



Barony of
Western Seas
<http://westernseas.org>

THE RUIESTONE

JULY-AUGUST 2014



Beautiful Banners

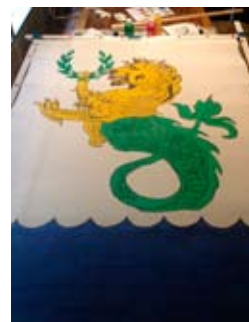
Peridot Isle artist creates silk banner set for Known World Heraldic & Scribal Symposium

By Mistress Raven of Heronsmarsh

The Honorable Lady Una Logan has been painting lovely silk banners for a number of years, having started with the banner of the Canton of Peridot

Isle. After finding a love for the medium, she continued painting, creating banners for a great many grateful recipients throughout the Known World.

Story continues on Page 2



Photos by THL Una Logan and THL William Walworth de Durham
ABOVE: Some of the 19 silk banners THL Una Logan created for the Known World Heraldic and Scribal Symposium are seen at her Kilauea home. TOP: Lady Una stands beneath the set, representing all the Baronies and Shires of Caed, on display in Las Vegas.

Silk Banner Set

Continued from Page 1

At our recent 2014 event — the Feast of Misrule/Twelfth Night on Peridot Isle — the hall was beautifully decorated with many of her personal banners, done for members of the Canton.

This past January, while talking with Crescent Principal Herald Cormac Mor about the upcoming Known World Heraldic and Scribal Symposium being held in Las Vegas June 13 and 14, THLady Una came up with the idea of creating a set of Heraldic Banners representing all the Baronies and Shires of Caid, to be displayed at the Symposium. This was a huge undertaking, as she would need to research and get images for all the banners, come up with designs, plan and execute the painting, sewing and display of all the banners within a short six-month time-frame.

THLady Una was just finishing the last banner when we visited her home at our Peridot Isle Mayfest on May 31. She talked with us about her project. Each banner was hand painted on silk Habotai, with Seta-silk dyes and sewed by THLady Una.



Photos by Lady Viviana of Peridot Isle

THL Una Logan works on a silk banner at her Kilauea home, above, and displays a finished creation, below.

Altogether there were 11 banners for the Baronies of Caid, and six banners for the Shires. Two banners, representing the King of Caid and the Queen of Caid, were added to complete the set.

Lady Una is gifting the entire set to the College of Heralds of Caid, so that the set, representing all the landed groups of Caid and Their Royal Majesties, will be available for display at Caid events. She also has designed a hanging system and storage system, and created a carrying case to hold the set.



Silk Banner Set



Photos by THL Una Logan and THL William Walworth de Durham
ABOVE: Lady Una stands beneath the Barony of Western Seas banner, on display in Las Vegas. LEFT: More of the 19 silk banners THL Una Logan created for the Known World Heraldic and Scribal Symposium are seen at her Kilauea home.

Continued from Page 2

I wish we could all attend the 2014 Known World Heraldic and Scribal Symposium in order to see her body of work.

I am sure the set of heraldic banners will be greatly appreciated and admired by all who are able to attend the Symposium, and all who are able to see the set of banners at future events.

Congratulations to THLady Una on a fantastic achievement, creating this beautiful set of banners to be held in perpetuity representing all our Baronies and Shires in our beloved Kingdom of Caid!



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The Runestone

July-August 2014

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Barony of Western Seas

<http://westernseas.org>

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Greetings unto the Populace



From the Seneschal

Greetings!

I would like to encourage folks to support our dream here in Hawaii — by supporting the Society for Creative Anachronism in what ways you can.

One way you can support our Barony of Western Seas and your local groups, is to actually be a paid member of the SCA. Our Kingdom Seneschal, Master Thomas Black-keep, discussed this in a recent address in the Crown Prints. The SCA is an unusual organization, in that it allows people to join in activities, whether they are paid members or not. I just want to bring up the fact that the paid memberships enable us to keep our Canton's status, as we need five paid members and three officers in each Canton for it to be considered an active group. To keep our group designation as a Barony, we need 25 paid members, and a certain number of officers. Every officer of the SCA must have a paid membership, whether it be an individual or family membership.

I am fully aware that these are difficult times financially for many, and that includes myself. However, if one is able to pay for a membership, it does help the entire group in that it helps maintain the membership requirements necessary to have the group. Having a membership enables one to be an officer. There are many offices required to run the organization, and many offices would welcome deputies, to either learn the office, or to help in general. If you are interested in helping as an officer deputy or an

officer, please let someone know.

Master Thomas also brought up the "business" of the SCA. Sometimes there are issues that require input on the "business side" of our organization. It will be the officers and the paid members who will be giving input on matters where a vote is taken.

There are many other ways to contribute to our group. Volunteering to help is always welcome. Taking care of your own family needs, encampment, maintaining a period look, researching and recreating all aspects of the field we study, whether it be martial arts, arts and sciences, history, or any other interest — they all add to our group.

I did just want to bring up the suggestion to consider paying for an SCA membership, as doing that will help us keep our dream alive out here in Western Seas. Here is a link to the membership page for the SCA: <http://sca.org/members/>

Thank you for your consideration on this topic.

With best regards,

Mistress Raven of Heronsmarsh

Seneschal, Barony of Western Seas



Greetings unto the Populace

From the Baroness



Greetings!

June brought the annual, fabulous Castlenorth Prize Tourney. This has always been a fun and popular event, and this year was no exception! His Excellency and I were greatly honored to have so

many in attendance, and must give a special thanks to Saint Sir Marco for all the effort he put into making the event come alive!

We are also very happy to see our Canton of Farhaven cousins having great fun with their bi-monthly events, the last one including a beautiful Maypole dance. We hope as many people as possible can come to visit Farhaven when King Agrippa and Queen Bridget arrive Sept. 6.



Queen Bridget

Please mark your calendars!

Also, we are happy to see that fighter practices are happening on Oahu within the Cantons of Torvald and Bards Keep. Thank you, also, to Valley Azure for hosting the June 7 event and for Peridot Isle's continuing enthusiasm in the arts and in producing The Runestone!

We are sad to see some of our dear friends leave for the Mainland ... Lady Kathryn of Farhaven, and THL Tuathal, Lady Lyssa and Emma the Bold of Peridot Isle. We will miss you and thank you for the good energy you brought to all of us!

We look forward to seeing you at the upcoming events!

YIS and aloha,

Genevieve and Richard

From the Chronicler



Greetings unto the Barony! I hope this issue of The Runestone finds you all enjoying your summer — if not on a beach, then somewhere air-conditioned.

When I started work on this issue, things looked bleak. I only had a couple of items for it, and mundane responsibilities meant I wouldn't have time to write much myself. But when I warned our ever-gracious Seneschal that this issue would be less than robust, she assured me not to worry, that

it was summertime and a small issue would be just fine.

And then the Populace responded. Loyal contributors sent in articles, and the hard-working Baroness delivered an arts story, even while planning a big annual event. Then, at the 11th hour, photos of the Castlenorth Prize Tourney came streaming in, and all of sudden, we were looking at an issue as big as the previous record-setting one (well, record-setting among these e-editions, at least).

Huzzah to all you who helped! I especially appreciate those who provided coverage of events too

far away for many of us to attend. (I must admit, I am disappointed nothing was submitted from Valley Azure's recent event, but if anyone sends photos or a story for the next issue, I will be happy to publish it — better late than never!)

It means so much to me, and I hope to the rest of our readers, to catch a glimpse of what's happening at the far reaches of our lands. Thank you, one and all!

YIS with much aloha,

Lady Viviana of Peridot Isle



Submission Guidelines

The deadline for the September-October 2014 issue is Aug. 15.

The Runestone reserves the right to publish submissions as space and time allow, and to edit for grammar and content if necessary. Submissions that are original works will be credited appropriately. Submissions that are not original works must credit the source in some fashion. Submissions may be e-mailed to chronicler@westernseas.org.

All items submitted for publication must be accompanied by a Release for Publication, available at <http://chronicler.sca-caid.org/index.php#forms>. That website includes a number of release forms; please download and complete the "Society Creative Works Release" form and return it to chronicler@westernseas.org along with any creative works submissions.

Please use the following guidelines when submitting:

E-mail: E-mail submissions can be contained in the body of the message, or sent as a file attachment. File attachments should be plain text (.txt), rich text (.rtf) or Word document (.doc or .docx) format for text. Graphics and photos should be saved as JPEG (.jpg or .jpeg) or PNG (.png) as appropriate.

Photo Policy: It is the responsibility of the photographer submitting photos for publication to obtain releases from the subjects in the photo. By submitting a photo for publication, the submitter affirms that they have and are giving permission to publish the photo, and that they have obtained all necessary releases from the subject(s).

Calendar Listings: To have an official SCA event listed in The Runestone calendar, send all relevant details to the Chronicler at chronicler@westernseas.org. Please include: Event name; date and time; location; descriptive details; name of contact person and the best way to reach them for more information.

Deadlines: All submission deadlines are at the 15th of the month prior to the first month of the next issue.

For more information: Contact Lady Viviana of Peridot Isle, chronicler@westernseas.org

Calendar of Events

Monthly events

WHAT: Barony of Western Seas Officers meeting

WHEN: Every third Tuesday of the month, from 7:30 to 9 p.m.

WHERE: Windward Community College, 45-720 Keaahala Road, Kaneohe, Oahu

DETAILS: Anyone may attend. All meetings are available via Skype for members on Outer Islands.

CONTACT: Contact Mistress Raven of Heronsmarsh at seneschal@westernseas.org in advance to be added to the Skype call

WHAT: Canton of Torvald fighter practice

WHEN: Wednesdays, 5 p.m.

WHERE: Ala Moana Beach Park, Honolulu, Oahu

CONTACT: For more information, contact THL Alistair Ian Campbell, seneschal@sca-torvald.org, or 808-384-7982

July 2014

WHAT: Second Odd Saturday — July

WHEN: July 12, 11 a.m. to whenever

WHERE: Farhaven — Manuka State Wayside Park, Captain Cook, Big Island of Hawaii

DETAILS: See "Upcoming Merri-ment" story on Page 22

EVENT STEWARD: Lady Heather Suibhan nic Ghiolla Eoin, Heather Baker, fireislefairy@alohabroadband.net 929-9279 (home, no message) or 937-0464 (cell not on often, but takes mes-

sages, but no texts) or via Facebook.

September 2014

WHAT: Farhaven Festival

WHEN: Sept. 6, 9 a.m., to Sept. 7, 5 p.m.

WHERE: Farhaven — Dragon's Gate, 11-2591 Ohialani Road, Volcano, Big Island of Hawaii

DETAILS: See "Upcoming Merri-ment" story on Page 22

EVENT STEWARD: The Honorable Baroness Uta Blackthorne, vikinginparadise@gmail.com, 808-225-8525, PO Box 2098, Volcano, HI 96785.

WHAT: Epulum Messis Luna — Festival of the Harvest Moon

WHEN: Sept. 9, 1-9 p.m.

WHERE: Peridot Isle — Amore Kai, 4429 Kalua Makua Place, Kilauea, Kauai

DETAILS: See "Upcoming Merri-ment" story on Page 23

EVENT STEWARD: THLord William Walworth de Durham (Richard Sherman) PO Box 680, Kilauea, HI 96754; (808) 554-7456

Future dates

Watch for more details in upcoming issues of The Runestone

Nov. 23 — Fighting Baronial
Jan. 17, 2015 — Baronial 12th Night on Oahu (Autocrat: THLord Alistair Campbell; Feast-o-crat: Baron Claudius di Bartolomeo; Entertainment: Mistress Genevieve La Minstrelle)

The majority rules – or does it?

By Sir Valeran do Pico

I am always amazed when people expound about how a majority “constitutes rightness” within the SCA. In fact, we are so indoctrinated with this idea that it is often the case that we forget that what we recreate within the SCA is not a “majority rule” political system.

Along those lines, some might argue that we still don’t live within a majority rule society in modern mundanity. It is hard for us, raised in the modern atomic age, to remember that what we recreate is a very uneven society; a ruling elite consisting of a few at the top, and everybody else pretty much supporting them.

Most of us understand that the (European) medieval ages had three classes: those who rule, those who pray, and the peons — doing all that is needed to keep society alive. This is understood but often not accepted in “our game,” especially since everyone is assumed to be part of the ruling elite. I could go on and on about this topic, and how we try to compensate with such attitudes as “how it ought to have been,” but that is not the point of this article.

What is the point? I would like to assert that questioning political systems really is period.

To demonstrate, it was the Greeks who firstly began to question what is natural in a political system. Shortly after Anaxago-

ras introduces philosophy to the Greek culture, a man by the name of Leucippus started asking questions about what was “natural” around him.



His most famous question was “What do humans and lima beans have in common?” On the surface, the answer would be nothing — really. True, except for one thing, a human can eat lima beans and survive. What this meant to Leucippus was that there was something that humans needed in lima beans. Or, and this was the important point, there was something fundamental that was in both!

In fact, asking a different question, where in nature do you see a ruling elite? Recall, that the study of animal behavior (alpha and beta) had not been developed yet. Leucippus’s answer was that you don’t see this in nature, so why is it natural for humans?

It was another Greek by the name of Democritus that kind of put it all together. Democritus said, of the lima bean, that if you had a sharp knife you could split

the bean in two parts. You could further split one of the halves in half again. In fact, you could continue this process until you get to the point that what remained could not be split any further. This remaining, indivisible, remainder (much too small to be seen) would be the fundamental material of which all things were made of — including humans!

Democritus goes on to state that the universe is not a continuum but consists of separate entities. All that exists, according to Democritus, are these indivisible remnants and empty space; and all the different objects that there are consist of different arrangements of these entities. Change consists of these entities altering either their arrangement or locations.

These entities Democritus called “atoms,” which comes from the Greek words “cannot be cut.” What better, more natural a political system then one that is based on nature — based on something that cannot be cut; the vote. And just like the attributes of an object being determined by how the majority of the atoms are arranged, so too a decision made in politics.

How do you like that, democracy and the atomic theory are period! And they started off with questions about politics. Think about this at the next Baronial.

Turning out turn shoes

Baroness shares process behind creating leather footwear

By Baroness Genevieve
la Minstrelle, O.L.

• This article was submitted by Mistress Genevieve la Minstrelle for the 2013 Pentathlon. It won Second Place in the Journeyman level for Functional Arts.

Documentation

Entry: Recreation of 14th century leather shoes

Country and time of origin:
14th century London

Description of entry: a pair of hand-made turn shoes made from natural color cattle leather, stitched with natural color waxed linen thread (Photo #1)

These shoes were inspired by photos from the book "Shoes and Pattens: Medieval Finds From Excavations in London: 2" (1988, 2001) Museum of London by Francis Grew and Margrethe de Neergaard. This book catalogued a portion of the 1,500 shoes found from an excavation site along the river Thames in the 1970s and 1980s. The shoes survived because of the thick organic deposits which have often been encountered along the riverbank: usually from timber and garbage that was dumped on top of the shoes (pottery and coins



Images courtesy of Baroness Mistress Genevieve la Minstrelle

were also found, which helped in the dating of the materials).

The most interesting shoes, to me, were those that were engraved or carved. There were no descriptions of tools used in this time period, but a reference was made that the engravings were achieved by a knife scraping the leather

around the image. Photos of shoes with engravings also showed that some designs were created through gouging, a technique that I used for this entry. The shoes in Photo #2 depict strawberry leaves surrounding the entire shoes.

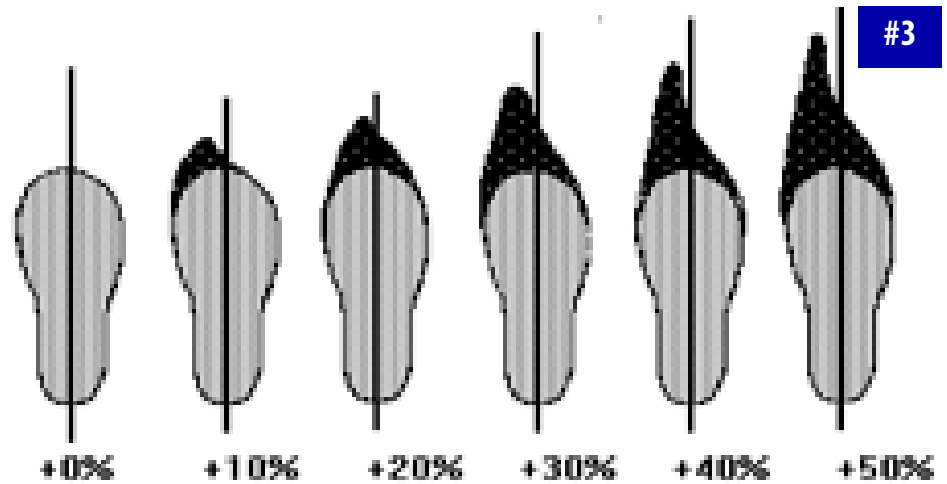
Continued from Page 8

Background information

A “turn shoe” or “turned shoe” is one in which the shoe is first constructed inside out, and then turned right side out. This type of shoe has been documented to exist as early as the 18th Dynasty in Egypt (1550-1292 B.C.E.), and Carlson notes that using the term “turn shoe” was first documented in the 1700s (all references beforehand just use the term “shoe”). The turn shoe construction was advantageous in that it protected the seams of the shoe from wear. In medieval Europe, another aspect of the shoe which developed was the length of the toe. Long-toed shoes (also called “pigases,” “pigache” or “poulaine”), could be any of the following sizes (see Photo #3, an illustration from Carlson).

Carlson states that shoes with long toes began to be worn in Western Europe in the 12th century, most probably brought to Europe from the Near/Middle East by the Crusades (however, another account is that the style originated with Count Fulk of Anjou, who used this to cover up a foot deformity). Up until the 15th century, the toes elongated to about the 50th percentile, and were seen as a measure of status. The space in the elongated section was often stuffed with wool, moss, or hair.

Goubitz (“Stepping Through Time”) describes cowhide as being the most popular shoe leather from prehistory up till the present



#3

*Fig. 2. Ballymacomb, Ireland.
Shoe with gouged decoration
(Wilson 1969). 5th century A.D.*

#4



Images courtesy of Baroness Mistress Genevieve la Minstrelle

Photo #4 is an example of a shoe from 5th century Ireland with gouged decorations (“Stepping through Time,” page 47). The tools used by Mistress Genevieve la Minstrelle were gouges from woodcarving, as the leather gouges that were available were too thick and heavy for the delicate work needed.

because it is strong, supple, and (if properly greased) watertight. Vegetable tanned leather has also been documented since the Iron Age. Goubitz states that vegetable-tanned leather had to be well-greased in order to keep it from absorbing water, and since grease would attract dirt, there was little point in having the leather dyed.

Instead, decorations were made by several techniques, including gouging, punching, scratching, slashing, stamping, or scraping the surface.

Story continues on Page 10

Continued from Page 9

Pattern

The pattern was based upon the pictures found in "Shoes and Patterns from the Museum of London," excavation of 14th century shoes (pages 65 and 87):

Materials and tools used

Sole: vegetable tanned cow leather, natural color, app. 7-8 oz.

Top shoe: vegetable tanned cow leather, natural color, app. 5-6 oz.

Waxed natural linen thread

2 needles, awl, gouge, pliers

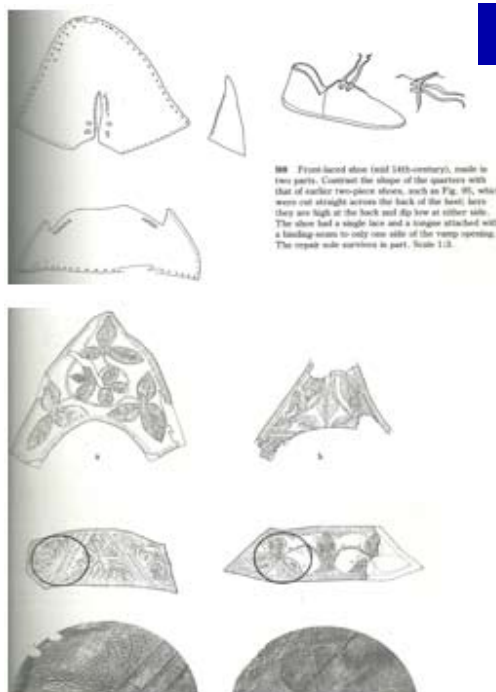
Hand-made shoe last (made out of a sock, duct tape and plaster of Paris)

How the shoes were made

1. A hand-made shoe last was made in order to get the fit better for the shoe. I duct-taped my foot while wearing an old sock, took the sock off carefully, and then poured plaster of Paris into the sock and let it sit. When it was done, I traced the outline of a sole pattern onto cardboard and cut the cardboard to the shape;

2. I traced the cardboard soles (flipping the cardboard over to get the other foot) onto a thick natural leather and cut them out;

3. I molded a piece of fabric over the instep and back of the foot and traced where the material met the sole. Then I cut the fabric,

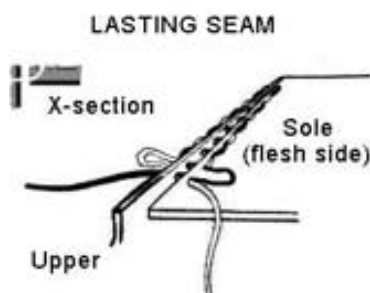


#5

Images courtesy of Baroness Mistress Genevieve la Minstrelle

LEFT: For Photo #5, the Baroness writes, "I chose to use the tri-leafed pattern from the image to the left, with an added tongue, as shown in the diagram. I varied the pattern shown to more closely match the photo of the shoe, therefore the side seams are where the side dips down and not in front of the dip. The circled portions show that the pattern was made with a gouge or knife."

#6



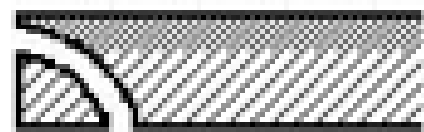
which now became my pattern to trace onto the leather and cut it;

4. I drew and then carved the design using a gouge;

5. I threaded two needles with waxed linen thread and started a lasting seam to attach the sole to the leather (see Photo #6).

6. To sew the side seams, I used a butt stitch. (See Photo #8 on following page.) Douglas Strong describes the butt stitch accordingly: "Two needles are used in

#7



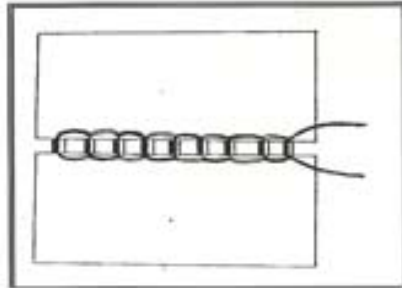
This demonstration from Marc Carlson shows the way the needle entered the side.

mirror image of each other. Here, the first needle enters the leather

Continued from Page 10

#8

at an angle sufficient that it will not come out the other side of the piece, but instead comes half-way through the thickness of the leather at its edge. Then the needle enters the leather it is to be joined in the opposite fashion ... in through the edge and out through the side. The other needle repeats this operation in from the other side using the same holes." Goubitz describes a seam as when the awl, followed by the thread (or needle with thread), passes through part of the thickness of leather, while stitching is when the awl passes through the entire thickness of the leather with the pieces overlying each other.



#9



Images courtesy of Baroness Mistress Genevieve la Minstrelle

Photo #9 shows the shoes before turning, left, and after being turned and oiled, right.

After the side seams were completed, the shoes were soaked in cold water and very carefully turned inside out. Oil was then applied when the shoes were dried to keep them supple and darken the color of the designs.

Comment

From previous trials, I had difficulty getting the point of the shoe to come out if I sewed the tip, therefore left it open so the stitching would

not mar the top design. I would love some advice on how to improve upon this!

Acknowledgments

Many thanks to Master Thorvald who once advised me about seam stitching and to my wonderful husband who would rub my hands after a shoe session.

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Ravenous for ravioli



By Baron Claudius
Brutus di Bartolomeo

Hi boys and girls,

In this month's Runestone we will use a recipe that I did in 12th Night 5 (I keep track of the Twelfth Nights like I do Super Bowls). We will be doing ravioli.

The recipe that I will be using comes from "The Neapolitan Recipe Collection." Now this book is not for the novice cook, but one that has had experience in period cooking. This book is a collection of recipes and has no author but you can find some of the recipes in "Opera" by Scappi and "The Art of Cooking" by Como.

The manuscript has been going around Naples, Rome and Abruzzi up and around to the end of the 15th century, and even till this day the older families of the three regions that I mention still use the same recipe for their ravioli — even



Photos by Baron Claudius Brutus di Bartolomeo

my dad. In our restaurant his ravioli was almost the same, although he had to tweak a few things because of cost. (The cost of veal was too much for ravioli.)

Now stuffed noodles has a special place in the Middle Ages — they all liked to put things in dough and cook it. Little is known about when they made dishes filled with stuff but the Italians took it and ran with it, like Parmesan torta (pie). The pie is a form of cooking that is from ancient Mesopotamia. (You will find it on page 29 in "The Oldest Cuisine in

the World.")

Now you are saying "But we are making ravioli and not a pie." In some books you will find the word raviolo or tortello (pie); ravioli is the filling and the finished product is tortilla. A good example is the dish Paella; that is not the real name of the dish but the pan that it is cooked in. The real name is Spanish Rice but now they call it Paella.

The ravioli in the period books was boiled in fatty stock or in water with butter and salt or even fried (you know

what is funny, now they are doing fried ravioli as a new wave dish) and it was served on the plate with butter and cheese or in a broth in a bowl.

Ingredients

- 1 pound ground beef
- 2 large chicken thighs
- 2 eggs
- 4 cups flour
- 1/2 cup Parmesan cheese
- 8 oz. ricotta or mascarpone
- 1/2 cup Italian parsley
- 1/2 cup fresh sage
- 1 tsp. grated ginger

Story continues on Page 13

Cooking with Claudius

Continued from Page 12

1/4 tsp. cloves
1/8 tsp. saffron
1 tsp. pepper
2 tsp. sea salt
3/4 cup water

1. Set up your work area and have all of your ingredients and tools ready, and tell your hubby that we will eat out tonight, by the time that you are finished you will not cook dinner.

2. In a pan, fry beef with a few leaves of sage and parsley with a pinch of salt until brown. Set aside and cool.

3. In a pot boil chicken with a few sage leaves until cooked, about 25 minutes. Then take chicken out and cool; keep stock.

4. Take cooled chicken and beef and dice up small like in Picture 2, then add it to a bowl.

5. Now add the rest of your ingredients to your bowl with the beef and chicken and mix, it should look like Picture 3 (it should not be wet).

6. Take flour and make a well in the middle and add eggs and 1/2 cup water and save 1/4 if needed. Then mix egg and water with a fork and slowly mix in flour, then with your hands, knead it and make a dough. Add



Photos by Baron Claudius Brutus di Bartolomeo

water with your fingers if needed; it should be soft and elastic. You are making an egg pasta and not bread so it should look like Picture 5.

7. Now take your dough and roll out a sheet, about 1/8 inch thick and about 8 inches long and 4 inches wide. Now scoop out filling (about teaspoon size) and put it one inch apart and one inch from the top. Now fold pasta over filling and cut in sections with a ravioli cutter or knife. If you use a knife, take a fork and crimp the edge of open pasta.

8. Now you can take your stock that you saved and add some water; bring it to a boil and then add in ravioli and cook for 10 minutes. Take it out using a slotted spoon, then add butter and cheese and eat. (One thing to remember is that you made fresh pasta and that it will swell when you cook it.)

From my plate to yours, *Claudius*



Books

- “The Neapolitan Recipe Collection” (Translation by Terence Scully)

- “The Oldest Cuisine in the World” (Translation by Teresa Lavender Fagan)

- “Italian Cuisine: A Cultural History” (by Alberto Capatti and Massimo Montanari)

- “Opera” (Translation by Terence Scully)

- “The Art of Cooking” (Translation by Stefania Barzini)

Maypoles across the Barony



Merry May

May festivities were held at the farthest reaches of the Barony this spring — starting with Farhaven's Second Odd Saturday and stretching all the way up the island chain to Peridot Isle's Mayfe(a)st.

Maypoles abounded at both events. Seen above and at right are the Farhaven crew, gathered at Water Duck Hall on the Big Island. For more photos and story, see Page 16.

Photos courtesy of Lord Robin Randell Petrie



Maypoles across the Barony



More May Merrymaking

Seen above and at left are the Peridot Isle dancers at Amore Kai on Kauai. See story and more photos on Page 17.

Photos by Mistress Raven of Heronsmarsh

Second Odd Saturday — Big Island

*By Lord Robin
Randell Petrie*

“Over the river and through the woods ...”
Oops. That’s another celebration.

“Come one, come all to Water Duck Hall.” Come the folks of Farhaven did.

We had 27 celebrants. All were gifted as they arrived with a site token of a metal ducky on a ribbon.

The festivities started at 11 a.m., as everyone got caught up on each other’s news.

Lunch was laid out: we had homemade mac and cheese and homemade ice cream.

The host did manage to pull everyone away from the ice cream for our now-famous group photo — for the most part (please note the bowls in some hands, in photo on Page 14).

After lunch our Maypole Challenge started, and lasted two hours. There were at least five entrants.

The voting was done by those who got the



Photos by Lord Robin Randell Petrie

most applause.

The Garrish family took home the pewter duck, and will present to our queen the winning pole at our September event.

The Maypole Dance was huge fun for everyone, and lasted the remainder of the day.

As a side note, Lord Robin is holding Ewe-primia the Sheep for

ransom.

As everyone departed, the promise was made to gather again for Second Odd Saturday in July. (For more details, see Page 22.)

Mayfe(a)st — Peridot Isle



Photos by Lady Viviana of Peridot Isle



By Lady Viviana of Peridot Isle

The Canton of Peridot Isle gathered at the end of May for a Maypole dance and feast that also served as a farewell for one of the Canton's most active families: THL Tuathal MacCrimthainn, Lady Lyssa and Emma the Bold. The event was held at the home of THL Una Logan and THL William Walworth de Durham, who prepared a delicious feast. Mosquitoes drove the adults indoors, but the keiki enjoyed many outdoor games of skill and intrigue. And by following the most important rule — “Have fun with it!” — our merry band of novice dancers created a (mostly) beautiful Maypole ... and we definitely had fun with it!



Photo by THL Una Logan

Castlenorth Prize Tourney

A wonderful time was had by all who attended the annual Castlenorth Prize Tourney. Many thanks go to Saint Sir Marco, who made a horse for the archery contest (one had to balance upon a pickle-barrel horse and shoot at wooden animal forms), and helped create many of the fighting scenarios.

We are also very grateful to THL Campbell for marshaling each fight in the blazing sun. He did a fantastic job! What started out as a relatively cool and cloudy day turned into a very hot one rather quickly.

Many, many thanks are also due to Baron Claudius for his documenting the events with his fine photos.

M'Lord Sean won the archery contest, hitting four targets (an amazing feat, given the horse's tendency to wiggle!). For fighting, all fights were single elimination and included the following scenarios: fighter's choice of weapon system, mace and round shield, and dagger and buckler.



Photos by Baron Claudius Brutus di Bartolomeo

Much fun was had at the recent Castlenorth Prize Tourney.

Baron Sir Richard devised a killer last scenario of long swords at the barrier, where the number of hits were counted against the opponent within a 40-second time period.

We were honored to have Sir Marco, Sir Taran, Baron Sir Richard, Baron Claudius, Lord Gui, Lord Andrew, Lord Randall, and m'Lord Martin participate in the fighting.

In the end, the person with the most amount of points was Baron Richard, with a very close second by Lord Gui. This is

the third year in a row Baron Richard has won the event. We are hoping for a new person to wear the Champion's Baldric next year!

Lady Sorcha led a class in pouch making, using materials donated by THL Duibheasa. Participants included m'Lady Lisabetta, m'Lady Hannah, m'Lady Rebecca, m'Lady Christi and three newcomers: m'Lady Lillian, Lady Idunn from Outlands and Lady Saphira.

Lady Idunn very kindly gave some beads so that

the enthusiastic seamstresses could sew them on their newly made pouches.

Other participants at the event were m'Lord Jason, m'Lord Yurgen, m'Lord Ludwig (who was very helpful in counting hits for the last scenario), m'Lady Mary and Lady Allie. (If I listed any of the names incorrectly, please let me know so we can correct it!)

Many thanks, also, to THL Criseyde for providing food and

Story continues on Page 19

Past Merriment



Photos by Baron Claudius Brutus di Bartolomeo
ABOVE AND AT LEFT: Scenes from the recent Castlenorth Prize Tourney.

Continued from Page 18

comfort to the Baroness and others. She always comes to events with a giant cart of goodies, and then shares most of it with other people. She's a Castlenortherner at heart!

We were also honored to have THL Jessica to talk and relax with.

Off into the wild blue yonder, making their own creative archery scenarios after the contest, were m'Lord Jacob, m'Lord Sean, m'Lord Ewan, and m'Lord Reece.

In the end, the winners of the fighting and archery events had first pick at two prize tables, including hand-made furniture (two boxes and a table) from Sir Marco, books, shoes, art supplies, and pottery. Everyone was able to pick an item from the tables.

Yay, Castlenorth! Guaranteed to have a fun time every year!

• *See more photos on Page 20.*



Photo courtesy of Baroness Mistress Genevieve la Minstrelle
The Castlenorth Prize Tourney Planning Committee started working on the annual event early in April.

Past Merriment



Meet the Populace

Lord Robin Randell Petrie



Photo by m'Lady Ookami

Tell us how you became involved in the SCA.

We were living in Idaho Falls (Thousand Eyes) when my Lady was invited to the investiture of a new Prince and Princess, by now (not then) Duke Basil Der Drache. Becki (now Lady Ceridwen Mordelyn Eryri) was very excited. I went to work that day with a plan for a lunch date. She missed it and I got really mad. I barged into the event hot as (---).

After the wonderful people there got me calmed down, I discovered a whole new pastime and family. We haven't looked back.

Tell us about your persona.

Lord Robin is an English merchant, living in Italy during the High Renaissance period. He travels all over Europe collecting goods to sell or trade. He loves fine garb, music and making friends.

What SCA activities do you participate in, or enjoy most?

I have been involved in the arts and service from the start. We have been very fortunate to have talented folks take us under their wing and show us the ropes. Our garb laurel, Mistress Jyllen of Bubbb, was a great teacher. I was teaching the making of garb very quickly.

My niche at events is still service.

What do you find most appealing about the SCA?

The connection to the real history. The finding out about how folks lived in period. The knowledge that I have something in common with people, from well all over the world.

Upcoming Merriment

Second Odd Saturday: July

Second Odd Saturday at Manuka State Wayside Park

Mamalahoa Highway, Captain Cook, HI 96704

July 12

From 11 a.m. to whenever

We will have a sheep and cattle raid, and Lady Sheavan Quinlan will provide other board games to play as well. Feel free to bring along any other games you think we might enjoy. I advise that you bring chairs, tables and ground cover as there are only a few picnic tables there.

Lord Michael of Scot will be most kindly providing an array of main dishes for us to enjoy, but we will need side dishes and anything else that you wish to share. Please BYOB and be advised the site does not have drinkable water.

The name Manuka means “blundering” in the Hawaiian language, and was the name of the ancient land division (ahupa’a) that ran from a bay on the southwest side of the island up the slopes of the Mauna Loa.

Contacts: Lady Heather Suibhan nic Ghiolla Eoin, Heather Baker, fireislefairry@alohabroadband.net 929-9279 (home, no message) or 937-0464 (cell not on often, but takes messages, but no texts) or via Facebook.

Directions: The Manuka State Wayside Park is on the Mamalahoa Highway (Route 11) section of the Hawaii Belt Road between the 80 and 81 mile markers located approximately 19 miles (31 km) west of Na’alehu, on the Island of Hawaii.

Farhaven Festival

Barony of Western Seas presents Farhaven Festival!

When: Saturday, Sept. 6-7

Gates Open: 9 a.m. on Sept. 6

Gates Close: 10 a.m. on Sept. 7

Where: Dragon’s Gate, 11-2591 Ohialani Road, Volcano, HI 96785

On the Island of Hawaii. If you are flying in, land at Hilo International Airport. From the airport turn left on Kanoelehua Avenue, which is Highway 11. Travel 19 miles, after the 19 mile marker turn left onto South Glenwood Road. Proceed 1.7 miles in which there is an S turn, after the S turn the road is Alakapena Road after your 1.7 miles turn right on Ohialani Road. This is a gravel road, proceed one mile. On the left is Dragons Gate, signs will be posted. Proceed through the gate and unload, then drive out the back gate and park on Noe Kuahiwe road.

There is no site fee.

Please contact the Feast-o-crat for number in your party and what you will be contributing to the feast by Aug. 30. Feast-o-crat is Elias Blackthorne (Bryan Furer) at zaffbryan@gmail.com

Schedule TBD

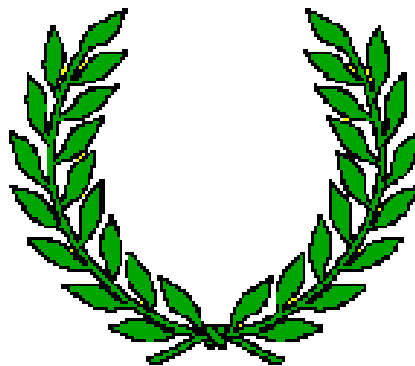
Games: Lawn and table games

Possible heavy fighting

Art: Arts Display Table

Music, Singing and Dancing

Event Steward: The Honorable Baroness Uta Blackthorne, vikinginparadise@gmail.com, 808-225-8525, PO Box 2098, Volcano, HI 96785.



Upcoming Merriment

Continued from Page 22

Epulum Messis Luna Festival of the Harvest Moon

Sponsoring Group: Canton of Peridot Isle

Sept. 9, 1 p.m. to 9 p.m.

The Canton of Peridot Isle will celebrate their 20th anniversary with a Roman festival in honor of Their Majesties, King Agrippa and Queen Bridget.

Our festival is named Epulum Messis Luna — the Festival of the Harvest Moon, and will include traditions of Volturnalia, a Roman festival honoring the river god Volturnus, god of waters and the changing of seasons. During Volturnalia, feasting, drinking and games were enjoyed.

We plan a day of games, followed by a Roman

Feast. In the evening we will have a bardic circle around the fire pit. All are encouraged to participate in the bardic circle, including the children, and each participant will receive a memento.

In honor of our theme, poems or songs about the full moon, the waters, the change of seasons, or King Agrippa or Queen Bridget would be especially welcome. Bring instruments and drums if you so desire.

There is no site fee.

Event Steward: THLord William Walworth de Durham (Richard Sherman)

PO Box 680, Kilauea, HI 96754;
(808) 554-7456

E-mail: Herald@Peridotisle.org

Site: Amore Kai, 4429 Kalua Makua Place, Kilauea, HI 96754



A royal treat

THL Una Logan created these veil pins and cases, and entered them in the dirty dozen challenge for largesse for Caid Royals at the recent coronation. "I made the veil pins with amethyst and silver stones, and hand embroidered the cases," writes Lady Una.



Online resources

• Society for Creative Anachronism — www.sca.org *The main Website for all of the Society*

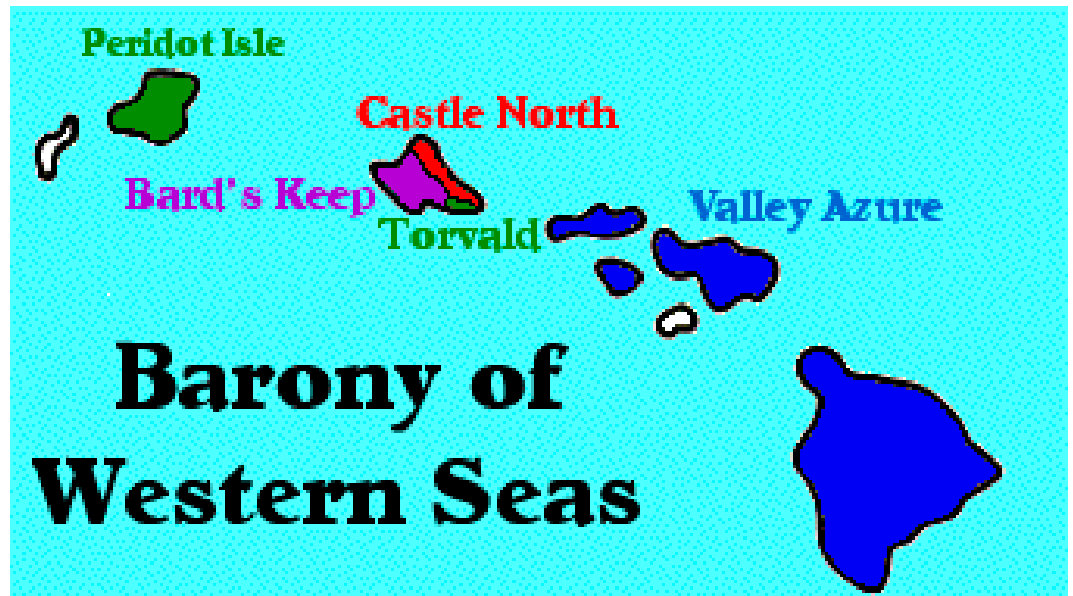
• Newcomer Portal — welcome.sca.org *Vast assortment of information and resources for newcomers*

• Kingdom of Caïd — www.sca-caid.org *Many resources, announcements and the current calendar of events*

• Wikipedia page: http://en.wikipedia.org/wiki/Society_for_Creative_Anachronism

• Baronial e-mail discussion list: <http://groups.yahoo.com/neo/groups/WesternSeas/>

Barony of Western Seas
54-304 Kawaewae Way
Hauula, HI 96717



<http://westernseas.org/>

Canton Seneschals & Contacts

Canton of Castlenorth (Northeastern O'ahu)	Sir Marco DiBartolomeo	seneschal@castlenorth.org
Canton of Valley Azure (Maui, Molokai, Lanai)	Sir Edward of Castleguard	seneschal@valleyazure.org
Canton of Torvald (Southeastern O'ahu)	THLord Alistair Ian Campbell	seneschal@sca-torvald.org
Canton of Peridot Isle (Kaua'i)	THLady Una Logan	seneschal@peridotisle.org
Incipient Canton of Farhaven (Big Island)	Baroness Uta Blackthorne	bigisland@westernseas.org

Baronial Guilds

Philosophers	Sir Valeran do Pico	herald@westernseas.org
Music Maximus	Mistress Genevieve la Minstrelle	baronandbaroness@westernseas.org
Brewers	THLady Una Logan	brewers@westernseas.org
Wooden Spoon	Baron Claudius Brutus DiBartolomeo	constable@westernseas.org
Sappers	Sir Valeran do Pico	herald@westernseas.org
Scribe	THLady Duibheasa ingen ui hEalaighthe	exchequer@westernseas.org

Regnum of Barony of Western Seas

Baroness	Mistress Genevieve la Minstrelle	baronandbaroness@westernseas.org	Ceremonial head of the Barony and representative of the Crown
Baron	Sir Richard of CastleNorth	baronandbaroness@westernseas.org	Ceremonial head of the Barony and representative of the Crown
Seneschal	Mistress Raven of Heronsmarsh	seneschal@westernseas.org	In charge of the organization of the Barony and its sub-groups
Deputy Seneschal	THLord Alistair Ian Campbell	seneschal@westernseas.org	Assists the seneschal with the organization of the Barony and its sub-groups
Herald	Sir Valeran do Pico	herald@westernseas.org	Keeps track of awards, assists with research and registration of names and devices, makes announcements at event and is Master of Ceremonies at events
Knight Marshal	Sir Edward of Castleguard	knightmarshal@westernseas.org	As combat supervisor, the knight marshal administers Armored Combat (rattan and armor) activities
Arts & Sciences	Lady Sorcha Campbell	artsandsciences@westernseas.org	Covers Arts, crafts and Sciences, and assists members in finding sources of information and teachers
Exchequer	THLady Duibheasa ingen ui hEalaighthe	exchequer@westernseas.org	Handles the financial matters of the Barony
Chronicler	Lady Viviana of Peridot Isle	chronicler@westernseas.org	Produces the Baronial newsletter (The Runestone)
Chirurgeon	THLord William Walworth de Durham	chirurgeon@westernseas.org	In charge of overseeing First-Aid and health and safety of the Barony
Constable	Baron Claudius Brutus DiBartolomeo	constable@westernseas.org	In charge of maintaining law and order as well as Lost & Found
Provost Marshal-Fencing	Baron Claudius Brutus DiBartolomeo	constable@westernseas.org	Supervises fencing activities
Chatelaine	Lord Randall	chatelaine@westernseas.org	In charge of introducing new members to the Society, group demonstrations and loaner garb for newcomers
Deputy Chatelaine	Lord Gui Le Belligerent	chatelaine@westernseas.org	Assists in introducing new members to the Society, group demonstrations and loaner garb for newcomers
Web-wright	THLady Takahara Ayame	webwright@westernseas.org	In charge of maintaining the Baronial Webpage
Scribe	THLady Duibheasa ingen ui hEalaighthe	exchequer@westernseas.org	Organizes scribes to create award scrolls with calligraphy and illumination



Barony of Western Seas
<http://westernseas.org/>

54-304 Kawaewae Way, Hauula, HI 96717

