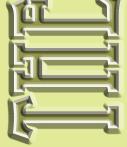


Barony of Western Seas http://westernseas.org





SEPTEMBER-OCTOBER 2014



lly ╡╬ ma **tarhaven**



Photos by Baron Claudius Brutus Di Bartolomeo



Barony of Western Seas http://westernseas.org

The Runestone

September-October 2014

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Farhaven Sestival



Photos by Lord Robin Randell Petrie

A fair day for Farhaven

By The Honorable Baroness Uta Blackthorne

The day started beautifully with clear blue skies and remained so throughout the day — a rarity in a tropical rainforest. We were blessed with visitors from afar. Their Royal Majesties, King Agrippa and Queen Bridget, with Viscountess Lorissa du Griffin and THLord Jason ap Griffin, traveled many hours on dragon and carriage. From Castlenorth came the Baron and Baroness as well as Baron Claudius and Lady Criseyde Chantal of the Two Seas.

The smell of coffee and cooking filled the air and the finishing touches of banners, tables and displays were added to the hall before court. The arts display was set up. Baroness Genevieve's illumination and shoes, The Uta's Farhaven Cheese and Sahti Beer with plenty for all, as well as a spindle

of yarn for good measure.

With much anticipation by the populace, court began. All processed who wished to do so, in order for the Crown to get to know the populace. There were newcomers and a couple of 92-year-olds!

The atmosphere was lively and jovial. Royal Court proved to be both fun and exciting with a musical presentation by Her Excellency. The

King and Queen proved themselves gracious, well humored and well spoken.

Larhaven Lestival

















Photos on Pages 3 & 5 by Baron Claudius Brutus Di Bartolomeo, Viscountess Lorissa du Griffin and Lady Heather Suibhan nic Ghiolla Eoin

Farhaven Festival

Continued from Page 2

Huzzah to all recipients of awards. (See list of awards given, including those presented at Farhaven on Sept. 6 and Peridot Isle on Sept. 7, on Page 5.)

At this Court of King Agrippa and Queen Bridget did they proclaim our Canton of Farhaven official!!! The loudest of cheering was heard throughout the land and it's a big land! Long have we waited for this moment and our hearts were glad. In the light of this news did Her Excellency Genevieve present Farhaven with a artistic supply box (including brushes, period pigments, gauche, watercolors, blank paper, scrolls, and printed medieval images to paint on) to send us on our artistic way. Thank you, we will use them at our next SOS ... and the next ... and the next, so forth and so on, etcetera, etcetera.

After Court all were hungry and so set to feasting (num, num, num, num, num, num, num). The Gerrish Girls sang "Palestineelade," accompanied by Her Excellency Genevieve on fiddle (num, num, num,

Page 4



num, num) and there was Fresh Cultured Ice Cream (num, num, num, num, num, num, num, num, num ... OK stop).

The Forest Challenge Course proved fun and, of course, challenging. On two sides of the Dragon's Gate property is a serpentine trail through the forest. The terrain is riddled with twisted ferns and treacherous fissures. Players took the Orb of Caid through the forest obstacles consisting of lawn bowling, ring toss, croquet and a bridge balance. All day long did the populace dare to enter the woods full of hidden spirits. In the end it was a tie between Lady Ceridwin and Master

Daven. Huzzah!

In honor of His Majesty Agrippa there was a guessing game for the distance, as the hawk flies, between Dragon's Gate and Rome. That distance is 8,123 miles. The person who guessed the closest: the Lady Criseyde. Huzzah!

In the trees were hidden coins of St. Bridget. If one was found, it was to be taken to Her Majesty and a telling of its finding was anticipated. Many a story were told to Her Majesty about how coins of St. Bridget were found, whereupon the queen did bestow a token of her appreciation to them.

Photos by Baron Claudius Brutus Di Bartolomeo

As the shadows grew long and threw dappled light across the ground, a game of Kubb (pronounced Koob) was played with enthusiastic cheering and promises for future games.

Later, after many had departed or slept in their beds, Her Majesty did wish to visit with the volcano and so The Uta, Baron Claudius and Their Majesties did venture forth into the night and beheld the wonders of Halema'uma'u caldera where the glow of lava issued.

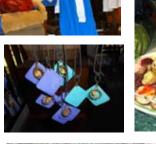
Thank you to Master Daven for being an excellent herald and THLady

Farhaven Sestival













Continued from Page 4

Heather for helping with Troll. Thank you to Lady Shea for helping with Kubb, thank you to all the feast makers and bakers. Thank you to the cleaneruppers and being tolerant of our dogs and teacup dragon.



Farhaven, Procul Solitus!



Awards

Alan McDaven — Award of Arms

Alasdair Iain Caimbeul — Dolphin

Ceridwen Eyrre — Harp Argent

Claudius Di Bartolomeo — the very first Silver Flame

Elias Blackthorne — Sable Clarion

Heather Suibhan nic Ghiolla Eoin — Crescent

Honoria of Farhaven — Award of Arms

Ian McDaven — Award of Arms

Llewellyn Demuno — Acorn

Michael of Scot — Dolphin

Ookami of Farhaven — Award of Arms

Quinten Quell — Award of Arms

Ragnall O'Sionnach — Wa'a's Oar

Raven of Heronsmarsh — Court Barony

Riley Frost of Farhaven — Award of Arms

Robin Randell Pietre — Dolphin

Shea van Quinlan — Dolphin

Tanner Van Quinlan — Award of Arms

Una Logan — Silver Flame

Valen De Munio — Award of Arms

Viviana of Peridot Isle — Dolphin

William Walworth de Durham — Silver Flame

farhaven Lestival

Petition

Unto Their Royal Majesties, Agrippa and Bridget, by right of arms and grace of love and beauty King and Queen of the Sovereign Realm of Caid, from your vas: sals Genevieve la Minstrelle and Richard of CastleNorth, Palatine Baroness and Baron of Western Seas, greetings!

Your Majesties, for many years Your subjects on our largest landholding have worked together to form a new canton, and have succeeded in meeting the requirements set forth by Kingdom and Society law. They have chosen a good name, Farhaven, and a unique and beautiful sigil in the colors of the barony. Their work has well pleased us, and we are sure it please You as well.

It is our wish that Your Majesties decree the Big Island of Hawaii to be the Canton of Farhaven in Your Realm and our Society. We recommend unto you Her Excellency Uta Blackthorne as Seneschal, Lady Heather Suibhan nic Ghiolla Eion as Exchequer, and Lord Michael of Scot as Minister of Arts & Sciences, each of whom has been reviewed by us and by Your greater officers, and found to be up to the challenges that a new canton faces.

In humble service we remain your loyal vassals,

Genevieve and Richard

Farhaven Festival

Royal Proclamation

Unto all to whom these presents shall come do We, Agrippa Rex Caídís, and Brídget Regina Caídís, send greetings.

Well pleased with the growth and attainments of Our subjects on the Big Island of Western Seas, do, by these presents, create them a full and ac cepted branch, and do style them the Canton of farhaven, with all the rights and privileges thereof, including the display of the arms: Azure, on a lozenge Or a laurel wreath sable, in this Our Realm. We do also recognize your officers as Our representatives in Our Realm under the rule of the Palatine Baron and Baroness, and charge you to redouble your efforts in all pursuits, martial and pacific.

In witness whereof we do set Our hand and seal this sixth day of September, Anno Societatis 49, being 2014 by the Common Reckoning of Years.

> Agríppa, Rex Bríδget, Regína



Barony of Western Seas http://westernseas.org

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Greetings unto the Populace

From the Seneschal

Greetings! There has never been a more exciting time for the Barony of Western Seas!

Their Royal Majesties, King Agrippa and Queen Bridget, have blessed our Barony with a visit to both the Canton of Farhaven and the Canton of Peridot Isle. They were accompanied by Viscountess Lorissa, who is Ombudsman for the Barony of Western Seas, and her husband, Lord Jason.

Their Majesties traveled first to the Big Island, and were met there by Their Excellencies, Baron Sir Richard and Baroness Genevieve. At an historic event, the Farhaven Festival, held at Dragon's Gate, and hosted by Baroness Uta Blackthorne, the Canton of Farhaven became an official Canton of Western Seas, with Baroness Uta as Seneschal. This has been a long-term goal that many have endeavored to see come to fruition, since folks have been holding SCA activities on the Big Island for close to 20 years. We are all very pleased that the Big Island now has its own official SCA group. Congratulations to the Canton of Farhaven! Heartfelt thanks to all who helped this come to pass, especially Their Majesties, King Agrippa and Queen Bridget, Their Excellencies Baron Richard and Baroness Genevieve, Kingdom Seneschal Master Thomas Blackkeep, Crescent Principal Herald Master Cormac Mor, Baronial Herald Sir Valeran do Pico, Western Seas Ombudsman Viscountess Lorissa, Their Majesties King Conrad and Queen A'isha, Baroness Uta Blackthorne, and all the many folks who have played SCA on the Big Island.

Their Majesties traveled to the Canton of Peridot Isle after visiting the Big Island. THL William Walworth de Durham and THL Una Logan hosted our event, Epulum Messis Luna, the Festival of the Harvest



Moon. We were blessed with a wonderful weaving class given by the Queen of Strings herself, Queen Bridget. We all enjoyed a fabulous Roman Feast prepared by THL William. To add to our enjoyment, THL William provided a menu with the period Roman recipes for each dish of the many courses he prepared. After dinner we enjoyed bardic presentations, with THL William performing a new song written for Her Majesty, Queen Bridget, and Lady Viviana of Peridot Isle reciting a poem honoring the moon.

On O'ahu, the Canton of Bard's Keep, which has been dormant for some time, has reactivated, with Lord Andrew as Seneschal. I understand there is a renewed enthusiasm for fighting with many newer folks on O'ahu. The three O'ahu Cantons — Castlenorth, Torvald and Bard's Keep — are all going strong. The Canton of Valley Azure on Maui also held an event in September.

We have six active Cantons in Western Seas — the most we have ever had, with all the major islands having official groups. We are a very unique group here in Western Seas. Many of us are separated by water, and live on different islands. However, we are all united in The Dream. May the Barony of Western Seas continue to grow and prosper.

Long live Western Seas! Long live Caid! Long live The Dream!

Mistress Raven of Heronsmarsh Seneschal, Barony of Western Seas

Greetings unto the Populace

From the Baroness



Greetings!

We have had such a great time visiting two of our Neighbor Island cantons and enjoying the visit of Their Majes-

ties, King Agrippa and Queen Bridget, Viscountess Lorissa and THL Jason! We welcome the Canton of Farhaven and celebrate their new official status as a full-fledged canton. Many thanks are due to the officers and Baroness Uta for all the hard work that went into making it happen! We loved seeing old friends and making new ones, and the Canton is off to a great start!

His Excellency and I also had the opportunity to visit our cousins in Valley Azure and thoroughly enjoyed relaxing and catching up with everyone, and for His Excellency to participate in some great fighting opportunities with our friends. Thank you so much for your kind hospitality!

We have a change in officers — many thanks are due to THL Ayame for all her hard work as Webwright these past few years. She had to step down due to a very busy mundane life. We understand! Please welcome our new Webwright, Sadhbh Inghean Ui Conghal, an "old friend" from many years past in Western Seas.

An update on the new Baronial medallion — it has gone through many transformations so far. The award is for those who bring inspiration and spirit to Western Seas, who show kindness and compassion and are a guiding light to us all. The image is therefore one that would reflect a theme of light or illumination. Originally, we were going for "Kukui," as light is brought forth from burning the oil of the kukui nut. In order to increase the chances of it passing, the name is now changed to Silver Flame. However, there is still a chance that we may yet be able to have a Hawaiian name. I decided to let "kukui" go and instead promote a universal symbol of light, "hokulele," or shooting star.

Finally, we encourage you to participate in the activities that are still to come: Bard's Keep Celebration on Oct. 25 (O'ahu), Scriptorium on Nov. 2 (O'ahu), Farhaven's bi-monthly gathering on Nov. 8 (Big Island) and, last but not least, the Fighting Baronial on Nov. 23 (O'ahu), where we will pass the coronets to the winner and his/her consort.

And, we are so proud of Lady Viviana for her great efforts in producing this newsletter! Thank you to her and to all the contributors! Huzzah!

Thank you all for giving us the opportunity to serve you!

Genevieve and Richard

From the Chronicler



Greetings unto the Barony!

You may have noticed that this issue of The Runestone is being released on "island time." (If you haven't noticed, that may mean you operate on island time, too.)

We held this edition until the

middle of that "September-October" time frame to be able to feature the Barony's big news: the Canton of Farhaven! We felt that a slight delay was worth being able to commemorate this important event, and to honor the visitors from Kingdom who delivered this Royal Proclamation — news so fresh, it was read from a high-tech scroll known as an iPad.

I thank you, kind gentles, for your patience with this process, and I sincerely hope you find this issue to be worth the wait. A slight drawback is that the deadline for the November-December issue (featuring Valley Azure and Bard's Keep) is already looming. Please let me know by Oct. 15 if you would like to participate!

YIS, Lady Viviana of Peridot Isle

Calendar of Events

Ongoing events

Fighter practice

WHAT: Canton of Torvald fighter practice WHEN: Thursdays, 5 p.m. to dark WHERE: Kapiolani Park, Oʻahu CONTACT: Lord Randall Von Voorheis, chatelaine@westernseas.org

WHAT: Canton of Bard's Keep fighter practice WHEN: Saturdays, 4 p.m. to dark WHERE: Blaisdell Park, O'ahu CONTACT: Lord Randall Von Voorheis, chatelaine@westernseas.org

Officers meeting

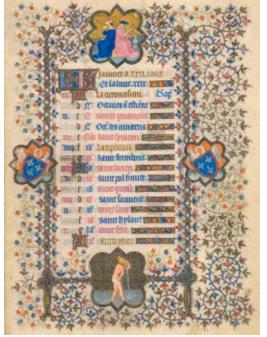
WHAT: Barony of Western Seas Officers meeting

WHEN: Every third Tuesday of the month, from 7:30 to 9 p.m.

WHERE: Windward Community College, 45-720 Keaahala Road, Kaneohe, O'ahu

DETAILS: Anyone may attend. All meetings are available via Skype for members on Outer Islands.

CONTACT: Contact Mistress Raven of Heronsmarsh at seneschal@westernseas.org in advance to be added to the Skype call



Calendar page from The Belles Heures of Jean de France, Duc de Berry, 1405–1408/1409.

main), 26 Munoz St., Makawao, HI 96768, (808) 572-6162, falltourney@westernseas.org.

October 2014

WHAT: Bard's Keep Celebration WHEN: Oct. 25, 10 a.m. to 5 p.m. WHERE: Bard's Keep — Blaisdell Park, Aiea DETAILS: See more on Pages 23-24 EVENT STEWARD: Lord Andrew of Fairburn (Andrew Mac

Kenzie), (808) 371-0291, bardskeepcelebration@westernseas.org.

November 2014

WHAT: Castlenorth Scriptorium with Fighter Practice WHEN: Nov. 2, 9 a.m. to 3 p.m. WHERE: Castlenorth — Ho'oma DETAILS: See more on Page 24 EVENT STEWARD: Baroness Genevieve la Minstrelle, O.L. (Lisa Gomes), (808) 783-5770, castlenorthscriptorium@westernseas.org.

WHAT: Fighting Baronial Competition WHEN: Nov. 23, 9 a.m. to 4 p.m.

WHERE: Ahuimanu Community Park DETAILS: See more on Pages 24-25 EVENT STEWARD: Baroness Genevieve la Minstrelle, O.L. (Lisa Gomes), (808) 783-5770, castlenorth scriptorium@westernseas.org.

Upcoming merriment

September 2014

WHAT: Valley Azure Fall Tourney WHEN: Sept. 13, 10 a.m. to 5 p.m. WHERE: Valley Azure — Fourth Marine Division Memorial Park/Giggle Hill Park DETAILS: See more on Page 23 EVENT STEWARD: Mistress Kyrstyan de la Poole (Lara De-

January 2015

WHAT: Baronial 12th Night WHEN: Jan. 17, noon to 11 p.m. WHERE: Queen Emma Summer Palace, Honolulu DETAILS: See more on Page 25 EVENT STEWARD: THL Alistair Ian Campbell, (808) 384-7982, westernseastwelfthnight@gmail.com.

Future events

Nov. 8 — Farhaven SOS (location TBD)

Royal Visit to Peridot Jsle

'Star in the Crown of Caid'

By THL William Walworth de Durham, Bard of Caid

She's a friend to the children A mentor to youth A weaver of knowne world renown But we know her best for the smile in her heart And she shines like a star in the skies of Caid With the bright silver moons of Caid

She came from fair Corvus to be our sweet queen She nurtures and makes us the best we can be And she shines like a star in the skies of Caid She's the star in the crown of Caid

The star in the crown of Caid Fair Bridget shall always be She shines her light on us, has faith in the dream She's the star in the crown of Caid ... because When you wish upon a star, Makes no difference who you are, Anything your heart desires Will come to you.

— This song was written by THL William Walworth de Durham, in honor of Queen Bridget, and performed during the Bardic Circle at Peridot Isle's Epulum Messis Luna (Festival of the Harvest Moon)





Photos by Viscountess Lorissa du Griffin and Lady Viviana of Peridot Isle

Royal Visit to Peridot Jsle

Epulum Messis Luna – Peridot Isle

By Lady Viviana of Peridot Isle

It may have been the smallest Royal Court King Agrippa has ever presided over, but that was just fine with His Royal Majesty.

"This is great!" the King declared during a light-hearted moment in the middle of the court held at Peridot Isle with Queen Bridget. The intimate gathering (six gentles and two dogs were in attendance) made things much more relaxed than usual, he explained. That also made it a lot more fun, the King decided perhaps about the time he struck a pose with the Sword of Peridot Isle (photo at right).

The court may have been small but the honors bestowed on the canton that night were not. Our beloved Mistress Raven of Heronsmarsh was named a Court Baroness, a well-deserved but unexpected honor that brought tears to her eyes — and to those of a few others as well (sniff).

It was a special evening for another reason: It was the 20th anniversary

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party for Peridot Isle. Mistress Raven is the only remaining member of the trio of creative and courageous women who founded Peridot Isle, so many years ago, and there is not praise enough to repay her dedication to keeping the flame alive on Kaua'i.

When planning this event months ago, she wrote to members of the canton: "This year happens to be the 20th anniversary of the official granting of Canton Status for Peridot Isle. We were granted official status during the term of Baroness Kiera and Baron Marco, the A&S term, of 1994. ... Of course we can celebrate it all year long, but (we) thought it might be special to celebrate with our



Royals during their visit in September."

The event, held at Amore Kai, was designed as a celebration of Epulum Messis Luna (Festival of the Harvest Moon) to honor Their Royal Majesties' personas. The site tokens and Bardic Circle favors were replicas of Roman coins, another nice touch by Mistress Raven — whom the company delighted in addressing as "Your Excellency!" at every possible opportunity.

The afternoon began with a delectable dayboard and a chance to talk story. Later, while Viscountess Lorissa du Griffin and THL Jason ap Griffin escorted the King to a nearby beach, Queen Bridget graciously offered one-on-one weaving instruction using cards and inkle looms.

Story continues on Page 13

Royal Visit to Peridot Jsle





THL Una Logan and Lady Viviana of Peridot Isle



Continued from Page 12

The ever-cheerful Queen wore a Griffin Dyeworks' shirt that promised, "You are smarter than string." This may or may not have been true of this fledgling weaver, but the comforting sentiment was certainly appreciated. Much was learned before we stopped warping to prepare for that tiny but meaningful Royal Court.

Other honorees included our hosts, THL William Walworth de Durham and THL Una Logan, who received Silver Flames for their inspiration to others. Lady Viviana was startled into momentary speechlessness when awarded a Dolphin, but recovered in time to accept the Wa'a's Oar

on behalf of her husband, Lord Ragnall O'Sionnach.

The evening ended with a lavish Roman feast, prepared by THL William and washed down with enchanting meads crafted by THL Una. When he was done working his magic in the kitchen, the Bard of Caid serenaded us with a song he composed for the Queen (see Page 11).

Peridot Isle may be small in number, but we are large in heart. As someone quipped during the emotional court, "There's a lot of love in this room."

Indeed. And a beautiful legacy to build upon for the next 20 years.

Cooking with Claudius

Braving vegetarianism



By Baron Claudius Brutus Di Bartolomeo

Hi boys and girls,

On our way to a recent officer's meeting, our beautiful Baroness and I were discussing The Runestone and articles and how hard it is to think up subject matter for it.

I told her that I asked our millions of readers for help and got no reply — only from the baron, and I got a reply only after I chased him to the ends of the known world, and just as he was about to go into the loo he yelled "Meat pie!" and slammed the door.

As we drove to the meeting in silence and contemplating (long word) about what we talked about, we came to a stop light and — tune in next week to find out what happens. Sorry, sorry! I just had to do it, I think it's my age. Anyway, as we waited for the light to change the baroness turned to me and said, "Why don't you do a vegetarian dish?" as the rainbow appeared in back of her head and cartoon characters sang the "Immigrant Song" from Led Zeppelin.

As I turned to look at the road in front of me, my blood ran down my body and out the door and I swear I saw lightning, heard thunder and there was a terrifying scream in the distance ... let's see, it will take eight days of watching my beta tapes on motivation and six weeks of my eighttrack tapes on motivation ... "I CAN DO THIS!!!"

So I turned to my beautiful Baroness and as cool as James Bond, I answered her with my best Italian swagger and said "OK!"

When you hear the word "vegetarianism," what do you associate it with: a fad that started here and now; someone that is a little off; someone who has strong religious belief and practices; or a conscious move to eat healthy?



Photos by Baron Claudius Brutus Di Bartolomeo

there is some truth to all of that — remember the '60s. (But I would not know, I'm only 21.)

For the principle of vegetarianism, we should look to the Buddha and Mahavira sects. The Buddha sects advised their followers not to permit animals to be killed for them, and the Mahavira sects (Jains) had to check their fruits and vegetables to make sure they had contained not even an insect. (Hmmm ... first vegans?) Vegetarianism in India was often a necessity and sometimes an expression of virtue; there was a natural reluctance to kill a large and productive animal for food.

Now we come to the Greek and Roman vegetarian and now we move on ... only joking.

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Well, if you look at it

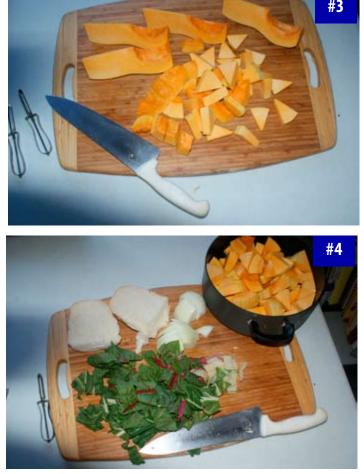
Cooking with Claudius

Continued from Page 14

The Greek and Roman farmer had a modest life: he grew some wheat or barley, had olive and fig trees, made wine, and had animals like pigs, goat for milk, oxen or mules for working the ground. They would have had, for the most part, a vegetarian diet, but had meat at times of religious sacrifice and feasting or hunting. And the Romans liked pork the most because you would get a high yield from its stock. The Romans loved their vegetables but meat was a big part of their diet and vegetarianism was not by choice.

As we come out of our time machine, we find ourself in the Middle Ages to the end of the 17th century. Before we look at our time table we must consider the Four Humours: Hot, Dry, Cold, Wet. And from that we get Yellow Bile (fire), Black Bile (earth), Phlegm (water) and Blood (air).

The Greeks had it, the Romans took it, and the Arabs ran with it. The Four Humours were what the physicians used to determine your health and diet in time of need and the cooks determined what was good for you when you were sick.



Photos by Baron Claudius Brutus Di Bartolomeo

Most of the recipes for the sick in Renaissance books are kind of vegetarian; the Arabs used water and no meat, while in Europe it was milk or meat broth, but one thing that you have to remember is that Roman Catholic Church called vegetarian food "The Devil's Banquet" and you could have burned vegetarians at the stake for heresy.

So I ask you again, what do you associate vegetarianism with? The recipe I got today is from "Annals of the Caliphs' Kitchens" on page 433 chapter 105.

It's a recipe for gourd and it's good for people with a fever. (If you still got the fever, take two aspirins and mail me \$5 in the morning.)

Ingredients

One 3 1/2 lb. gourd (calabash or butternut squash; I used the butternut)

One large chard (the recipe calls for it to be pounded but do not do

Books

"Food in History," by Reay Tannahill

"History of Food," by Maguelonne Toussaint-Samt, Translated by Anthea Bell

"Art, Culture, and Cuisine," by Phyllis Pray Bober

"Annals of the Caliphs' Kitchens," by Ibn Sayyar al-Warraq, Translated by Nawal Nasrallah

"Passions and Tempers," by Noga Arikha

"Italian Cuisine," by Alberto Capatti and Massimo Montanari

"Charlemagne's Tablecloth," by Nichola Fletcher

"Da Vinci's Kitchen," by Dave Gewitt

it)

One large onion

2 tsp. sea salt

1 tsp. coriander seeds

One stick cassia (relative of the cinnamon, not as strong, you would find them as cinnamon sticks)

1/2 cup water

1/4 cup sesame seed oil

Story continues on Page 16

Cooking with Claudius

Continued from Page 15

1 1/2 cup pith of bread (and not the actor) it must be a day old, only the inside and not the crust

Directions

1. Take your gourd, peel it and take the insides out as in Picture #1.

2. Now cut your gourd in oneinch pieces, as in Picture #2, so that they will cook evenly.

3. Now get a pot and add your gourd, onion, oil, water, salt and 1/4 of your cassia stick. Put on high and cook for 5 minutes.

4. Now grind both your cori-



Photo by Baron Claudius Brutus Di Bartolomeo

ander seeds and remaining cassia stick and add it to your pot with the chard. Give it a stir and lower your heat to medium. Cook for 20 minutes, then add your bread. Stir and simmer for 5 minutes, then take off heat and serve.

From my plate to yours,

and still

be able

Claudius

From the Kingdom Chirurgeon

Take good care of your feet

Whether you are a fighter or watching the fighting, always be kind to your feet, starting with wear adequately protective shoes — whether it's a day event or longer.

Here are some other tips:

Especially when out in the dirt and grime, don't forget to wash your feet every day to ward off critters, infection, fungus and other bad guys that can slow you down in a hurry. To prevent the obvious hazards — cuts, abrasions — always wear shoes and socks; never walk barefoot.

Protect your feet from the cold and hot. Wear something with a sole at the beach and on hot pavement. Cut your toenails straight across to prevent in-growing, tears, and irritation that footwear can sometimes cause (especially when sweaty).

For diabetics there can be many complications for feet and nails, and you should consult your regular doctor or a podiatrist. For more information, go to www.diabetes. in the org. game

Fighters need particularly sturdy shoes preventing turned ankles and protection from tripping over logs or holes. Wrapping with duct tape can be cool, but no substitute for the support of extra-good footwear. It is the best single investment in fighter equipment. I am not a fighter but have taken care of many fighters who with great hindsight wished they have paid more attention to better shoes. All fighters want to stay



to enjoy the evening activities.

So, whether you are a fighter or an artist, please takes care of your feet. They take you where you want to go.

To your health,

Your Kingdom Chirurgeon,

THL Una Logan Canton of Peridot Isle, Barony of Western Seas

From the Sappers Guild

Plan a finger-lickin' siege

By Sir Valeran do Pico

[The following is written in the style of THL Claudius Di Bartolomeo]

Good Morning Boys and Girls!

Is the summer siege getting you down? Not going as fast as the king would like? The besieged getting hungry, and your men are complaining about your cooking? Would you like to bring the walls down about your enemy's ears, and feed your starving masses? Well, have I got a recipe for you!

Ingredients:

Lumber: 10-20 tonnes, depend-ing on tower size

Oil: 10-20 Barrels, again de-pending on size

Pigs: 20 (fatted)

Salt: 10 handfuls (to taste)

Garlic: 10 cloves (to taste)

Bush: 1 (dried)

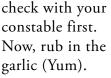
Peons: 50-100 depends on the numbers of picks and shovels you

Start with the peons and have them dig a tunnel from your preparation area to the base of the tower that you would like to bring down. If peons are not available, you can substitute them for the same number of sergeants at arms. However if you are short of these as well, you can use half the number of squires just as long as you can put up with the complaining of their knights. Do not ever use knights! Implicit in all of this is

the understanding that whichever you use, they must know which end of the shovel is the working end.

Ahem; anyway, while the tunnel is being dug, shore the ceiling up using the lumber. Cut the lumber into beams of about 10-foot lengths, and shore the ceiling using the classic post and lintel method (two posts and one lintel in a π shape). These should be spaced about 10 feet apart in the tunnel, but once you have convinced yourself that you are under the tower (a judicious length of string helps here — but watch out for those pesky archers!), only a few feet apart. While under the tunnel, widen the excavation until you are convinced that it undermines the entire base of the structure. You might want to scallop the edges of your lintels to denote the edges of the excavation. And, you know, nothing shows attention to detail like a good scalloped lintel!

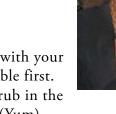
Once the dig part is complete, douse all the timbers in oil, using all the barrels save one. The last barrel is used to rub into the pigs. This last part can be tricky, as any Trimaris member can tell you, "Thar ain't nothing harder to work with then a greesed pig!" Nevertheless, the outcome demands you do a good job on this part. Save the empty barrels. Once all the pigs have been greased, salt them. Again, be careful, in some kingdoms a-salting pigs is not allowed;



You are almost ready! Make sure no one is in the excavation — you never have to tell the peons this part, but the knights may need a little guidance (ever tried herding cats?). Once you are sure the tunnel is empty, drive all the greased and seasoned pigs into the tunnel except for one. The last pig should have a bush tied to its tail. When ready, set fire to the bush and let the pig go (you should make every effort to make sure the pig is directed into the tunnel). Then block the entrance of the tunnel with all the empty oil barrels. Now sit back and enjoy a keg; the cooking is in progress. You will know when the cooking is done when the tower collapses — usually this requires several hours.

I guarantee that this recipe will bring the house down at your next siege, and the rubble will act as an oven to bring the cooked pigs to just the right amount of fingerlicking goodness your army will enjoy. Just have them dig in!

And speaking of feasts, the Sappers Guild is happy to announce that the new siege master will be Thomas Ravenwood. Lord Thomas will take over guild matters once he has completed his nuptials — speaking of sieges!





Writing Challenge

A challenge from Claudius

By Baron Claudius Brutus Di Bartolomeo

To all My Lords and Ladies,

Salutation and Felicitations to one and all (how's that for using the dictionary and without coffee), we all know that writing poetry, writing songs and then singing them, limericks, jokes, tall tales (that's a story that is kind of true but not) and then there are rhymes (oh look, I am being redundant again) and last but not least there is a story you can tell. What I am trying to say is, I Baron Claudius Brutus di Bartolomeo, being of sound mind and body (I'm not too sure of that sound mind thing, but the guy in the mirror said that I am), "I CHALLENGE YOU!! WEST-ERN SEAS!! to write something and send it in to The Runestone. And if you like, you can challenge anyone in the Barony of Western Seas to a writing challenge, but it must be a poem, song, story, joke or limerick (and keep it clean or I will hunt you!) So you know what they say, that the pen is mightier than the sword (but tell that to the guy that lost his head).

So I will start this off with some samples, and as you can tell I am not that good but it is something to try, and you know you might like it. And write down how you got the inspiration (big word) for your work.

See you in The Runestone!

Claudius

BALLAD OF SAINT MARCO (to the tune of "the Beverly Hillbillies")

In Western Seas where Marco's a knight where ya gotta hit hard or they're gonna call it light He lived a goodly life that ain't for the faint so the next thing you know Gar made him a Saint...

... of Caid, that is. Crescent's home, Aten's bane.

Sir Marco did work his miracles three, and with a bite of food the multitudes did feed then armed with marshmallows you know he held firm, and rid the Barony of the dreaded Spade worm...

... the beast, that is. Ravening, man eater.

His last miracle, of course it was the best, he sent a blessed dagger flying to the revenants' chest. Now lest you wonder just what makes this so grand, he killed the undead after losing both his hands...

... to wounds, that is. Left and right, arms too.

So now you've heard the tale of Marco, the saint. he rid our isles of every evil taint. His chivlary and honor, these two they are the key that made him the first saint from the Western Seas!

... Sir Marco, Valerio. DiBartolomeo

MAYO, MA AY O, Sir Marco's the saint that calls CastleNorth home.

THE MIRACLES OF ST. MARCO!

Writing Challenge

THE MIRACLES OF SAINT MARCO

THE FEEDING OF THE MULTITUDES

And so it came to pass that the populace hungered. And they turned to the autocrat and said, "What shall we eat?". The autocrat did entreat the people to donate what food they had. Then did the autocrat take the few pitiful morsels to Marco and say "How shall we feed them, for the people are many and the meals are few?". Blessed Marco replied "Worry not, it shall suffice." He then distributed the sparse tidbits to the populace, and low and behold, their hunger was satisfied! And thus ended the first feeding.

Once again the populace did hunger, and with them hungered the King and His Queen. Their Majesties called forth the autocrat and said, "Our people hunger, and so doth we. What shall we eat?". The autocrat was a true believer and said "Have faith, we shall turn to good Marco". And the Blessed one did appear and with a consecrated blade multiplied an Italian Round sheild into a satisfying meal, and then offered fighter cakes to so honor the King. Once again, the Barony hungered no more. And thus ended the second feeding.

Yet again did the populace hunger, beleagured though they were by a plaguing swarm. And the autocrat, secure in his faith, called again upon Sir Marco and said "The people do hunger good Marco, yet have the insects spoiled all that is appetizing, leaving only that which even a dog would scorn. What shall we eat?". "Fear not," said Blessed Marco "with the hand of heaven shall the unpalatable be made savory". And Marco did take the tainted foodstuffs and combine them in unheard of ways, and it was good, and the people feasted on breaded meat, soft cheese and green soup, and were hungry no more. And thus ended the third feeding.

THE BANISHING OF THE SPADE WORM

In days of yore the Barony was terrorized by a Great Worm. And it had four great legs, unscaled skin and a shovel shaped head. The Ravening Beast wrought havoc throughout the land, and did consume those unlucky enough to receive the evil omen of "transfer". And the populace did fear it, down to the last man. Even the brave mongol warrior Ogatai was known to spread the worm-bane about his sleeping furs to ward off the depredations of the beast. As one, the people did turn to Sir Marco and beg his protection. Sir Marco did read the spoor and signs and discerned that the beast did enter the Barony from the south and west, thus resolving the mystery of Bards' Keep and Torvald's declining population. The Blessed Warrior did then call forth the greatest warriors of the land to a Grim and fantastic endevor. And while they did engage the minions of darkness, Sir Marco did face the Great Worm alone - worm's bane in hand. And the sweetness of his soul personified by the worm's bane did sicken the Spade worm, and cause it's fangs to fall from it's great maw. The striken beast did then retreat to the sea from which it sprang and was seen no more.

THE SLAYING OF THE UNDEAD

Once again did the Barony have cause to fear. A Revenant Warrior menaced the good folk, and they did flee before it's wrath. No mortal weapon could do it harm, and no mortal man could hold fast against it's fell blade. The terror-stricken folk turned again to Sir Marco saying "Oh blessed Marco, save us from the undead one, lest it's evil taint the land forever!". And Marco did take pity upon the helpless folk and challanged the Nefarious Creature. Sir Marco knew that only faith could prevail where sharpened steel had failed, and so engaged the revenant in combat, armed only with an unhoned dagger. The battle raged fast and furious. The Undead Fiend took great delight in inflicting grievous wounds on it's Virtuous Foe, depriving Sir Marco the use of first one arm, then the next, until the Brave Knight stood defenseless before the evil one. Eyes gleaming with righteous fury, Blessed Marco launched his final attack just as the Revenant disabled his legs. The populace held it's breath as the unhoned dagger sailed through the air, guided by naught but good Marco's will, and struck the Monster square in the chest. The Beast's eyes bulged and it screamed out vile curses as it fell to the ground, it's unhallowed not-life stilled at last. The crowd broke out into a tumultuous cheer and rushed to tend the wounds of their Fallen Hero. Yet as they approached, Sir Marco lept to his feet, his dreadful wounds healed with the passing of the Revenant.

Past Merriment

Second Odd Saturday - Farhaven

By Lord Michael of Scot

Second Odd Saturday at Manuka State Park in July was a joyful gathering of friends old and new. We had visitors from O'ahu and some new faces from here on the island to join us in our revels.

The main attraction for our 20something attendees was the celebratory feasting. Main course was a modified shoyu chicken recipe prepared by Lord Michael of Scot. We managed to take down 30 chicken thighs in record time, so assumptions are it was well enjoyed! We had an amazing fermented cabbage salad by Lady Athelyna Estrild Nimblefingers, lovely home-baked breads from our dear Baroness Uta Blackthorne, amazing grilled artichokes wrapped in bacon by Lady Heather Suibhan nic Ghiolla Eoin, and a fabulous Roman Cheesecake by Lady Shea van Quinlan. I am sure to have forgotten a few tasty morsels, forgive me!

After the feast we engaged in a rousing round of Kubb, sometimes called Viking Chess, a venerable game rumored to have been around since Viking days originating in Sweden. Following this there was general mayhem enjoyed during the Sheep and Cattle Raid, a game involving boffer combat whose point is to purloin stuffed sheep and cows from the other team's base. Said sheep, cows and



boffers were made by the very ones who later raided them.

Much fun was had by all, lots of talk story and good times, and we thank all who came out and attended!





Photos by Lord Daven Echern

Past Merriment

Second Odd Saturday - Farhaven













Photos by Lisabetta Davanzati

Meet the Populace

Baron Claudius Brutus Di Bartolomeo

By Baroness Genevieve la Minstrelle

Baron Claudius is a many-talented fellow: master chef, master rapier, master photographer, creative writer, heavy fighter, brewer and Constable, and has been a member of SCA since 1983.

He lives in the Canton of Castlenorth, O'ahu (Kailua) and for years has taught many of our members the fine art of SCA-style rapier. He also has been chef for our 12th Night feasts for about a dozen years.

Here we get a little of the inside scoop:

What brought you to the SCA? Claudius came to the Old World's Fair in Kaneohe in 1983, along with his brother, Marco. This is back when Sir Richard, Sir Valeran, Sir Tauren and THL Campbell were getting started, too.

He "got hooked" when he participated in a bridge war at Castle High School and got "legged" and Richard's size 12 EEEE shoe booted him off the bridge.

What is your background in fighting rapier? Claudius's history with swordplay goes back to his dad. His dad was a master swordsman, and was with the Italian Cavalry in WWII, where he taught fencing and also cared for the horses. He was captured



by the British and became a POW and was sent to England, where he stayed until the war was over. He returned to Italy, married, and had two boys, Cussio and Claudio. (Marco was born later, in Hawaii.)

All the while, Claudius's dad was teaching swordplay. Being around swords his whole life, Claudius himself began using a sabre at the tender age of 7. This was not an unusual sight, as fencing can be traced in the family dating back to the Renaissance.

How did you begin teaching in the SCA? Claudius "fell into it" when he kept winning fights with people ("I had a bad habit of breaking swords on people.") Despite this, people kept asking for instructions.

His dad taught him the martial arts of fencing (more like dueling), where you "go for the kill" and the sword bends about 30 percent. This is definitely not to be confused with Olympic-style fencing!

What is your persona? Claudius is a 10th century Italian mercenary. In real life, he was born in the town of Garzibordino, province of Arbuzo. Much of his persona is based on the memories of the town. He remembers the town square being in the middle of a castle, where there was a Roman garrison dating back to the 800s.

Claudius and his family moved to Hawaii when he was 3 ½.

How did you become a chef? This, again, comes from Claudius's family history: His dad was from Northern Italy, his mom from the south, and both were excellent chefs. When the family moved to Hawaii, they began a small Italian restaurant in Kailua ("Papino's" — meaning "Joe," his dad's nickname), which only recently closed after 52 years of service to the community. His mother's sauce recipe has been passed down for five generations!

Other tantalizing facts: Claudius loves strong coffee, wine, women, and, best of all, is an Aquarius (a true Roman!)

Mpcoming Merriment

Valley Azure Fall Tourney

DATE: September 13

TIME: 10 a.m. to 5 p.m.

SPONSORING GROUP: Canton of Valley Azure

SITE: Fourth Marine Division Memorial Park/Giggle Hill Park, 1775 Kokomo Rd., Haiku, Maui

EVENT DESCRIPTION: Gather ye again noble warriors for honorable combat in the land that is Valley Azure. Come and test your skills in various forms in our Fall Tourney as we honor the presence of our Baron and Baroness.

Site opens: 10 a.m.

Opening court: 11 a.m.

Lysts open after court

Tournament begins: 12

p.m.

Closing court: 4 p.m.

Site closes: 5 p.m.

Bring your own food and drinks. Park is equipped with BBQ grills and pavilions.

SITE FEE: \$5. Nonmember surcharge of \$5 also applies. Children under 5 free.

Make checks payable to: SCA Inc./Barony of Western Seas.

EVENT STEWARD: Mistress Kyrstyan de la Poole (Lara Demain), (808) 572-6162. Event e-mail: falltourney@west-

ernseas.org

Bard's Keep Celebration

SPONSORING GROUP: Canton of Bard's Keep

DATE: October 25

TIME: 9 a.m. to dark

SITE: Blaisdell Park, 98-319 Kamehameha Hwy, Aiea, HI



Submission Guidelines

The deadline for the November-December 2014 issue is Oct. 15.

The Runestone reserves the right to publish submissions as space and time allow, and to edit for grammar and content if necessary. Submissions that are original works will be credited appropriately. Submissions that are not original works must credit the source in some fashion. Submissions may be emailed to chronicler@westernseas.org.

All items submitted for publication must be accompanied by a Release for Publication, available at http://chronicler. sca-caid.org/index.php#forms. That website includes a number of release forms; please download and complete the "Society Creative Works Release" form and return it to chronicler@westernseas.org along with any creative works submissions.

Please use the following guidelines when submitting:

E-mail: E-mail submissions can be contained in the body of the message, or sent as a file attachment. File attachments should be plain text (.txt), rich text (.rtf) or Word document (.doc or .docx) format for text. Graphics and photos should be saved as JPEG (.jpg or .jpeg) or PNG (.png) as appropriate.

Photo Policy: It is the responsibility of the photographer submitting photos for publication to obtain releases from the subjects in the photo. By submitting a photo for publication, the submitter affirms that they have and are giving permission to publish the photo, and that they have obtained all necessary releases from the subject(s).

Calendar Listings: To have an official SCA event listed in The Runestone calendar, send all relevant details to the Chronicler at chronicler@westernseas.org. Please include: Event name; date and time; location; descriptive details; name of contact person and the best way to reach them for more information.

Deadlines: All submission deadlines are at the 15th of the month prior to the first month of the next issue.

For more information: Contact Lady Viviana of Peridot Isle, chronicler@westernseas.org

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Mpcoming Merriment

Continued from Page 23

DIRECTIONS: From H1, take exit 10 toward Waimalu. Turn left onto Moanalua Road. Turn right onto Kaahumanu Road. Continue straight into the park.

EVENT DESCRIPTION: A potluck lunch; tables will be provided. Participants should bring their own chairs, drinks, and feast gear, plus a dish to share.

A chain mail class will be led by Lady Sorcha (a \$5 per person donation for materials is requested).

We will also have fighter practice.

SITE FEE: Free

EVENT STEWARD: Lord

Andrew of Fairburn (Andrew MacKenzie), (808) 371-0291, andrew@hawaiiandiving.com. Event e-mail: bardskeepcelebration@westernseas.org

Castlenorth Scriptorium with Fighting Practice

DATE: November 2

TIME: 9 a.m. to 3 p.m.

SPONSORING GROUP: Canton of Castlenorth

SITE NAME: Ho'omaluhia Botanical Garden, Workshop Room

SITE ADDRESS: 45-680 Luluko Rd., Kaneohe

DIRECTIONS: From Pali, turn onto Kamehemeha Highway, go about 3 miles, turn left onto Lulu Road, which will lead directly into the Botanical Gardens. The workroom is at the Visitor Center.

From H3 take the first exit after the tunnels, take

the first right onto Anoi Road, then first right onto Luluku Road and follow to the end of the road. Go to the Visitor Center.

From Likelike, take the first right after the tunnels onto Anoi Road. Same as above.

EVENT DESCRIPTION: A combined arts activity of period painting, quill-making and calligraphy. Lady Sorcha will also be teaching how to make Kan-

> dashi — a hair ornament, dating from the 15th century. DUE TO THE SHARP INSTRUMENTS, PAINT MATERIALS AND NON-CHILD FRIENDLY SETTING, ONLY THOSE 12 YEARS OLD AND ABOVE MAY ATTEND.

There will be space for fighting practice to be held outside the workroom.

SITE FEE: \$5 (with \$5 non-

member surcharge)

EVENT STEWARD'S NAME: Baroness Genevieve la Minstrelle, O.L. (Lisa Gomes), (808) 783-5770, BaronandBaroness@westernseas.org. Event e-mail: castlenorthscriptorium@westernseas.org

Fighting Baronial Competition

DATE: November 23

TIME: 9 a.m. to 4 p.m.

SPONSORING GROUP: Barony of Western Seas

SITE NAME: Ahuimanu Community Park

SITE ADDRESS: 47-450 Hui Aeko Place (the same place as Castlenorth Prize Tourney)

EVENT DESCRIPTION: Western Seas is the only Palatine Barony in the Kingdom of Caid. Whereas other Baronies have their Baron and Baroness either

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Mpcoming Merriment

Continued from Page 24

voted in or volunteer (sometimes for years), we earn the title by competition, much like the Crown Tourney. We trade off every year: one year it will be an Arts Baronial (when Baroness Genevieve was elevated) and the other a Fighting Baronial. The upcoming Baronial on Nov. 23 is a fighting one, so please take a look at the requirements and do consider entering!

QUALIFICATIONS:

- Must be at least 18 years old
- Be a paid member of SCA

• Have resided in the Barony for at least 6 months and in the Kingdom of Caid for at least 1 year

• Have attended at least 2 Baronial events in the last 6 months (attending an officers meeting may count as an event)

• Have your own armor and pass inspection

• Have an 8" x 6" plaque with a device that represents your persona painted on for the list board

DUTIES:

• Keep the Kingdom informed on the state of the Barony

• Must attend 12th Night, ARTS Competition and Baronial tournament

• Ensure the safekeeping of the Baronial paraphernalia

• Visit each canton at least once during their reign

EVENT STEWARD'S NAME: Baroness Genevieve la Minstrelle, O.L. (Lisa Gomes), 808-783-5770, BaronandBaroness@westernseas.org

Baronial Twelfth Night

DATE: January 17, 2015

TIME: Opening at noon, closing at 11 p.m.



SPONSORING GROUP: Barony of Western Seas

SITE NAME: Queen Emma Summer Palace

SITE ADDRESS: 2913 Pali Hwy., Honolulu. For directions, see Google maps: Queen Emma Summer Palace.

EVENT DESCRIPTION: My Lords and Ladies! Come to Western Seas Twelfth Night for an evening of fun and good food!

SITE FEES: Site fee will be \$25 per person and \$30 for non-members. Make check payable to: SCA Inc./SCA, Inc./Barony of Western Seas

EVENT STEWARD: THL Alasdair Iain Caimbeul (Mark W. Campbell), (808) 384-7982; event e-mail: westernseastwelfthnight@gmail.com



Online resources • Society for Creative Anachronism — www.sca. org The main Website for all of the Society

• Newcomer Portal — welcome. sca.org Vast assortment of information and resources for newcomers

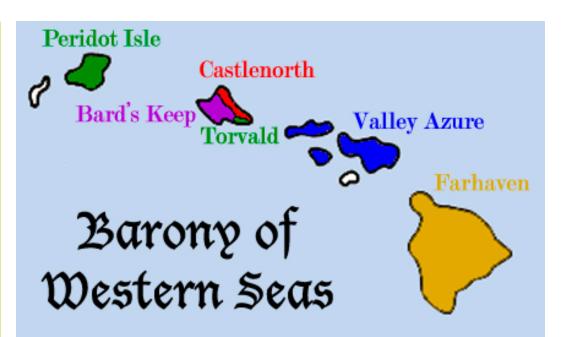
• Kingdom of Caid — www.sca-caid. org Many resources, announcements and the current calendar of events

• Wikipedia page: http://en.wikipedia. org/wiki/Society_for_Creative_ Anachronism

• Baronial e-mail discussion list: http://groups. yahoo.com/ neo/groups/ WesternSeas/

Barony of Western Seas 54-304 Kawaewae Way Hauula, HI 96717

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Cantons & Seneschals

Canton of Bard's Keep (Central, Western O'ahu)	Lord Andrew Fairburn	seneschal@bardskeep.org
Canton of Castlenorth (Northeastern O'ahu)	Sir Marco Di Bartolomeo	seneschal@castlenorth.org
Canton of Farhaven (Big Island)	Baroness Uta Blackthorne	bigisland@westernseas.org
Canton of Peridot Isle (Kaua'i)	THLady Una Logan	seneschal@peridotisle.org
Canton of Torvald (Southeastern O'ahu)	THLord Alasdair Iain Caimbeul	seneschal@sca-torvald.org
Canton of Valley Azure (Maui, Molokai, Lanai)	Sir Edward of Castleguard	seneschal@valleyazure.org

Baronial Guilds

Philosophers	Sir Valeran do Pico	herald@westernseas.org	
Music Maximus Mistress Geneviev la Minstrelle		baronandbaroness@ westernseas.org	
Brewers	THLady Una Logan	brewers@westernseas.org	
Wooden Spoon	Baron Claudius Brutus Di Bartolomeo	constable@westernseas.org	
Sappers Sir Valeran do Pico		herald@westernseas.org	
Scribe	THLady Duibheasa ingen ui hEalaighthe	exchequer@westernseas.org	

Regnum of Rarony of Western Seas

Baroness	Mistress Genevieve la Minstrelle	baronandbaroness@ westernseas.org	Ceremonial head of the Barony and representative of the Crown
Baron	Sir Richard of CastleNorth	baronandbaroness@ westernseas.org	Ceremonial head of the Barony and representative of the Crown
Seneschal	Mistress Raven of Heronsmarsh	seneschal@westernseas.org	In charge of the organization of the Barony and its sub-groups
Deputy Seneschal	THLord Alasdair Iain Caimbeul	seneschal@westernseas.org	Assists the seneschal with the organization of the Barony and its sub-groups
Herald	Sir Valeran do Pico	herald@westernseas.org	Keeps track of awards, assists with research and registration of names and devices, makes announce- ments at event and is Master of Ceremonies at events
Knight Marshal	Sir Edward of Castleguard	knightmarshal@westernseas.org	As combat supervisor, the knight marshal adminis- trates Armored Combat (rattan and armor) activities
Arts & Sciences	Lady Sorcha Campbell	artsandsciences@westernseas.org	Covers Arts, crafts and Sciences, and assists members in finding sources of information and teachers
Exchequer	THLady Duibheasa ingen ui hEalaighthe	exchequer@westernseas.org	Handles the financial matters of the Barony
Chronicler	Lady Viviana of Peridot Isle	chronicler@westernseas.org	Produces the Baronial newsletter (The Runestone)
Chirugeon	THLord William Walworth de Durham	chirugeon@westernseas.org	In charge of overseeing First-Aid and health and safety of the Barony
Constable	Baron Claudius Brutus Di Bartolomeo	constable@westernseas.org	In charge of maintaining law and order as well as Lost & Found
Provost Marshal- Fencing	Baron Claudius Brutus Di Bartolomeo	constable@westernseas.org	Supervises fencing activities
Chatelaine	Lord Randall Von Voorheis	chatelaine@westernseas.org	In charge of introducing new members to the Society, group demonstrations and loaner garb for newcomers
Deputy Chatelaine	Lord Gui Le Belligerent	chatelaine@westernseas.org	Assists in introducing new members to the Society, group demonstrations and loaner garb for newcomers
Webwright	Sadhbh inghean Uí Conghal	webwright@westernseas.org	In charge of maintaining the Baronial Web page
Scribe	THLady Duibheasa ingen ui hEalaighthe	exchequer@westernseas.org	Organizes scribes to create award scrolls with calligraphy and illumination



Barony of Western Seas http://westernseas.org/ 54-304 Kawaewae Way, Hauula, HI 96717

