richard, to the war site. We were welcomed to the campsite of the 5th Brigade and Griffin Freehold as guests and treated like family with warm beds and meals. It was sunny and quite hot during the day; I could feel the moisture being sucked out of my body. Once settled in, I spent the afternoon finding those whom I came to see.



Story continues on Page 8

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Barony of Western Seas

<http://westernseas.org>

This is the November-December 2014 issue of The Runestone, a publication of Barony of Western Seas, Kingdom of Caid, of the Society for Creative Anachronism, Inc. (SCA, Inc.). The Runestone is not a corporate publication of SCA, Inc., and does not delineate SCA, Inc., policies.

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Greetings unto the Populace

From the Seneschal

Greetings!

We are quickly approaching the holiday season!

Reflecting on this past year, it has been an exciting time for the Barony of Western Seas. Last November Baron Sir Edward and Baroness Mistress Krystyan stepped down, and welcomed our new Baroness Mistress Genevieve and Baron Sir Richard.

I want to thank our Baron Richard and Baroness Genevieve for all their inspiration and service this past year. It has been an inspiration to have two renowned musicians and artists as our Baron and Baroness. Having live music at our events has been a delight.

Thank you, Mistress Genevieve, for being such a shining example of an Arts & Sciences Baroness in our Palatine Barony.

Our fighting coronet quickly approaches, and the end of November we will have a new Baron and Baroness. I wish them welcome!

In thinking of our Palatine Barony, I want to mention that the next Arts & Sciences Baronial is only a year away. It is not too soon to start working on entries, for any folks who might wish to enter the competition.

We also have the Caid Arts Fair and Pentathlon coming up next March. Entry forms must be submitted in January. If anyone is interested in either the Arts Fair or the Baronial, it is time to get to work on your pieces!

I want to thank everyone for all the

help and teamwork this past year. Our Barony has grown, with the establishment of the official Canton of Farhaven on the Big Island, and the revival of the Canton of Bard's Keep on Oahu.

We have a full and active officer slate for our Barony. This year we published our first electronic newsletter, The Runestone, thanks to the dedicated work of Lady Viviana of Peridot Isle. Thank you, Lady Viviana.

I also want to thank The Honorable Lady Ayame for overseeing our Baronial website for the past few years. She has decided to retire from that office. Thank you, Milady Sadhbh inghean Uí Conghal for taking this position, and offering a fresh perspective and look to our Barony of Western Seas website.

I wish to thank each of the officers for their service and dedication. I want to thank The Honorable Lord Alistair Ian Campbell for his service as Baronial Deputy Seneschal, for filling in for me when I can't be present.

Thank you all for playing and making our Barony the unique and wonderful group it is.

I wish everyone a very Happy Holiday Season, and blessings for a joyous Happy New Year!

With all best wishes,

Mistress Raven of Heronsmarsh

Seneschal, Barony of Western Seas



Greetings unto the Populace

From the Baroness



Greetings and aloha! We are so proud of you all for the achievements and energy you have given the Barony during this past year.

For those of you who autocratted events, helped to set up and take down pavilions, arrange and/or come to fighter practices, teach arts, take photos, and bring good cheer to all, thank you!

Many thanks, also, to our devoted Baronial and Canton officers, who we depended upon very much. We saw the development of a beautiful new Runestone (thank you, Lady Viviana!), the birth of the Canton of Farhaven, and the

resurgence of the Canton of Bard's Keep. It's been a great year!

We hope this was a fun year for you. We were happy to visit and help whenever and wherever we could.

We especially had a wonderful time visiting all the islands, and wanted to make sure you knew what a fabulous time we had seeing our friends on Valley Azure. Lord Yon Von won the tourney, and we were so happy to see Sir Edward and Mistress Krystyn, Sir Giovanni and THL Ciara, Sir Kageyama, Lord Steffan, THL Yon Von, and ... Sir Thomas!

After fighting, there was an informal gathering where BBQ meat and alluring drinks were served. We were sorry to leave and hope

to return again soon!

Our intention is that the newest Baronial award, the Argent Comet (the final name that has been submitted to the College of Heraldry), will capture the brightness and spirit of those who inspire us to be better members on the whole.

We look forward to passing the coronets on to the new Baronial Champion on November 23. Please come, cheer and support the new Baron and Baroness!

It has been our pleasure and joy to serve this wonderful Barony and Kingdom.

Mahalo nui loa to you all!

YIS,

Genevieve and Richard

From the Chronicler



Greetings — and oh my sainted surcote, where has the time gone? This Runestone is my sixth bi-monthly newsletter, which means a full year has somehow passed.

I came to this a newcomer, with little SCA or Barony history, but a lot of heart for the task. That first 11-page edition was created from scratch; this one is a 29-page behemoth. Moving into the “electronic-version-only era” may not have popular (although it is certainly the trend) and I do apologize to those who still miss traditional printed newsletters. But it does mean it is easier to expand, without additional paper and postage costs.

But while space is expandable, time is not quite so much, so this will be the last bimonthly issue. In 2015 we will move to a quarterly newsletter. There have been requests for a blog to share more timely news, so please let us know if you'd like to assist with that. Details aren't finalized yet, so we will keep you

posted via Facebook and the Yahoo group.

In the meantime, I look back on this year's collection of Runestones and smile to think of the people I met — either virtually or in real life — while assembling these pages. You have made this worth all the work!

Documenting the activities of our beautiful Barony is an honor and a privilege, and I cannot thank our illustrious Excellencies, the amazing Baroness Genevieve and Seneschal Mistress Raven, enough for all they have done to encourage and support me. (Also a big mahalo to those fair Farhaven folks, and Baron Claudius who cheers me up with Hellish Haiku.)

Thank you to ALL who assisted in this journey — I appreciate your photos, stories and songs immensely, and look forward to many more to come!

YIS, *Lady Viviana of Peridot Isle*

Great Western War

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My main mission for this trip was to get marshaled in Archery and Unarmored Combat. Our new Canton of Farhaven has no marshals at all so I thought this was important. It will also help the Barony start Unarmored Combat.

I walked to find THLord Nikolaos Phaistos, Kingdom Marshal for Archers and Duke Guillaume de Belgique, Kingdom Marshal for Unarmored Combat. That can take a bit of walking, given that there are about 2,000 people there and no one stays in one place for long. Once found, we discussed and agreed upon the week's schedule in order to accomplish my tasks. As the sun set the temperatures dropped, dinner was served and the wonderful sounds, smells and sights of evening at war filled me with great satisfaction.

Thursday

As is my habit, I rose with the sun. Lovely, magical Lady Ailey was also up making coffee. It is chilly in the morning but as soon as the sun rises one hand-width in the sky, the heat begins and I dressed for heat with a new hat for shade. It was a good 10-15 minute walk to the Archery Range.

The best way for me to learn is by doing and so I spent the morning calling: "Archers to the Line! Archers, when you are ready raise your hand! The Range is open, you may loose at your leisure!" Then I had to wait for all the archers to



Photo by Illora of the west lea

loose 6 arrows and then stand back from the line. I would then use my best projected voice to say: "The range is closed! Please, advance, score and retrieve your arrows!" I did this over and over again in the hot sun until I was quite comfortable with it. Sweat dripped down my back and I must have refilled and drank my quart bottle 10 times over.

I returned to camp for lunch, then gathered my equipment in order to meet Duke Guillaume at 2 p.m. for an intensive class in unarmored combat. Guillaume is an excellent teacher (check out his website at chivalrytoday.com.) He went over the basics before getting to any actual hands on instruction.

Unarmored Combat refers to the re-creation of dueling and single combat without armor in the Late Middle Ages (13th and 14th Centuries). This was a common practice in period, in both mili-

tary and civilian venues, and was done for training, for sport and for pleasure. At this time, Unarmored Combat draws primarily on German and Italian combat treatises.

The goal of Unarmored Combat in the SCA is to re-create the techniques described in these treatises as accurately as possible, while staying within the accepted safety and appearance standards of SCA combat. All fighters are expected to be familiar with historical fighting techniques, and to attempt to use historically accurate fighting techniques in their combat style.

He covered weapons standards, combat conventions, acknowledgment of blows, etc. We then did work with the long sword and although I was a bit clumsy with the new style I had an absolute blast! I was also ready for a shower and dinner!

Great Western War

Continued from Page 8

Friday

After another morning at the hot Archery Field; authorizing archers and calling speed rounds, I made my way to Heralds Point where I spent a few hours being helped by our wonderful Kingdom Heralds. Happily they had a shady pavilion with table and chairs and water nearby.

I turned in the badge for Farhaven (as agreed upon, along with \$8) and my lovely daughter's name and device, Asta of Dragongate.

While I was at it I also turned in my household name and badge. Dragon's Gate became the House of Dragongate and after playing around with various ideas for a badge — some funny, like a gate with bat wings — I suddenly blurted out a “pushme-pullyou”! Turns out there is a dragon like a pushme-pullyou called an Amphisbeana and I could have it in silver! I was thrilled!

Now that these are in, it will take about 6 months for them to pass through all the proper channels and get approved. So don't expect any news until May of 2015. Remember they are all volunteers.

I then rushed off to the Right Noble Brewers Guild Meet, Greet and Taste! I tasted quite a variety of delicious concoctions and met a couple Master Brewers and a fermentologist like myself who ferment all manner of food like sauerkraut and cheese. We shared stories and information about



Photo by THL Una Logan

brewing in a period manner. They also reminded me to put my beer in the a cooler overnight — the Sahti beer had been sitting in my tent as I didn't want anyone to drink them before I could enter the brewing contest.

After dinner I went with Sir Richard and Sir Valeran to the vigil for Randver Brotamaor who we knew as Doc in Western Seas and is married to Arrian. I met

their beautiful daughter, reminding me of my own who is now grown, sigh. We all wished Randver/Doc well in his new role as knight. There too we saw Jason (potato chip) and Siggi from the Fray among others.

There are so many things that I wanted to do at this war and

Story continues on Page 10

Great Western War



Photos by THL Una Logan

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never got to, mostly all the cool classes they offered in all manner of arts and sciences and visiting the equestrian area. While I was running around with my activities, others from Western Seas were doing theirs. Sir Richard with his son Dylan fishing on the lake and then fighting in the heat of the day; likewise Yon Von, Sir Edward and Sir Valeran. If you didn't see the red case strapped to her back, Baroness Genevieve was playing and playing and teaching classes and then playing. There is nothing like walking through a period encampment at dusk and hearing beautiful music wafting through the air like the smoke from the fires. Fully fantastic!

Saturday

I woke with anticipation of

entering my Farhaven cheese in the Peoples Choice Challenge and my Sahti Beer into the Multi-Kingdom Brewing Contest. After another of Lord Jason's awesome breakfasts I gathered my items and what documentation I had and headed over to the Arts and Science Pavilion.

Once both entries were in — and I placed a bag of ice under my cheese — I headed out once again to the archery field to fulfill my marshaling requirements. Usually Marshals-in-Training do this over several events and take their time about it but since there are no other marshals on the island this is the way it had to be. Today was the Royal Rounds competition and it was good to participate and get familiar with the yin-yang rules. The target has a yin-yang line drawn on it and if your arrows go on the right side you gain points and if they go on the left side you lose points.

I got to camp late for lunch and grabbed whatever was left and then headed out for the Introductory Class on Unarmored Combat Duke Guillaume was giving. I was trying to soak up as much information as I could so that when I came home I could regurgitate it — that sounds awful, but it is most accurate.

This time there were three other people in class, two of whom were interested in actually fighting. One had a HEMA (Historic European Martial Arts) background and the other had a rapier background. We all got up and worked on footwork, and sword positions or wards with the long sword. I was getting the hang of keeping my grip light, my thumb up and my sword foot back. Duchess Felina was so encouraging and supportive as well as also being a great teacher. They are such a wonderful pair!

Great Western War

Continued from Page 10

After class I was to pick up what was left of my cheese from the People Choice challenge. Earlier when I went by to see all the entries I was blown away by a pair of Elizabethan gloves, the embroidery was beautiful and every detail exquisite. Based on the amount of tokens left by the populace I was pretty sure it would win. My personal favorite were two hand-carved combs, one with two horse heads and the other with a serpent. So when I went to pick up my cheese I was pleased that the combs actually won and that I got third! A Laurel was waiting to award me my place and ask me about my cheese making process and so we discussed affinage (the art of aging cheese).

Western Seas made a presentation at Grand Court of goodies contributed from all the islands. It made all the Royals from East to West say, "Num, num, num."

Later, I went to pick up the judging sheets for my beer. I wasn't going to haul any beer home but I was surprised they only opened one of the two. I was also surprised to take third place again! They said I got a very



Photo by THL Una Logan

good score and the beer was placed in journeyman's level! They had a medallion for me. I was quite happy. I took my remaining beer to Master Rowen at The Abby because he had given us beers when we were out beer hunting! What better way to end Saturday night but with beer!

Sunday

Quick before the last heavy fighting at the war I was to meet Duke Guillaum and Duchess Fellina on the battle field for my last chance to practice unarmored combat before we all go home. It was still cool

and we were in the shade. We practiced fighting with sword and buckler.

I am sure some watching thought me a complete dink but they did not know I was using the wrong hand for me. I was fighting right-handed. I really had to pull my shot when I found my buckler heading toward His Grace's head! Perfectly period but perfectly not good for fencing masks nor legal. Oops. Sadly, it had to end as the heavy fighting began and I had one more thing to do.

I headed off one last time to the archery field to take the written test.

Argh, I hate written tests. When I took the test the questions all seemed different from the one in the handbook. I asked and sure enough that was the old test. I had to do it again on the real test. Oh well. I managed to pass — you're only allowed one wrong answer. Got my card signed, promised to email the forms, packed my bags and got a ride back the way we came.

Writing all this helped with the post-war blues.

One other thing that I want to mention. This was the first war where I wasn't always fighting and it gave me a moment to really look around and notice the large number of people it takes to run a war like that. There are people at the gate, water bearing, first aid, constables, toilet paper replacing, setting up the "streets" and land allocation, marshaling all the different activities and the list goes on. One of the best ways to thank those volunteering is to volunteer yourself. This is an organization built entirely on volunteers.

Now, on to the planing the next of our gatherings!



Photo by Drach Medved

A report from Coronation

❖ *THLady Una Logan and THLord William Walworth de Durham presented this report to the Baron, Baroness and Seneschal, about their attendance at the recent Coronation:*

We traveled to Coronation from Philadelphia. We arrived late Friday night to attend coronation and the feast. It was a wonderful day. It rained part of Saturday but the sun came out and the temperature was perfect for our medieval clothing.

King Agrippa and Queen Bridget were glowing as they stepped

down from a brilliant six-month reign. Our tokens of love were two books, one called "The Eye of the Needle" and the other was "A Roman's Guide to Slave Management." We found a silver St. Bridget's cross necklace for Queen Bridget. It was delicate and she was very pleased.

During King Mansur and Queen Eilidh's first court in the afternoon we welcomed them with gifts of a hand-inlaid antique backgammon set and spices from India and Turkey. We also gave the Queen four silver acorns and pewter acorn earrings.

For the dirty dozen challenge

I made 12 embroidered veil pin books made of felt and inside were four handmade veil pins of silver and amethyst stones. I plan to make some for our Baronial gift box next.

We attended the feast in the evening and used our pewter goblets gifted us by our dear Baron and Baroness. William presented Count Agrippa with a song he wrote. (See lyrics on Page 13.)

Queen's Champion was a beautiful day with a wonderful opening court and it was well attended. We were very happy to see Count Wilhelm back from active duty

‘Boy King of Caid’

(To the tune of ‘Ghostriders In The Sky’)

Like Romulus and Remus, he’s a famous Roman son

He marched off with the legions so very far from home

Brave captain of the infantry, on combat he did thrive

But he could not be a charioteer — not old enough to drive

Hazzah Hazzah, Hazzah Hizzuh

The Boy King of Caid

He led the mighty Caid Army to the Pennsic War

With Corvus in the vanguard, he marched them to the fore

But as he stepped out on the field, a marshal said
“Hey, son,

“You can’t attend this war without — parent or guardian.”

Hazzah Hazzah, Hazzah Hizzuh

The Boy King of Caid

Was not one man could best him, not even two or three

He vanquished them upon the field and brought them to their knees

But then was put flat on his back by one small tick or flea

Beyond the call of duty — he got a period disease.

Hazzah Hazzah, Hazzah Hizzuh

The Boy King of Caid

— *THL William Walworth de Durham*



Photo by THL Una Logan

Continued from Page 12

and out of the Army. He introduced us to his new wife and son Roman, 7 months old. So good to see him well and happy.

Everyone sends their best, especially Master Thomas, commenting to me how much he enjoyed meeting our Baron and Baroness at GWW. He also sends his best to Mistress

Raven and is overjoyed with her work as Seneschal and sends his best. A hug and big hello from Mistress Lavender whom I met on Saturday — a big fan of Mistress Raven’s and a dear lady. She sends her very best to you.

All our best,

William and Una

Waiver woes (or ‘Why we want your signature’)

By Lady Viviana of Peridot Isle

If you have been hounded by an officer (or two), asking you (perhaps repeatedly) to please (for the love of all that is holy and historic) sign a waiver, and you're wondering why all the fuss, please take pity on us. We are merely trying to ensure that the Barony is in compliance with Kingdom and Society laws.

This is important to protect copyrights and privacy, but several factors have caused confusion. Some folks believe that since they signed something once, they should be good. Not necessarily, for two reasons.

First, there are several different waivers, not one blanket release form covering all, indefinitely.

Second, **WAIVERS SIGNED PRIOR TO JANUARY 2014 HAVE NOT BEEN KEPT ON FILE.** This means you will need to sign a new one if you submit photos, artwork or want your personal information published in connection with an event.

Forms signed after January 2014 are now being kept electronically at both the Baronial and Kingdom levels. Three officers (the Chronicler, Constable and Webwright) are gathering these waivers as needed.

Some forms can be completed digitally with an electronic signature and emailed back, or you can print it out and use snail-mail. We will happily send you the proper form, or you can download it for yourself at <http://chronicler.sca-caid.org/index.php#forms>

Which waiver, when?

- If you send photographs to be used in The Rune-stone or on the Baronial or Canton websites, please complete “SCA Photograph Grant of Use Form.”
- If you send poems, articles, songs, works of art, etc., please complete “SCA Creative Work Copyright Assignment/Grant Of Use Form.”
- An entirely different waiver is required to allow your mundane name, personal email, phone number or physical address to be published in SCA publications or websites. This one is called “Permission to Electronically Publish Personal Information” and generally affects officers and event autocrats or hosts.

Below is the relevant section of an extremely helpful document developed by legalese-savvy folks at Kingdom. Please read it for more clarification.

Thank you for your patience — and kind attention!

Can you explain each release form and when I need to use them?

The SCA CREATIVE WORK COPYRIGHT ASSIGNMENT/GRANT OF USE FORM is needed from the author or artist for

- articles, poems, stories, songs, etc.
- original artwork (not clip art)

No form is needed for

- correspondence from officers or autocrats
- event notices
- captions

The SCA MODEL RELEASE FORM is needed from the person(s) in the picture if

- the image is portrait-style (see below)
- the photograph is taken in a private space at an event (such as a personal encampment)
- the photograph is taken at a non-public venue (such as an armor-making workshop at a home)

No model release form is needed when the photograph is taken at a public place and in a public forum

(where there is no expectation of privacy), including

- any SCA contest or competition, merchants' row, court, class, etc.

The SCA PHOTOGRAPH GRANT OF USE FORM is needed from the photographer for all photos added after Dec. 31, 2010.

(A photographer may check the “Perpetual Grants of Use” box, which means they can complete the form **once** and it covers any photograph submitted now or in the future.)

— Information courtesy of Caid Social Media

Calendar of Events

Upcoming merriment

November 2014

WHAT: Second (or Third) Odd Saturday — Farhaven

WHEN: Nov. 15, 11 a.m. to 4 p.m.

WHERE: 13-3829 Ala'Ili Road, Pahoa, Hawaii

EVENT STEWARD: Baroness Uta Blackthorne (Zaff Noel Bobilin), 808-225-8525, bigisland@westernseas.org

WHAT: Fighting Baronial Competition

WHEN: Nov. 23, 9 a.m. to 4 p.m.

WHERE: Ahuimanu Community Park

DETAILS: See more on Pages 26

EVENT STEWARD: Baroness Genevieve la Minstrelle, O.L. (Lisa Gomes), (808) 783-5770, castlenorthscriptorium@westernseas.org.

January 2015

WHAT: Winter Feast (Farhaven)

WHEN: Jan. 10, 9 a.m. to 9 p.m.

WHERE: House of Dragongate, 11-2591 Ohialani Road, Volcano, Hawaii

DETAILS: See more on Page 27

EVENT STEWARD: Baroness Uta Blackthorne (Zaff Noel Bobilin), 808-225-8525, bigisland@westernseas.org

WHAT: Baronial 12th Night

WHEN: Jan. 17, noon to 11 p.m.

WHERE: Queen Emma Summer Palace, Honolulu

DETAILS: See more on Page 27

EVENT STEWARD: THL Alistair Ian Campbell, (808) 384-7982, westernseastwelfthnight@gmail.com.

WHAT: Feast of Misrule (Peridot Isle)

WHEN: Jan. 24, 2 to 9 p.m.

WHERE: Amore Kai, 4429 Kalua Makua Place, Kilauea, Kauai

DETAILS: See more on Page 27

EVENT STEWARD: THLord William Walworth de Durham (Richard Sherman), Herald@Peridotisle.org

Ongoing events

Fighter practices

WHAT: Canton of Torvald fighter practice

WHEN: Thursdays, 5 p.m. to dark

WHERE: Kapiolani Park, O'ahu

CONTACT: Lord Randall Von Voorheis, chatelaine@westernseas.org

WHAT: Canton of Bard's Keep fighter practice

WHEN: Saturdays, 4 p.m. to dark

WHERE: Blaisdell Park, O'ahu

CONTACT: Lord Randall Von Voorheis, chatelaine@westernseas.org

WHAT: Farhaven Sunday practice (for Unarmored Combat, Arts and Archery)

WHEN: Sundays, 1-4 p.m.

WHERE: House of Dragongate, 11-2591 Ohialani Road, Volcano, Hawaii

CONTACT: Baroness Uta Blackthorne (Zaff Noel Bobilin), 808-225-8525, bigisland@westernseas.org



Calendar page from The Belles Heures of Jean de France, Duc de Berry, 1405–1408/1409.

Officers meeting

WHAT: Barony of Western Seas Officers meeting

WHEN: Every third Tuesday of the month, from 7:30 to 9 p.m.

WHERE: Windward Community College, 45-720 Keaahala Road, Kaneohe, O'ahu

DETAILS: Anyone may attend. All meetings are available via Skype for members on Outer Islands.

CONTACT: Contact Mistress Raven of Heronsmarsh at seneschal@westernseas.org in advance to be added to the Skype call

Sewing her way through a challenge

By m'Lady Lisabetta Davanzati

This summer I decided to enter the Realm of Venus late Italian Renaissance Costume Challenge.

As I am still in my first year of SCA involvement, it meant that I would have additional motivation for assembling a more complete outfit for my current chosen era.

The objective of the challenge was simple: Complete at least four layers from the skin out, in four months. At the end of each month we were required to send in an update, and pictures of our progress.

The challenge began with 44 entrants, and I was still working out the specifics of what I would make.

I tested patterns, and looked at fabrics, and considered accessories. One of the patterns was even thoroughly researched and historical. It didn't work for me. By the end of the month, however, I had a nice dress of cotton/linen blend which I wore to the Castlenorth GP Tournament. I had also strung some lovely beads into a necklace.

My second month was very busy. With our family vacation to the Big Island (and Farhaven's Second Odd Saturday), I needed something portable to work on. I was dreadful at embroidery, but really wanted to be able to add some flair to my camicia, so I taught myself to tat. The camicia pieces got cut, and sewn together, and I



tatted nearly a dozen flowers.

While much of the construction of the camicia was done on my machine, the neck and arm cuffs were done by hand.

It was then that I realized I had made a major mistake on the arms. They needed to be wider. I made them wider, and restitched the neck. It still wasn't right. I adjusted the height of the sleeves on the body, and stitched the neckline



Photos by Lisabetta Davanzati

again. I restitched the neckline at least twice more, but by the end of the month I finally had it together.

With one month to go, I still hadn't even decided on a pattern or fabric for my overgown. Finally after much thought, and some more trial and error, I went with some fabric from my stash, and a pattern I could tweak. I stitched all the little tatted flowers to my

Costume Challenge



Continued from Page 16

camicia neckline.

As I put the rest together I could tell, the veil I had hand rolled the hem on, just did not work with the overall outfit. I needed headwear.

It was down to the final hours, but I managed to sew up a nice little cap, that was the perfect final touch for my outfit.

I made it! Along with 16 others I was finally at the end of the challenge. I finished all that was required, and even

a little extra. Only 15 others crossed the finish line with me (oh my!).

I certainly recognize many mistakes, and things I could improve upon (including the not entirely period parts), but I learned a lot.

Overall, I am pleased with my accomplishment, and can't wait to do it all again!

If you would like to see more, check out realmofvenus.renaissanceitaly.net and follow the link to the IRCC 4.

Several ways to love your liver



*By Baron Claudius
Brutus Di Bartolomeo*

Hi boys and girls,

As I was looking for this month's recipe for The Runestone, Halloween popped into my head (it's easy for things to pop into my head because it's broken) and before you know it I had a evil wolfish smile on my face. How about a nice "Rose and Brain Pudding" for all my good boys and girls; it's Greek and a period dish! Or we could use strange and unusual parts of the animals. (I find myself strange and unusual sometimes ... Who said all the time?!!) Anyway, this month we will be doing LIVER!!!! Bwhahaha.

Liver is not a bad thing — it's good for you (did you ever notice your mom had a evil laugh and horns when she said that?) and believe it or not I had a hard

time looking for a good recipe. The Romans used offal of the animals in making sausages and they use a lot of pig liver for this. Liver also played a important part in the readings that the priests did. If a priest did a reading and the animal had no liver, it meant that trouble is coming. It was said that the animal Caligula sacrificed had no liver and that year he was murdered with his family.

The fun part about foie gras (fatty liver) is that it is not only duck or goose — it could be any animal that got a fat liver by overeating. The French like to say "Pate de foie gras" and stick out their little finger and eat it. If it wasn't for the Romans they would not have it; the Romans force-fed goose or pigs dried figs to fatten the liver, then they would force-fed mead and when it had enough, they would slaughter the animal. The use of alcohol was normal; small mammals and birds were drowned in wine before going into the pot (just like us after practice).

There are many ways you can use liver in



Photos by Baron Claudius Brutus Di Bartolomeo

stews, stuffing (stuffing is evil), pies and even fried ravioli. The recipes we are using today are from "The Opera of Bartolomeo Scappi," page 163 at the end of recipe 57.

Ingredients

1 pound liver
salt and pepper to taste
1/2 cup orange juice
3 oz. prosciutto (or
bacon)
1/2 onion

1/4 cup sage leaves
1/2 cup olive oil

Directions

1. Get all your ingredients ready
2. You must steak your liver to kill it (bwhahahaha! I kill myself! Wait, who said "please do!!"?)
3. Cut everything and

Story continues on Page 19

Cooking with Claudius

Continued from Page 18

get it ready to cook, 1/2 pound liver for each dish. Cut liver in thin slices.

4. For dish one, add 1/4 cup oil to a skillet, heat and then add your liver and prosciutto. Cook for three minutes. Add salt and pepper to taste, then add orange juice and cook for two minutes.

Take off heat and put it on a plate with out the liquid, then add salt and pepper to taste with some orange juice on it. Then eat — yum!

5. For dish two, add 1/4 cup oil to a skillet and heat, add sliced onion and cook liver for three minutes.

Add salt and pepper to taste, then add sage and cook for two minutes. Take off heat and give to your family (that is why we have them). And please do not overcook your liver.

HAPPY HALLOWEEN! And by the way I need a few heads for my collection — any volunteers? (Who said to use my head!!!)

From my plate to yours, — Claudius



Photos by Baron Claudius Brutus Di Bartolomeo

'I Need A Brain'

*Cold wind blowing on
a moonless night*

*Dark shadows moving
along the tombstones*

*The sound of a man
digging long into the
night*

*Hands, legs, and parts
lying besides the tomb-
stone ...*

*Work! work! work, I
need that part, I need
this part*

*Night and day, look-
ing, always looking*

*This is good, that is
bad, thats not right, get
a new part*

*That's too big, that's
too small, long into the*

Books

"Around the Roman Table," by Patrick Paas

"The Opera of Bartolomeo Scappi," by Terence Scully

"La Varenne's Cookery," by Terence Scully

"Platina," by Mary Ella Milham

"On Food and Cooking," by Harold McGee

night I'm looking

*Fasten this, fasten
that, stitches here,
stitches there*

*Pop an eye in, pop an
eye out, my what mad-
ness ...*

*Work! work! work!,
I need that brain over
there*

*Head to small, brain
to dry, out of parts, this
is madness.*

— Claudius



Writing Challenge

A challenge from Claudius

*By Baron Claudius
Brutus Di Bartolomeo*

Hi boys and girls,

What can I say, here I thought I was being a smart-donkey (bwha-haha, you thought I was going to say aleck “snicker” can’t say the other word, The Runestone is rated G so that the Knights can read it).

Anyway last month at Farhaven

when we played host to the King and Queen, a fun time was had by all. After when most of the old ones went to bed we kids took off to see the volcano. There was his Majesty, our beautiful Queen, THLady Criseyde, Baroness Uta and myself.

At the park I took some pics of the volcano and of her Majesty with the volcano in the background. So when I got back home

I made her some copies of the pics and put in a frame for her and sent it to her with a poem, I think she liked the poem, so she said I should post it so here I am.

And I also made one for our beautiful Baroness, I hope you all think that’s OK.

Oh yeah! My challenge is to Baroness Uta for the next Runestone — so do something.

— *Claudius*

‘Love of a Goddess’

Funeral fire of the dead soar high into the night

Goddess of the night
and love, will love no
more.

Lost is her love as a
soaring funeral fire in
the night

For is her lost of love
is death of a heart and
more.

Love of a warrior is
the dance of life and
death

Dance of a God and
Goddess is the dance
of eternity

Love of a Goddess and a warrior is memory and
death

Immortality is one’s to keep and death is one’s sleep
of eternity.



Photo by Baron Claudius Brutus Di Bartolomeo

Brief is the time of
love and hate, for war
will always come

To see your love in
all his glory is worship
even for a Goddess

And a warrior to
give his love is all gives
when death will come

Love lost and tears
of a heart, is a pain of
death even for a goddess.

— *Baron Claudius Brutus Di Bartolomeo*

Writing Challenge

‘Violinist’

With grace and beauty
milady hands move

With elegance and splendor
she plays, a Goddess ...

She will take your heart
and soul, for you will not
move

Forever your heart is hers,
a vision, a Queen, a Goddess.

The melody from her heart
is bliss and ecstasy to your
soul ...

Jubilation will always be
yours as her fingers dance
with joy.

She plays, she plays the
music of a Goddess with all
her soul ...

As she dances and sings,
one sees her rhythm, love,
and joy.

On and on Milady will
play with emotion for love
of her music ...

Night and day Milady will
play for that is love and her
passion ...

Love is given and love is taken, on and on Milady
plays her music ...

Music in her heart, music in her soul, Goddess of love
and passion.

So dance, dance the night away, for Milady plays and
plays ...

Your heart will sing, your soul will dance as she plays
and plays.



*Poem and photo by Baron Claudius
Brutus Di Bartolomeo*

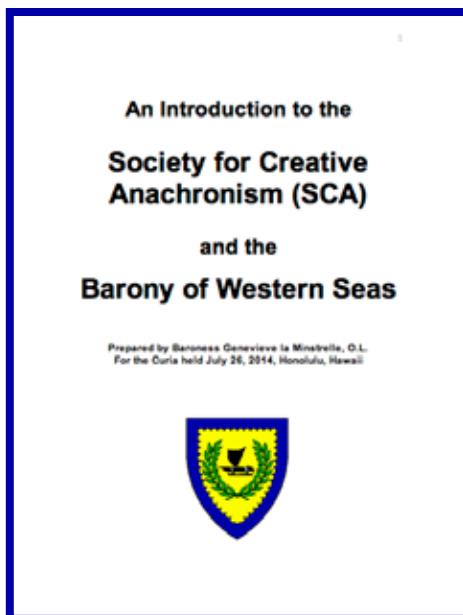
SCA 101: How to autocrat an event

🔗 The following articles are excerpted from an excellent document, "An Introduction to the Society for Creative Anachronism (SCA) and the Barony of Western Seas," which was prepared by Baroness Genevieve la Minstrelle, O.L., for the Curia held July 26 in Honolulu. This helpful and informative document will be made available in its entirety on the Baronial website, www.westernseas.org.

You have a great idea for an event, maybe with a theme (for example, the Castlenorth Prize Tourney is a tournament of fighting and arts where the winners choose their prizes).

STEP 1 — Bring your idea to Officers Meeting, where you may find help and support for your idea. All events must be approved by the Seneschal. You may want someone to help you with the planning, and you may want to choose a co-autocrat to help with organization and planning of activities. You will also need to find a site steward (one who is responsible for finding a site and being in charge of the facilities at the event) if you are not doing that yourself.

STEP 2 — Find a date and a site. In Hawaii, finding a site is difficult. Events at any park requires a permit, which can be obtained through the City or State Parks and Recreation. Permits



may take several weeks to months to obtain, so be flexible in dates when making the request.

STEP 3 — Consult with the Webwright and have an official e-mail address for the event made (for example, Castlenorth Prize Tourney was CNPT@westernseas.org) which will then go to your e-mail.

STEP 4 — After gaining permission from the Officers and Baron/Baroness and you have your date and site, the event must be posted in the Crown Prints (Caid's newsletter) for publication. The

Crown Prints submission deadline is on the 25th, two months ahead of the event date. The information should also be published in The Runestone.

All information must be sent to the Seneschal who will then send it up to Kingdom, so make sure she or he gets it in time!

You will need to give the Seneschal the following information: Name of the event, site name and address, directions to the event, event description, site fee (if any) with a \$5 non-member surcharge, official e-mail address, and any additional information.

STEP 5 — Follow up and get a confirmation that the event made it to the CP in time.

STEP 6 — Advertise the event! In fact, do this several times, with more reminders as the event gets closer. The announcement can go on the Yahoo groups list AND FaceBook.

STEP 7 — IMPORTANT: File a report on the event online immediately after the event is over. Go to the Kingdom website (www.sca-caid.org), go to Officers on the left side, go to Seneschal > Forms and Publications > "NEW Online Event Report". The Seneschal's e-mail must be included, and that is seneschal@westernseas.org.

— Baroness Genevieve la Minstrelle, O.L.

SCA 101: Getting into garb

Some basic patterns are available in Vogue, Butterick, etc., under costumes. Don't worry about having an elaborate, complicated garb when you are starting out, we all had to start somewhere, and no one will fault you for having a basic garb. We want you to play and have fun, that's the most important thing!

When you're ready, authentic patterns can be found at www.reconstructinghistory.com/.../your-first-garb-getting-started.html, www.tudorshoppe.com/Merchant2, or Google for other sources.

Garb to buy online can be found at www.historicenterprises.com, www.revivalclothing.com, or other sites found on the Internet.

Hope this is helpful in getting started! Good luck with all your Medieval endeavors and, most of all, have fun!

— *Baroness Genevieve
la Minstrelle, O.L.*



Photos by
Baron Claudius Brutus Di Bartolomeo

Castlenorth — Scriptorium

By Baroness Genevieve la Minstrelle, O.L.

On November 2, what was meant to happen at a campout occurred at Ho'omaluhia Gardens in the Arts and Crafts room. Fourteen people attended the Castlenorth Scriptorium. We began with quill-making from the feathers of pea hens (graciously donated by Mistress Flavia, taught by Baroness Genevieve);

used those quills to write calligraphy (taught by THL Duibheasa); used period pigments to make paints and paint medieval designs and drawings (taught by Baroness Genevieve); and created beautiful period Japanese hair ornaments (Lady Sorcha). Baron Sir Richard arranged a fighter practice for those interested in honing their skills for the upcoming Baronial tournament. A marvelous time was had by all!



Castlenorth — Scriptorium



Photos by Baron Claudius
Brutus Di Bartolomeo



Submission Guidelines

Starting in 2015, The Runestone will be a quarterly publication. The deadline for the First Quarter issue will be January 15. Please contact Lady Viviana of Peridot Isle, chronicler@westernseas.org, with any article submissions, suggestions or questions.

The Runestone reserves the right to publish submissions as space and time allow, and to edit for grammar and content if necessary. Submissions that are original works will be credited appropriately. Submissions that are not original works must credit the source in some fashion. Submissions may be e-mailed to chronicler@westernseas.org.

All items submitted for publication must be accompanied by a Release for Publication, available at <http://chronicler.sca-caid.org/index.php#forms>. That website includes a number of release forms; please download and complete the "Society Creative Works Release" form and return it to chronicler@westernseas.org along with any creative works submissions.

Please use the following guidelines when submitting:

E-mail: E-mail submissions can be contained in the body of the message, or sent as a file attachment. File attachments should be plain text (.txt), rich text (.rtf) or Word document (.doc or .docx) format for text. Graphics and photos should be saved as JPEG (.jpg or .jpeg) or PNG (.png) as appropriate.

Photo Policy: It is the responsibility of the photographer submitting photos for publication to obtain releases from the subjects in the photo. By submitting a photo for publication, the submitter affirms that they have and are giving permission to publish the photo, and that they have obtained all necessary releases from the subject(s).

Calendar Listings: To have an official SCA event listed in The Runestone calendar, send all relevant details to the Chronicler at chronicler@westernseas.org. Please include: Event name; date and time; location; descriptive details; name of contact person and the best way to reach them for more information.

For more information: Contact Lady Viviana of Peridot Isle, chronicler@westernseas.org

Upcoming Merriment

Fighting Baronial Competition

DATE: November 23

TIME: 9 a.m. to 4 p.m.

SPONSORING GROUP: Barony of Western Seas

SITE NAME: Ahuimanu Community Park, 47-450 Hui Aeko Place (the same place as Castlenorth Prize Tourney)

EVENT DESCRIPTION: Western Seas is the only Palatine Barony in the Kingdom of Caid. Whereas other Baronies have their Baron and Baroness either voted in or volunteer (sometimes for years), we earn the title by competition, much like the Crown Tourney. We trade off every year: one year it will be an Arts Baronial (when Baroness Genevieve was elevated) and the other a Fighting Baronial. The upcoming Baronial on Nov. 23 is a fighting one, so please take a look at the requirements and do consider entering!

QUALIFICATIONS:

- Must be at least 18 years old
- Be a paid member of SCA
- Have resided in the Barony for at least 6 months and in the Kingdom of Caid for at least 1 year
- Have attended at least 2 Baronial events in the last 6 months (attending an officers meeting may count as an event)
- Have your own armor and pass inspection
- Have an 8" x 6" plaque with a device that represents your persona painted on for the list board

DUTIES:

- Keep the Kingdom informed on the state of the Barony
- Must attend 12th Night, ARTS Competition and Baronial tournament
- Ensure the safekeeping of the Baronial paraphernalia
- Visit each canton at least once during their reign

Upcoming Merriment

Continued from Page 26

EVENT STEWARD'S NAME: Baroness Genevieve la Minstrelle, O.L. (Lisa Gomes), 808-783-5770, BaronandBaroness@westernseas.org

Winter Feast

DATE: January 10, 2015

TIME: Gate opens at 9 a.m., closes at 9 p.m.

SPONSORING GROUP: Canton of Farhaven

SITE: House of Dragongate, 11-2591 Ohialani Road, Volcano, Hawaii

EVENT DESCRIPTION: Dragon Oven will be hot! Bring something to bake or a potluck dish. Beware the teacup Dragons lurking about (our dogs). Don't forget your feastgear and something to drink. Games will be available.

EVENT STEWARD: Baroness Uta Blackthorne (Zaff Uta Noel Bobilin), (808) 225-8525 or vikingin-paradise@gmail.com

Baronial Twelfth Night

DATE: January 17, 2015

TIME: Opening at noon, closing at 11 p.m.

SPONSORING GROUP: Barony of Western Seas

SITE: Queen Emma Summer Palace, 2913 Pali Hwy., Honolulu. For directions, see Google maps: Queen Emma Summer Palace.

EVENT DESCRIPTION: My Lords and Ladies! Come to Western Seas Twelfth Night for an evening of fun and good food!

SITE FEES: Site fee will be \$25 per person and \$30 for non-members. Make check payable to: SCA Inc./SCA, Inc./Barony of Western Seas

EVENT STEWARD: THL Alasdair Iain Caimbeul (Mark W. Campbell), (808) 384-7982; event e-mail:

westernseastwelfthnight@gmail.com

Feast of Misrule

DATE: January 24, 2015

TIME: 2 p.m. till 9 p.m.

SPONSORING GROUP: Canton of Peridot Isle

SITE: Amore Kai, 4429 Kalua Makua Place, Kilauea, Kauai

EVENT DESCRIPTION: Please join us for merry-making as we celebrate our annual Feast of Misrule. A cake will be baked, containing a surprise, and the person who receives that piece will be named the Lord or Lady of the Feast of Misrule.

We plan a casual afternoon of fellowship. Bring your projects or ideas to work on. A Potluck Period Style Feast will be held. Folks are encouraged to bring period type side dishes for the feast.

After dinner, a Viking Gift Exchange will be held. Those who wish to participate, please bring an inexpensive period type gift, handmade if possible. The gifts will be traded until each gift has been traded three times, when it will stop trading.

SCHEDULE: (to be adjusted as needed)

2 p.m. Arrival time

5 p.m. Prepare for feast

5:30-8:30 p.m. Feast and Viking Gift Exchange

8:30 p.m. Cleanup

No site fee. All will be asked to sign a waiver on check-in. Help in set up and cleanup will be greatly appreciated. Feast gear will be provided. Please RSPV so we know how many to expect.

EVENT STEWARD: THLord William Walworth de Durham (Richard Sherman), Herald@Peridotisle.org



Online resources

• Society for Creative Anachronism — www.sca.org *The main Website for all of the Society*

• Newcomer Portal — welcome.sca.org *Vast assortment of information and resources for newcomers*

• Kingdom of Caid — www.sca-caid.org *Many resources, announcements and the current calendar of events*

• Wikipedia page: http://en.wikipedia.org/wiki/Society_for_Creative_Anachronism

• Baronial e-mail discussion list: <http://groups.yahoo.com/neo/groups/WesternSeas/>

Barony of Western Seas
54-304 Kawaewae Way
Hauula, HI 96717



Cantons & Seneschals

| | | |
|--|----------------------------------|--|
| Canton of Bard's Keep (Central, Western O'ahu) | Lord Andrew Fairburn | seneschal@bardskeep.org |
| Canton of Castlenorth (Northeastern O'ahu) | Sir Marco Di Bartolomeo | seneschal@castlenorth.org |
| Canton of Farhaven (Big Island) | Baroness Uta Blackthorne | bigisland@westernseas.org |
| Canton of Peridot Isle (Kaua'i) | THLady Una Logan | seneschal@peridotisle.org |
| Canton of Torvald (Southeastern O'ahu) | THLord Alasdair Iain Caimbeul | seneschal@sca-torvald.org |
| Canton of Valley Azure (Maui, Molokai, Lanai) | Sir Edward of Castleguard | seneschal@valleyazure.org |

Baronial Guilds

| | | |
|----------------------|--|--|
| Philosophers | Sir Valeran do Pico | herald@westernseas.org |
| Music Maximus | Mistress Genevieve la Minstrelle | baronandbaroness@westernseas.org |
| Brewers | THLady Una Logan | brewers@westernseas.org |
| Wooden Spoon | Baron Claudius Brutus Di Bartolomeo | constable@westernseas.org |
| Sappers | Sir Valeran do Pico | herald@westernseas.org |
| Scribe | THLady Duibheasa ingen ui hEalaighthe | exchequer@westernseas.org |

Regnum of Barony of Western Seas

| | | | |
|--------------------------------|---------------------------------------|----------------------------------|--|
| Baroness | Mistress Genevieve la Minstrelle | baronandbaroness@westernseas.org | Ceremonial head of the Barony and representative of the Crown |
| Baron | Sir Richard of CastleNorth | baronandbaroness@westernseas.org | Ceremonial head of the Barony and representative of the Crown |
| Seneschal | Mistress Raven of Heronsmarsh | seneschal@westernseas.org | In charge of the organization of the Barony and its sub-groups |
| Deputy Seneschal | THLord Alasdair Iain Caimbeul | seneschal@westernseas.org | Assists the seneschal with the organization of the Barony and its sub-groups |
| Herald | Sir Valeran do Pico | herald@westernseas.org | Keeps track of awards, assists with research and registration of names and devices, makes announcements at event and is Master of Ceremonies at events |
| Knight Marshal | Sir Edward of Castleguard | knightmarshal@westernseas.org | As combat supervisor, the knight marshal administers Armored Combat (rattan and armor) activities |
| Arts & Sciences | Lady Sorcha Campbell | artsandsciences@westernseas.org | Covers Arts, crafts and Sciences, and assists members in finding sources of information and teachers |
| Exchequer | THLady Duibheasa ingen ui hEalaighthe | exchequer@westernseas.org | Handles the financial matters of the Barony |
| Chronicler | Lady Viviana of Peridot Isle | chronicler@westernseas.org | Produces the Baronial newsletter (The Runestone) |
| Chirurgeon | THLord William Walworth de Durham | chirurgeon@westernseas.org | In charge of overseeing First-Aid and health and safety of the Barony |
| Constable | Baron Claudius Brutus Di Bartolomeo | constable@westernseas.org | In charge of maintaining law and order as well as Lost & Found |
| Provost Marshal-Fencing | Baron Claudius Brutus Di Bartolomeo | constable@westernseas.org | Supervises fencing activities |
| Chatelaine | Lord Randall Von Voorheis | chatelaine@westernseas.org | In charge of introducing new members to the Society, group demonstrations and loaner garb for newcomers |
| Deputy Chatelaine | Lord Gui Le Belligerent | chatelaine@westernseas.org | Assists in introducing new members to the Society, group demonstrations and loaner garb for newcomers |
| Webwright | Sadhbh inghean Uí Conghal | webwright@westernseas.org | In charge of maintaining the Baronial Web page |
| Scribe | THLady Duibheasa ingen ui hEalaighthe | exchequer@westernseas.org | Organizes scribes to create award scrolls with calligraphy and illumination |



Barony of Western Seas

<http://westernseas.org/>

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