



Barony of
Western Seas
<http://westernseas.org>

THE RULES OF THE

MAY-JUNE 2014



Photo by THL T'aahlia al-Shirin al-Athir

Big Island members gather for the Second Odd Saturday celebration in March.

From Big to Far

Incipient Canton of Farhaven formed

*By The Honorable Baroness
Uta Blackthorne*

When I moved to the Big Island 7 years ago, the SCA folks here were trying to become a Canton within the Barony of Western Seas. We had a lot of heavy fighters and fencing and we were growing but for one reason and another there were road blocks to becoming a Canton. Sadly over time, folks got discouraged and finally gave up. Our populace shrunk and practices nearly stopped. Longing for the bustling energy of a strong SCA, I was encouraged by the Baroness and Seneschal to give it one more try. Fulfill the requirements of a Canton

and see if we can't get it through; have five paid members, three officers and submit a name and device. Then wait four to six months, sigh. This really didn't seem promising

Then I got a call from the Baroness who then had me speak with the King and Queen — apprised as they were of our ongoing saga and situation, they decreed that we were indeed to be an Incipient Canton! I was to work with the Kingdom Herald to make sure a name and device were properly documented and had no apparent conflicts so that we could proceed.



Story continues on Page 2

Incipient Canton of Farhaven

Continued from Page 1

After the initial submission, we communicated back and forth, hammering it out, finally getting the name documented to Society standards and then coming up with a device that had no conflicts. The Kingdom Herald suggested a simple device because it's not something anyone can wear outside of the Herald, but then to design a really cool badge that everyone can wear. The badge can be designed later.

In choosing a name, previous choices could not be used because of heraldic conflict. Realizing that a rose by any other name is still a rose, the search for a name proceeded in an effort to describe who we were. The island itself is home to 10 or 11 different climates — hard to describe in a word or even two. We all live in those various climates, paradise (or haven) every one. It was evident that we lived so very far from each other and very far from others in the SCA and so the name of Farhaven came to be. When he heard the name, Michael of Scott said “Yeah, and we are far from normal!”

What a motto! Searching in Latin for these words, “Procul Solitus”

Announcing the official recognition of the Incipient Canton of Farhaven — Island of Hawaii! In honor of the event, this commemorative poem was written by Lady Elynor Utasdottir:

In waters deep and wide, shores of fire came alive,
spilling over the oceans waves forming land and rocks and caves.
Boiling mountains with ice grew high, above the trees and beasts that fly.
The sable deserts turn to forests green, and far the shores lay between.
Great vessels challenged the ocean's wits and landed here among the mists.
On this land they did spread, laying down their faithful steeds.
And the sky blew a smoky mound and fierce growls shook the ground.
But these souls were not so craven, for they loved their land of Farhaven.

— Lady Elynor Utasdottir



Photo by Lady Viviana of Peridot Isle

Lady Kathryn of Sable Desert represents the Incipient Canton of Farhaven to King Conrad and Queen A'isha at the Hawaiian Scottish Festival demo on Oahu.

was found, meaning “Far from the Usual” — indeed! And so, it is with great happiness that I announce our status as the Incipient Canton of Farhaven.

As it stands now the device is as follows: azure

on a lozenge or a laurel wreath sable. The azure is the ocean and the lozenge is the island, the wreath is mandatory. The colors match that of the Barony. (See image on Page 1.)

Lady Kathryn of Sable

Desert bravely agreed to act as an emissary and present to their Majesties and Excellencies during Oahu's Hawaiian Scottish Festival demo a gift of thanks for their willingness to help us become a presence in the Barony and the Kingdom by becoming a Canton.

I hope you all join me in celebration of this long-awaited event this coming Second Odd Saturday, May 10 at Lord Robin's.

At this writing, Canton of Farhaven is one step closer; the name and arms were passed by the Kingdom CoA and will be sent to the Laurel for comments and action (probably 2-3 months).

In Service to the Dream and Procul Solitus!

Greetings unto the Populace

From the Baroness



We are so happy that many of you turned out to help welcome Their Majesties, Conrad and A'isha, at the Scottish Festival and on Peridot Isle. We had a wonderful time

during their visit, and are very grateful that they were able to spend time with us and enrich the Barony. Huzzah, King Conrad and Queen A'isha!

We are now preparing for another royal visit in September to our new Incipient Canton of Farhaven — Their Royal Highnesses Lord Agrippa Morris and Her Excellency Mistress Bridget Lucia Mackenzie, with Viscountess Lorissa du Griffin. Please welcome them as you have for our reigning monarchs!

We are also pleased to see all the upcoming events on ALL of our islands! You are doing a fantastic job keeping the energy going and encouraging each other to come and participate!

And, speaking of energy and encour-

agement, I am presently writing the charter for another Baronial Award. This one is not for service and not for the arts, but for those who inspire and bring a positive outlook and enthusiasm to our Barony. One may be recognized and awarded this more than once.

I am presently working with our herald, Sir Valeran, on getting all the correct necessities lined up for this to become a reality. It will be called the Kukui Nut Award. In Ancient Hawaii, the kukui oil was used to make light. Wicks were made from the spine of the frond leaf of the coconut palm, the first candles were made of candle nut. When many nuts were used together, they would burn for many hours. These were the first Hawaiian torches. Such is the light of those who inspire us in this Barony.

We are grateful for the opportunity to serve you, our Barony, and our Kingdom.

YIS and with aloha,

— Genevieve and Richard

From the Chronicler



Greetings, and welcome to the third electronic issue of The Runestone!

This issue has special significance to me, since it contains pictures of my first visit to another Canton in our beautiful but far-flung Barony. Thanks to my husband's willingness to care for our younglings while I played, I was able to attend the Hawai-

ian Scottish Festival demo on Oahu and got to meet some of the folks I'd only heard stories about.

It was a true honor and a pleasure to meet so many of you! Special thanks to those who were exceedingly gracious as I struggled to match mundane and persona names with faces (all while battling Baron Claudius for photo angles).

Thank you, all, for the warm welcome and the wonderful memories!

— Lady Viviana of Peridot Isle



Barony of
Western Seas

<http://westernseas.org>

The Runestone

May-June 2014

Table of contents

Page 1-2: The Incipient Canton of Farhaven

Page 3: Greetings from the Baroness and Chronicler

Page 4-5: Greetings from the Seneschal

Page 6: Calendar of events

Page 7: From the Philosophers Guild

Page 8-11: Baroness published by The Compleat Anachronist

Page 12-13: Cooking with Claudius: Meat pie

Page 14-15: Meet the Populace

Pages 16-18: Past Merriment

Pages 19-21: Hawaiian Scottish Festival demo

Page 22-23: Upcoming Merriment

Page 24: Canton and Guild contacts; online resources for SCA and Kingdom of Caid

Page 25: Regnum of the Barony (officer information)



Barony of Western Seas

<http://westernseas.org>

This is the May-June 2014 issue of The Runestone, a publication of Barony of Western Seas, Kingdom of Caid, of the Society for Creative Anachronism, Inc. (SCA, Inc.). The Runestone is not a corporate publication of SCA, Inc., and does not delineate SCA, Inc., policies.

Except where otherwise stated, all articles in this publication may be reprinted in other newsletters and other publications of branches of the SCA, Inc., subject to the following conditions:

1. The text must be printed in its entirety, without additions or changes.
2. The author's name and an original publication credit must be printed with the text.
3. You must notify the Chronicler, stating which article you have used and in which publication the material has been reprinted.

Rights to all artwork are retained by the artist. Please contact the Chronicler to contact the original creator of the piece for permission to reuse.

Please respect the legal rights of our contributors. Direct questions and requests to the Chronicler, at chronicler@westernseas.org.

Greetings unto the Populace



From the Seneschal

Greetings to all good gentles of our fair Barony of Western Seas!

This is an exciting time for the Barony of Western Seas! We have just been honored by a visit from our Royals, King Conrad and Queen A'isha, who visited two islands. They were gracious and generous in their support of our Barony and its members.

During their visit, many folks were honored with awards for their contributions. Especially wonderful to see was our own Baroness Genevieve la Minstrelle being made a Court Baroness!

With the blessing of King Conrad, and that of our Baron and Baroness, Richard and Genevieve, as well as help from Kingdom Officers, our Barony is very pleased to see our friends on the Big Island form an official group, the Incipient Canton of Farhaven.

I want to thank each and every one who participated in bringing this dream to fruition, past, present and future. Thank you, Baroness Uta, and the rest of you folks who persevered in getting the Kingdom requirements for a Canton fulfilled so this could transpire.

Over 20 years ago we saw members of the Barony on Oahu moving to the Big Island. Names I remember are Lord Kendrick, Lady Amron, Lord Shirku, Mistress Athelyna, Master Daven, THL T'aahlia, THL Jaleel and Baroness Uta Blackthorne. I know

there are many more.

I am not knowledgeable about the past efforts that have been made to form a Canton on the Big Island. I am simply glad that the folks on the Big Island now are on their way to having an official group. Congratulations!

We have just been informed that Caid Prince Agrippa and Caid Princess Bridget plan to visit Western Seas during their reign, and will visit the Incipient Canton of Farhaven on Sept. 6! The Canton will be planning their first official event, as the Incipient Canton of Farhaven.

The Royals will then venture to Peridot Isle, so they will have visited the far southern island and the far northern island in our Barony.

We have seen a lot of activity on other islands as well. Oahu has had a resurgence of interest in the martial arts, with new well-attended fighter practices.

Peridot Isle is always excited about the Arts & Sciences, and many folks have been working on projects. Valley Azure has plans for an event later this year.

I want to bring up an event dear to my heart, the Caid Arts and Sciences Fair and Pentathlon. We have received notice that this event will be held in March 2015. The rules have been revised and there is a new handbook for the 2015 event available <http://pentathlon.sca-caid.org/index.php>

Unto the Populace

Continued from Page 4

Anyone may enter this event. To enter the Pentathlon, one must submit five entries which cover four different categories. However, one may enter a single item or several items to the Arts and Sciences Fair without entering the actual Pentathlon. The Event Steward, Mistress Caterucia, will arrange for someone to receive entries from Western Seas sent by mail.

Sending work to the Caid A&S Fair and Pentathlon is a way for Western Seas folks to show folks on the Mainland what we do, to get exposure and constructive criticism from impartial judges, and to spend some time focusing on the Arts and Sciences.

Over the past 25 years I have been in the SCA I have seen several Western Seas artists enter the A&S Fair and Pentathlon, and receive outstanding recognition. Among those who have submitted works to this event are Mistress Miriel, Mistress Anora, THL Honoria (Holly), Mistress Genevieve, and myself.

Mistress Caterucia has offered to help folks on the Mainland to plan entries. I would be more than happy to assist anyone who needs help or direction in preparing to enter either event. I can be reached by e-mail at Seneschal@westernseas.org.

We have an A&S Camping event on Oahu coming up in the month of May. As the A&S Fair and Pentathlon is less than a year away, this is the perfect time for people to get started and plan their entries, if they wish to participate.

I am truly pleased to see so many folks getting involved in our Barony of Western Seas on all the islands. Thanks, everyone, for continuing to encourage newcomers and old timers alike. Thank you all who serve as officers of the Barony and the Cantons.

Long live Caid! Long live Western Seas! Long live the Dream!

Yours, in service,

— Mistress Raven of Herons-marsh, O.L.

Seneschal, Barony of Western Seas



Submission Guidelines

The deadline for submissions to The Runestone is the 15th of the month prior to the month of the next publication. The Runestone reserves the right to publish submissions as space and time allow, and to edit for grammar and content if necessary. Submissions that are original works will be credited appropriately. Submissions that are not original works must credit the source in some fashion. Submissions may be e-mailed to chronicler@westernseas.org.

All items submitted for publication must be accompanied by a Release for Publication, available at <http://chronicler.sca-caid.org/index.php#forms>. That website includes a number of release forms; please download and complete the "Society Creative Works Release" form and return it to chronicler@westernseas.org along with any creative works submissions.

Please use the following guidelines when submitting:

E-mail: E-mail submissions can be contained in the body of the message, or sent as a file attachment. File attachments should be plain text (.txt), rich text (.rtf) or Word document (.doc or .docx) format for text. Graphics and photos should be saved as JPEG (.jpg or .jpeg) or PNG (.png) as appropriate.

Photo Policy: It is the responsibility of the photographer submitting photos for publication to obtain releases from the subjects in the photo. By submitting a photo for publication, the submitter affirms that they have and are giving permission to publish the photo, and that they have obtained all necessary releases from the subject(s).

Calendar Listings: To have an official SCA event listed in The Runestone calendar, send all relevant details to the Chronicler at chronicler@westernseas.org. Please include: Event name; date and time; location; descriptive details; name of contact person and the best way to reach them for more information.

Deadlines: All submission deadlines are at the 15th of the month prior to the first month of the next issue.

The deadline for the July-August 2014 issue is June 15.

For more information: Contact Lady Viviana of Peridot Isle, chronicler@westernseas.org

Calendar of Events

Monthly activities

WHAT: Barony of Western Seas Officers meeting

WHEN: Every third Tuesday of the month, from 7:30 to 9 p.m.

WHERE: Windward Community College, 45-720 Kealahala Road, Kaneohe, O'ahu

DETAILS: Anyone may attend. All meetings are available via Skype for members on Outer Islands.

CONTACT: Contact Mistress Raven of Heronsmarsh at seneschal@westernseas.org in advance to be added to the Skype call

WHAT: Canton of Torvald fighter practice

WHEN: Wednesdays, 5 p.m.

WHERE: Ala Moana Beach Park

CONTACT: For more information, contact THL Alistair Ian Campbell, seneschal@sca-torvald.org, or 808-384-7982

May 2014

WHAT: Second Odd Saturday celebration, Barony of Western Seas Sponsoring Incipient Canton of Farhaven

WHEN: May 10, 11 a.m. to 4 p.m.

WHERE: Water Duck Hall, 68-1876

Mailina Place, Waikoloa HI 96738

DETAILS: See "Upcoming Merriment" story on page 22

EVENT STEWARD: Lord Robin (Robert Kulm), 808-769-0440, fourlittleBs@aol.com, or via Facebook messaging.

WHAT: May Arts Fair and Campout

WHEN: May 16 (9 a.m.) to May 18 (3 p.m.)

WHERE: Ho'omaluhia Botanical Garden, O'ahu

DETAILS: See "Upcoming Merriment" story on page 22

AUTOCRAT: THL Alistair Ian Campbell, seneschal@sca-torvald.org

WHAT: Mayfe(a)st on Peridot Isle

WHEN: May 31, 11 a.m. to 7 p.m.

WHERE: Amore Kai, 4429 Kalua Makua Place, Kilauea, HI 96754

DETAILS: See "Upcoming Merriment" story on page 22

AUTOCRAT: THL William de Durham, 808-554-7456, herald@peridotisle.org

June 2014

WHAT: Valley Azure Summer Tourney

WHEN: June 7, 10 a.m. to 5 p.m.

WHERE: Fourth Marine Division

Memorial Park/Giggle Hill Park, 1775 Kokomo Rd., Haiku, Maui 96708

DETAILS: See "Upcoming Merriment" story on page 23

EVENT STEWARD: Mistress Kyrstyan de la Poole (Lara De-main), 808-572-6162, summer-tourney@westernseas.org

WHAT: Castlenorth Prize Tourney

WHEN: June 22, 9 a.m. to 4 p.m.

WHERE: Ahuimanu Community Park (www.citysearch.com/profile/3202849/kaneohe_hi/ahu-imanu_community_park.html)

DETAILS: See "Upcoming Merriment" story on page 23

AUTOCRAT: Sir Marco DiBartolomeo, seneschal@castlenorth.org.

Future dates

Watch for more details in upcoming issues of The Runestone

July 12 — Barony of Western Seas

Sponsoring Incipient Canton of Farhaven, Second Odd Saturday

Sept. 6 — Barony of Western Seas Farhaven Festival

Sept. 9 — Roman Feast on the Canton of Peridot Isle



Send us your best shot!



Have you captured a moment at an SCA event that you'd like to share with the populace? Send it to The Runestone!

Photos can be emailed to the Chronicler (Lady Viviana) at chronicler@westernseas.org. For technical details, see Submission Guidelines on Page 5.

Zeno poses great puzzle

By Sir Valeran do Pico

One of my favorite puzzles comes from a student of Parmenides (you know, of ‘What is, IS. And what is not, is NOT’ fame) named Zeno.

Zeno had a great puzzle that he claimed showed that everything was not what it appeared to be. The puzzle involved Achilles and a tortoise.

At a party, a very disrespecting tortoise finely irks Achilles enough to get him to agree to a foot race. The day of the race arrives, and before the actual race gets underway, the tortoise posits a question to Achilles which in essence asks: “Is there more glory to be gained by having to overcome unfair initial conditions, or if the playing field were even?” Achilles answers that he believes there is more glory for the former as opposed to the latter. “Excellent” says the tortoise, “Since you are so sure that you are going to win, and we know how much of a glory hog you are, give me a head-start.” Achilles agrees, and gives the tortoise a head-start.

Let us say that the tortoise is given an initial distance of half the race length before Achilles starts. Now, says Zeno, by the time Achilles reaches the tortoise’s initial position, the tortoise will have moved ahead to some other position. By the time Achilles reaches that point, the tortoise will have moved on to the next position closer to the finish line. This line of argument continues ad infinitum. Achilles is never able to catch up to the tortoise, because,

at each point, by the time Achilles has covered the distance between them, the tortoise will have moved on further by some arbitrary distance. Achilles never catches up to the tortoise, and the tortoise wins by a ‘hare’ (see what I did there? You know the German philosophers would debate the existence of that pun!).

Anyway, the point of the story is not to convince you that Achilles loses the race, you know Achilles actually wins. You know it. Achilles knows it. Heck, even the tortoise knows it! The point of this puzzle is that an impeccably logical argument can lead to a false conclusion. If it is possible for us to start from unobjectionable premises, and proceed by logical steps, to a conclusion that we know is untrue, what does this say about our attempts to reason about the world around us? This is a puzzle that all philosophers face when contemplating the world around them, or even their navels.

For those of you who are looking for a solution to this puzzle, let me ask you a question: When you were confronted with the knowledge about there being an absolute beginning to our universe, did you ever wonder what was before it? If you did, you have made the same mistake that Zeno has made. If you still do not understand the solution, then come and search me out at the next event (with a good red wine and a stiff smelly cheese) and we can discuss it.



Cleanup crew

ABOVE: Baron Claudius’ tent comes to life, animated by an Ogre, after a long weekend at the Hawaiian Scottish Festival.

BELOW: Many hands makes the work, if not exactly light, at least a little more bearable.



Photos by Lady Viviana of Peridot Isle

Celebrating Christine

The Compleat Anachronist showcases Baroness' work



Words from a wise woman

Baroness Genevieve la Minstrelle's favorite quote from Christine de Pizan:

"And what is lovelier than knowledge? And what is uglier than ignorance, so unseemly to man? As I once replied to a man who reproved my desire for knowledge, saying that it ill suits a woman to be learned since there are so few, I said to him that it is less seemly for a man to be so ignorant as there is so much of it." *The Vision of Christine de Pizan*, p. 91.

By Lady Viviana of Peridot Isle

Baroness Genevieve la Minstrelle is one impressive lady — immensely talented in a range of creative endeavors, yet humble about her accomplishments. So it's no surprise that she selected another of history's truly impressive women, Christine de Pizan, to study for her theme in the 2013 Pentathlon.

And now that stellar body of work has been published by *The Compleat Anachronist*, which showcased the baroness' work as its Fourth Quarter 2013 publication. Issue No. 162 is titled "Christine de Pizan: A Medieval Voice for Women, with a Musical Arrangement of One of Christine's Poems in the Style of Guillaume de Machaut," by Lisa Gomes.

The 57-page monograph is a crisply written, engaging look at the life and work of an amazing woman, described by the baroness as "the first Western European woman known to have earned her living as a writer." From an expla-

nation of her background and an examination of her cultural milieu, to an overview of her work and analysis of her legacy, it provides the reader with a tantalizing overview of an incredible life. It is an eye-opening and compelling

introduction to a strong voice from a time when such voices were all too rare.

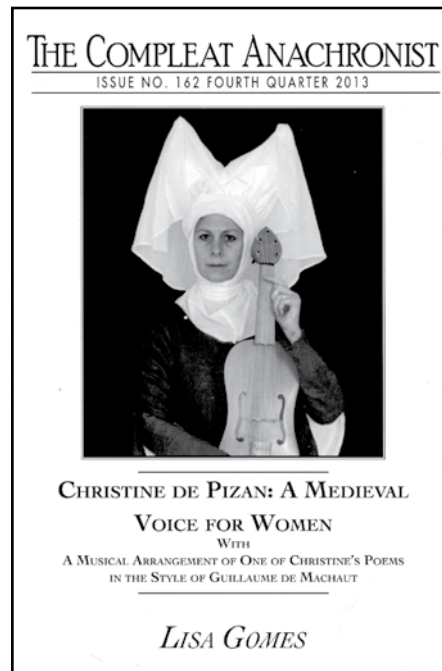
Baroness Genevieve has done an outstanding job of bringing Christine's message to life in a way that reaches across the years.

Best of all, her words are illustrated by some of the award-winning projects she perfected for

the 2013 Pentathlon, in which she was the second runner-up.

One impressive lady, indeed.

• *The Compleat Anachronist is a monograph series published four times a year by the Society for Creative Anachronism. It gives readers an opportunity to review a subject in much more detail than other publications can provide, and is available by subscription to SCA members.*



A Medieval Voice for Women

Baroness answers questions about project, publication

*By Baroness Genevieve
la Minstrelle, O.L.*

How did you first learn about Christine de Pizan? What drew you to focus on her life and works?

For the 2013 Pentathlon, I wanted my theme to be regarding a scholarly woman, someone who was known for her intellect and scholarship on a secular level. I spent a couple of days on the Internet, narrowing my search down to Margery Kempe, Marguerite de Navarre, and Christine de Pizan. Ultimately, I chose Christine because her story intrigued me the most — she was the first known woman in Western Europe to have made her living through her writing ... and she was French! (Well, yes Claudius, she was really Italian, but read the book!)

Tell us about the research and writing process.

I was curious about the titles of two of her books, “The City of Ladies” and “The Treasury of The City of Ladies.” I ended up buying “Treasury” first, and was a little mystified as to how this courtesy book was seen as empowering to women. Then I read “City,” and began to understand that everything was much more complicated than I originally as-



Image courtesy of Baroness Genevieve la Minstrelle
This illumination of Christine de Pizan, “teaching or debating with male scholars/clerics,” was created by Baroness Genevieve la Minstrelle using the same techniques and materials that would have been used in Christine’s time. The award-winning 2013 Pentathlon entry was reprinted in The Compleat Anachronist, Issue No. 162.

sumed. Christine was an excellent historian of her culture, and really described the plight of women in her time. She was always advocating for women and explaining to both sexes that women and men really were on equal levels morally,

spiritually and intellectually. I just had to read more, and as a result I now have quite a little collection

Story continues on Page 10

The Compleat Anachronist

Continued from Page 9

of Christine books and articles, those she wrote and scholarly works about her. What I did not anticipate was that this adventure would take me into areas I had never gone before: ancient French literature, women's studies, gender studies, rhetoric. I never studied any of those areas before, and I had to read some of these works several times before it started to sink in and I could finally get what they were talking about. That whole process took about a year and a half. I had no idea what I was getting into, but I felt committed and wanted to know more about Christine and tell her story to others.

In addition to the academic research required, you undertook a number of creative projects. Which proved to be the most challenging? Which was the most rewarding?

I feel the best way to enter a Pentathlon is to have a theme. In 2011 it was a 13th century illumination of a musician, for 2013 it was Christine. It wasn't hard to figure out what to do: a research paper about her, make the garb she was wearing, paint a couple of illuminations that depicted her, compose a song around one of her poems, perform a music piece in the style of Machaut (her contemporary), make 14th century shoes that she might have worn.

The hardest was the research

The Compleat Anachronist 162

APPENDIX II: THE AUTHOR COSTUMED AS CHRISTINE (COVER PHOTO)



These shoes are hand-made by the author and were inspired by photos from the book *Shoes and Patterns: Medieval Finds From Excavations in London, 2* (1988, 2001) Museum of London by Francis Grew and Margrethe de Neergaard. This book catalogued a portion of the 1,500 shoes found from an excavation site along the river Thames in the 1970s and 1980s. The shoes survived because of the thick organic deposits which have often been encountered along the riverbank: usually from

The cotte and chemise are made from 100% linen fabric and hand-sewn, using period stitches of the fifteenth century. The pattern was from Kass McGann, *Reconstructing History*,¹²⁷ which was based upon a late-thirteenth-century garment found in the *Herjolfsnaek* church (Greenland) in 1840. Freshwater pearls are sewn at the collar of the cotte. The headdress is made from sheer cotton wrapped around a skull cap and horned baskets sewn to the cap. A wimple was also used.



Figure 6: Cotte and Chemise.

46

Christine de Pizan

timber and garbage that was dumped on top of the shoes. (Pottery and coins were also found, which helped in the dating of the materials).¹²⁸

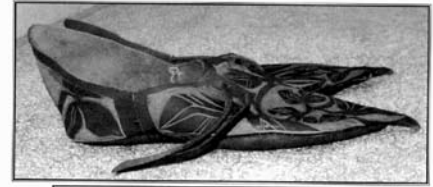


Figure 7: Carved Leather Shoes.

These shoes are made from

- Sole: vegetable tanned cow leather, natural color, approximately 7-8 oz.,
- Top shoe: vegetable tanned cow leather, natural color, approximately 5-6 oz.
- Waxed natural linen thread

BOOK USED: Grew, Francis and Margrethe de Neergaard. (1988). *Shoes and Patterns (Medieval Finds from Excavations in London)*. London: Her Majesty's Stationary Office. ■

47

Pages from The Compleat Anachronist, Issue No. 162

ABOVE: Baroness Genevieve described the award-winning cotte, chemise and carved leather shoes she constructed for the 2013 Pentathlon, in the appendix of her issue of The Compleat Anachronist about Christine de Pizan.

BELOW: In another appendix, the baroness explained, "This composition sets one of Christine de Pizan's ballades to music written in the style of Guillaume de Machaut. There are no publications that I can find in which Christine's ballades were set to music, and so this may be a first (at least to this particular ballade.)" The author goes on to explain "the factors considered in the composition: who Christine and Guillaume were in the context of the time period, what a ballade is both in text and then in music, and how these concepts and basic medieval music theory were used to make the composition."

paper. The hardest physically were the shoes (pushing the awl through the leather was rough on my hands). I really am not a fiber person, so sewing was difficult, and I don't really know how to paint, but thought I could figure something out from reading Theophilus, Cennini, and savoring advice from Mistress Muriel and

Christine de Pizan

Christine de Pizan's Ballade LXVII



Story continues on Page 11

The Compleat Anachronist

Continued from Page 10

Mistress Flavia. I saved the music and dramatic reading for last because that comes fairly easily to me.

All in all, I had 9 entries. My purpose was to get advice from people who really knew how to do these things (the judges) and help a dabbler like me know how to do things the right way. I am grateful to Mistress Tetchubah for her helpful guidance in the illumination judging comments. I really enjoyed the painting and shoe-making; it was like doing meditation.

Tell us about the submission process to The Compleat Anachronist.

It was due to the encouragement of one of the judges that I submitted my research paper (originally 15 pages long) to both Tournaments Illuminated and The Compleat Anachronist. TI responded first — they wanted a 6-page article, and I had to keep whittling it down, until I missed a deadline and it got put on the backburner. Then, the editor for CA contacted me and wanted the opposite — 50 pages! OMG! But



Public domain image

"Christine de Pizan and Queen Isabeau of Bavaria: Presenting the Queen with a Book," by Melissa Snell. This image was created by the Master of the Bedford trend and appeared in the Collected Works of Christine de Pizan, 1410-1411.

by this time, I think the whole Christine story was gelling a bit better, like a soup that tastes better after having simmered for awhile.

Believe it or not, I was able to bang out 45 pages in two weekends and one day on leave from work. I joked that they could always use pictures of my shoes and illuminations for cheap, starchy filler, and Jennifer (the editor) agreed. So, the next step was to add in the composition I wrote.

Which of Christine de Pizan's many accomplishments do you find

most impressive?

That no matter what hardship she encountered, she bounced back. She was a fighter, she "had heart" (as we boxers say). She maintained her dignity and did not allow anyone to bring her down. She was an incredibly wise woman to have said and done all that she did and not have been burned at the stake for it! Joan of Arc came into the scene late in Christine's life. Christine was overjoyed to have this woman epitomize everything she had been talking about for all those years ... and we don't know when

exactly Christine died, but I hope it was before she knew what happened to Joan.

What lesson from her life would you most like the current populace to learn?

Gain knowledge, try to always be humble and kind, recognize and enjoy the talents God gave each person. Know your strengths and learn from your weaknesses. Do not be gullible. Use money wisely. Respect the opposite sex and learn from each other.

Cooking with Claudius

Mmmm, medieval meat pie ...



*By Baron Claudius
Brutus di Bartolomeo*

Hi boys and girls,

On request from our Baron, this month we will have meat pie, so I don't want to hear you cry, unless you have a sword in your eye, but you may sigh because we are having meat pie and that is no lie and if I don't stop now I'm going to die, because I had too much wine with my pie. (Valeran, stop me!)

Meat has been encased in a shell of flour and water for a long time; the Romans had ham and fig pie, and the dough was made up only of oil and flour and this gave it a flaky texture. And even to this day in Abruzzo we make a dough of flour, oil and white wine and we fill it with fruits and meat. In the Middle Ages the word "pastry" was not a doughnut but the shell that was used to cook the animal or fish



Photos by Baron Claudius Brutus di Bartolomeo

for that day. The dough was a simple mixture of wheat and water with a bland taste and was mostly used as a container for cooking, and after the appetizing part was gone most of the shell was discarded.

Around the 14th and 15th centuries the crust developed into a shell that you could eat and not a container to hold or cook your food. By this stage the Italians used a few tricks for their flaky crust: they used oil, animal fat, butter and kidney fat. Other parts of the world did about

the same — the French liked to use butter and the English liked to use kidney fat — but they all still used flour and water to do a crust that will not burst easily in the winter, and in the summer they would use the flaky crust and eat the pie right away.

Now let us make the pie that is in the sky, so that I can throw it in your eye. (I am so dead.)

Ingredients

3 lbs. lamb
1/2 lb. bacon (or prosciutto)
2 cups flour

1/4 cup bacon lard
3 tbsp. butter
1/4 cup water
1/4 cup verjuice
1/4 cup prunes
1/4 cup dried cherries
1/4 cup olive oil
1 tsp. sea salt
1 tsp. pepper
2 tsp. fresh ginger
1/2 tsp. cloves
1/2 tsp. nutmeg
1/2 tsp. cinnamon
10-inch springform pan.

1. Take all the ingredients and set up your work station as in picture #1.

Story continues on Page 13

Cooking with Claudius

Continued from Page 12

2. In a bowl, mix flour, lard, butter, 1/4 tsp. fine salt, and add water as needed to make a dough just like in picture #2.

3. Cut the lamb in thin slices, about the thickness of thick baloney, and put them in a bowl, just like picture #3.

4. Add salt, pepper, cloves, nutmeg, ginger, prunes, cherries (diced) and verjuice, mix well like in pictures #4 and #5.

5. Take 1/4 of the crust and save for the top, then roll the rest and line the pan, bottom and sides.

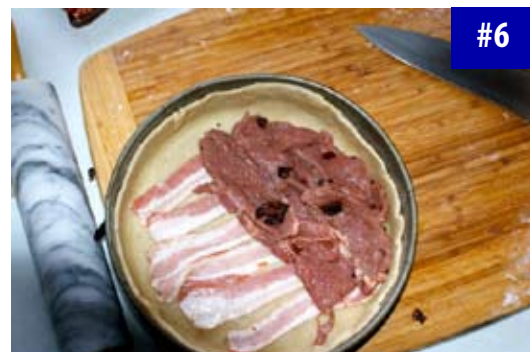
6. Line the bottom of the pan with half the bacon, then add a layer of lamb and repeat until meat is all gone, as in picture #6.

7. Roll out the rest of the crust. Cover your pie and pinch the top and bottom together, and cut slits into the top. See pictures #7 and #8.

8. Heat oven to 350 and bake for one hour. After a half hour in, take olive oil and brush the top of the pie. When pie is finished, cool and eat.

From my plate to yours,

Claudius



Books

- “Opere” (Bartolomeo Scappi; translated by Terence Scully)
- “Early French Cookery” (D. Eleanor Scully and Terence Scully)
- “Apicius” (Translated by Christopher Grocock and Sally Grainger)
- “The Viandier” (Terence Scully)

Meet the Populace

THL Duibheasa ingen ui hÉalaighthe

*By Baroness Genevieve
la Minstrelle, O.L.*

THL Duibheasa ingen ui hÉ-
alaighthe (pronounced Doo-beh-
sa) (Tara Vaughn) joined the SCA
Barony of Western Seas in 2000.

She was introduced to the SCA
through her work colleague at
the time, Paula Parkhurst (THL
Rionach, who was our Baroness at
one time).

Because of Rionach's encourage-
ment, Duibheasa attended a demo
at The Academy of Arts and then
a Twelfth Night soon after (which
was memorable because daughter
Zondra fell and hurt her head that
night!)

THL Duibheasa's persona fol-
lows that of the household of
Sir Tirnaugh and THL Rionach,
named Tuatha Athdara, from the
12th century Irish period.

She is still developing her per-
sona, and most enjoys hanging out
with the people, who are "so nice
and welcoming."

THL Duibheasa is our Baronial
Exchequer, Scribal Arts officer,
member of the Musicus Maximum
(mandolin), Baronial Guard mem-
ber, heavy fighter, expert archer
and a very lethal rapier. Please see
the photo at right, as she skewered
Baron Claudius at the most recent
Scottish Festival event!



Photo by Baroness Genevieve la Minstrelle



Photo by Lord Gui Le Belligerent

Meet the Populace

Lady Kathryn of Sable Desert

Tell us how you became involved in the SCA.

My very first experience with the SCA happened back in Michigan about 1998. I was General Manager of a restaurant named The Medieval British Isles. The restaurant was built to look castle-like, the staff wore garb and the food was representative of Scotland, Ireland, Wales and England with a full bar featuring meads, ales, Scotch whisky, etc. Thanks to the efforts of a coworker, Robert Horton (aka Thorbjorn Bergson), the local SCA was invited to hold their monthly meetings at the restaurant with free appetizers if they would come in garb and mix with the populace. We also closed off part of the parking lot for an SCA demo one weekend a year!

My next opportunity came here in Hawaii when a friend at work told me about his involvement here on the Big Island as a fighter. I was looking for some adventure and said I would love to come to the next function. I drove to Waimea one Saturday afternoon in 2012 and saw the SCA setting up. Although my friend was unable to attend that function, I met some very warm and welcoming folks that day and participated in Mistress Genevieve's A&S project with period pigments. Now I was off and running! Baroness Ta'ahlia invited me to help with the next big function, Twelfth Night 2013.

Tell us about your persona.

My persona is 14th century Persian. I am Mahsati (Moon Lady). I was born in 1295 in Tabriz on the Silk Road, my father and uncles have a very large, noisy caravan-



Photo by THL T'aahlia al-Shirin al-Athir

sary where the caravans of traders from China, India, Europe and all over Persia stop for rest, refreshment and trade. This is a period of Mongol rule in the area, it is said that you can walk a virgin 100 miles along this part of the Silk Road with no fear for her safety. The Khan is also tolerant of many different religions, so my persona does not have to be Muslim. I am no fighter, but I can sew, paint and read and write. (The photo shows me in 16th century Scottish arisaide; I may need more than one persona ...)

What SCA activities do you participate in, or enjoy most?

I really like the Arts and Sciences activities, I look forward to more.

I think my modest skills can flourish with the SCA.

What do you find most appealing about the SCA?

I think first and foremost, it is a social and sociable group. The fact that it is rooted to historical accuracy is what gives it relevance and importance. I have found that I have learned more history in the last year and a half on my own, voluntarily, then I did in most of my formal school years! My teachers would finally be pleased with me! Of course, it is fun, the garb, the freedom to choose your persona, and the myriad things you can learn and do. I am enjoying it all!

Second Odd Saturday — Big Island

*By The Honorable Baroness
Uta Blackthorne*

The Second Odd Saturday (held March 8) was wonderful! It was our first time to the 50-acre Gerish Farm. After traveling far over hill and dale and to the end of a rocky road, we found their misty haven

with turkeys and cows and a beautiful new farm house complete with wood burning stove. There they made

cheese and skinless sausage. There was an abundance of home-baked bread, honey, shepherds pie, stew, beans and REAL butter. Yumm. Later m'lady Honoria gave a interesting lecture on the history of western music. After we went on a walk about the farm and found wonderful future camping sites.

The following awards were presented:

Award of Arms: Kathryn of Sable Desert; Conall McKieran

Acorn (Kingdom Youth Service Award): Brynne of Bears Den



Photos by Baroness Uta Blackthorne, Lady Kathryn of Sable Desert, Lady Heather Suibhan nic Ghiolla Eoin and THL T'aahlia al-Shirin al-Athir

UH Demo — Castlenorth

*By Baroness Genevieve
la Minstrelle, O.L.*

Many thanks to Lord Gui, Sir Jay and Baroness Maria for coming to the demo at the University of Hawaii in March!

It was great to give the Department of Classics some visibility, and Prof. Dan helped us by talking to people about SCA as well!

We had a great time!

Photos by Baroness
Genevieve la Minstrelle



Royal feast — Peridot Isle

*By Lady Viviana
of Peridot Isle*

Their Majesties, King Conrad and Queen A'isha, spent a few relaxing days on the Canton of Peridot Isle during their recent Baronial visit.

On their final evening, the active members of the Canton gathered for a Paleo-feast in their honor — at which Their Highnesses donned traditional royal garb in the style of Hawai'i's ali'i.

In a poignant highlight of the evening, Their Highnesses surprised the group by “unofficially” awarding the Crescent to Mistress Raven of Herons-marsh and THL Tuathal mac Crimmthainn. This was quite special, as they were unable to attend the “official” presentation on Oahu.

The King generously spent some time explaining court protocol, and discussing the meaning of certain traditions with the group.

THL William and THL Una hosted the royal couple during their time on Kauai. Also in attendance at the feast were Lady Lyssa and Emma the Bold; m'Lord Ross; Lady Viviana and Lord Ragnall O'Sionnach with younglings m'Lord Augustine, m'Lady Marie and m'Lord Dominic.



Photos by Lady Viviana of Peridot Isle



Demo at Hawaiian Scottish Festival

*By Baroness Genevieve
la Minstrelle, O.L.*

Thank you to all who participated in the Hawaiian Scottish Festival demo/event! The Festival took place April 5-6 at McCoy Pavilion in Honolulu.

On Saturday, we were graced with the royal presence of Their Majesties, King Conrad and Queen A'isha. Their Majesties have greatly impacted our barony — they provided wise counsel, were gracious, generous and supportive of our populace's endeavors, and together with Viscountess Lorissa and Masters Thomas and Cormac, helped make the Incipient Canton of Farhaven (Big Island) become a reality. They worked hard throughout their time here, taking every opportunity to meet and spend time with our populace. We are most grateful for the support They have given us and hope They will visit us again in the future!

On Saturday, Barons Claudius and Richard arrived early to unload and begin setting up Claudius's tent and our pavilion. It proved to be a very hot day, and



Photo by Baron Claudius Brutus di Bartolomeo



Photos by Lady Viviana of Peridot Isle

shade was at a premium. We were located directly in front of the McCoy Pavilion entrance, providing great visibility for all who attended the

Festival. We were soon joined by THL Ayame, the Wade family, THL Duibheasa and m'Lady Zondra, m'Lord Peter (who graciously brought

along a water cooler to share, thank you!), THL Campbell and Lady Sorcha, Baroness Maria and

Story continues on Page 20

Demo at Hawaiian Scottish Festival

Continued from Page 19

m'Lady Rena, Sir Kagetora and THL Crystyls, THL Vlad, Sir Jay and m'Lord Gui.

We were also honored to have several people from other islands join us: THL's Una and William and Lady Viviana from Peridot Isle and Lady Kathryn from Big Island. And, as we all know, it was at this event that King Conrad and Queen A'isha proclaimed the status of the Incipient Canton of Farhaven on Big Island. Huzzah!

I hope I did not miss anybody, but if I did, please let us know and please excuse me for having done so!

THL Duibheasa and I set up a table for displays of calligraphy, illumination and leather shoes. We also handed out fliers to all interested, and distributed about 150 in total.

It was so nice to see THL Vlad once again, helping us with his skilled emceeing for the fighting demos that took place inside the pavilion. We are so grateful to have his help, and hope to see him more often in



Photos by Lady Viviana of Peridot Isle

the future!

Inside the pavilion were displays of jewelry, CDs and curios, and information available about clans and local Scottish Societies (of which THL Una and William play a key part in the St. Andrew's Society). Three food booths were also available, and the main stage events included performances by various musical groups.

Fighting demos included His Majesty King Conrad, Sir Richard, Sir Jay and m'Lord Gui for heavy fighting and Baron Claudius and THL Duibheasa for very enjoyable

and entertaining bouts of fencing.

Special music presentations were also given to Their Majesties from the Celtic Pipes and Drums of Hawaii and Baroness Genevieve, singing and playing a poem written in Their honor.

We all gathered beneath the shade of some trees for court.

It was at this time that the Incipient Canton of Farhaven was proclaimed. Lady Kathryn graciously made a presentation on behalf of Baroness Uta, as was done in return. Presentations were made between Their Majesties

and Their Excellencies, as well as a presentation to Their Majesties and Their Excellencies by Baroness Maria. Special presentations were made to Sir Kagetora and THL Crystyls for infusing enthusiasms, spirit and energy back into the Barony by providing fighter practice opportunities at their home, and to Baroness Maria for her unfailing positive attitude and support she has given to the populace over several months (and especially as a guardian angel for the Feast of St. Bridget!)

Story continues on Page 21

Demo at Hawaiian Scottish Festival

Continued from Page 20

Their Majesties then announced the following Kingdom Awards:

Chanson: Sir Kageyama for shakuhachi and bardic performances

Lux Caidis: THL Una and THL William

Harp Argent: Lady Ceridwen Eyri

Dolphin: Lady Shea Quiteves

Crescent: Mistress Raven of Heronsmarsh and Lord Tuathal mac Crimthainn

Court Baroness: Mistress Genevieve La Minstrelle

Award of Arms: Guide Beligerent, Andrew Mackenzie and Randall Smith. (Lord Gui's AoA was presented to him on the field between bouts of fighting.)

Hip hip, huzzah!

Many thanks to THL Campbell for his service as Herald to the Court. The King presented him with his own ring in thanks for his positive support and service shown throughout Their visit.



Photos by Lady Viviana of Peridot Isle

I'd like to also say a special thanks to Baron Claudius for lending his tent to us and for taking photographs throughout both days.

The following day was low-key and relaxed, as we only did one fighting demo due to the programming. And so we enjoyed the company of

each other!

Everyone was so helpful in taking down and packing up the equipment, thank you!

All in all, it was a fantastic time for all of us to be together and have fun. Thank you, everyone, for coming!

— Baroness Genevieve



Upcoming Merriment

Second Odd Saturday

Come one, come all, to Water Duck Hall for the Second Odd Saturday celebration, sponsored by the Barony of Western Seas and hosted by the Incipient Canton of Farhaven!

Saturday, May 10

Water Duck Hall

68-1876 Mailina Place

Waikoloa HI 96738

Traditional hours: 11 a.m. to 4 p.m.

Gates open: 9 a.m.

Gates close: Whenever! Stay as long as you want to, for fellowship.

Please join us in celebration of the newly achieved status of the Incipient Canton of Farhaven! Let us all come together and feast in merriment in honor of this momentous occasion.

Festivities to include the Traditional Maypole Dance, folk dancing and music. Bring your musical instruments and voices, please.

There will also be a “Mini Maypole Decoration Challenge.” Our esteemed judges will be looking for the “prettiest” one. Please bring a small pole and anything you wish to decorate with.

Lunch will be potluck. Please bring a dish to share. This is a slightly damp site. Please bring your own beverages and chairs.

For more information or questions, contact the event steward: Lord Robin Randell Petrie (Robert Kulm), 808-769-0440, fourlittleBs@aol.com, or via Facebook messaging.

Your RSVP is appreciated. Thank you for your support of The Dream!

May Arts Fair and Campout

Come one, come all to the May Arts Fair and Campout: from 9 a.m. on May 16 to 3 p.m. on May 18 3 p.m. Ho’omaluhia Botanical Garden, O’ahu

Come test your artistic skills in 3 different events.

1. Performing arts such as singing, musical instruments, or dramatic reading.
2. Painting. Supplies will be provided at event.
3. Will be a surprise fun event.

Events will be judged on a point scale and the person with the most points at the end of Saturday will be the May arts champion.

Site fee is \$10 for members. There will be a \$5 extra charge for non-members.

Site autocrat: THL Alistair Ian Campbell, senschal@sca-torvald.org

Mayfe(a)st on Peridot Isle

Saturday, May 31, 11 a.m. to 7 p.m.

Amore Kai, 4429 Kalua Makua Place

Kilauea, HI 96754

RSVP to herald@peridotisle.org

Autocrat: THL William de Durham, 808-554-7456

The Mayfe(a)st will feature a Maypole, outdoor cooking and classes for newcomers. There will be a dayboard for lunch and a Viking feast for dinner (even if THL William can’t find a Viking to cook).

This event will also serve as a farewell celebration for THL Tuathal MacCrimhainn, Lady Lyssa and Emma the Bold, who are departing for lands over the seas (Barony of Tarnmist in Kingdom of the West).

Upcoming Merriment

Continued from Page 22

Valley Azure Summer Tourney

Saturday, June 7

Fourth Marine Division Memorial Park/Giggle Hill Park

1775 Kokomo Rd. Haiku, Maui 96708

Site opens: 10 a.m. Closes: 5 p.m.

Gather ye noble warriors to test your skills in various forms of armored combat. Several mini tourneys will be held including sword and shield, great sword, pole axe and more!

Site opens: 10 a.m.

Opening court: 11 a.m.

Lysts open after court

Tournament begins: 12 p.m.

Closing court: 4 p.m.

Site closes: 5 p.m.

Site fee: \$5. Nonmember surcharge of \$5 also applies. Children under 5 free.

Make checks payable to: SCA Inc/Barony of Western Seas

Bring your own food and drinks. Park is equipped with BBQ grills and pavilions.

For more information or questions contact the Event Steward Mistress Kyrstyan de la Poole (Lara Demain), 808-572-6162, summertourney@western-seas.org.

Castlenorth Grand Prize Tourney

"Spend the day in the Far East. Or at least east of the Thames anyway."

When: Sunday, June 22

Where: Ahuimanu Elementary School, 47-470 Hui Aeko Place, Kaneohe, HI 96744

This site is an open field with no trees. Please bring your portable shade.

Site fee: There is no site fee for this event.

Event schedule:

9 a.m. Site opens

10 a.m. (or thereabouts) Lysts open or Arts, Games and Fighting.

Opening court — At Their Excellencies discretion

3 p.m. (or thereabouts) Ending Court

4 p.m. Site closes

There will be heavy fighting, art and maybe a game or two. Not necessarily in that order. The gears are turning in the torture chambers of Castlenorth. You'll have to sit in a bed of nails and wait to see what captivating surprises we have in store for our victims ... ahem ... umm ... contestants.

Directions to the site:

From H-3 take exit 9 to merge onto HI-63 N/Like-like Highway toward Kaneohe and take the HI-83/Kahekili Highway ramp, then merge onto HI-83 W (signs for Kahekilli Highway), then turn left onto Hui Iwa Street, then take the first left onto Hui Aeko Street, then turn right onto Hui Aeko Place. The field will be on the left. Parking is in the cul-de-sac.

From Kaneohe take the Kamehameha Highway and make a left onto Haiku Road, then take a right onto Kahekili Highway, then turn left onto Hui Iwa Street, then take the 1st left onto Hui Aeko Street, then turn right onto Hui Aeko Place. The field will be on the left. Parking is in the cul-de-sac.

Event Steward: Mistress Genevieve la Minstrelle (Lisa Gomes) and Master Sir Marco Valerio di Bartolomeo (Marco DiBartolomeo), 808-778-2792 or mdibartolomeo@hawaii.rr.com



Online resources

• Society for Creative Anachronism — www.sca.org *The main Website for all of the Society*

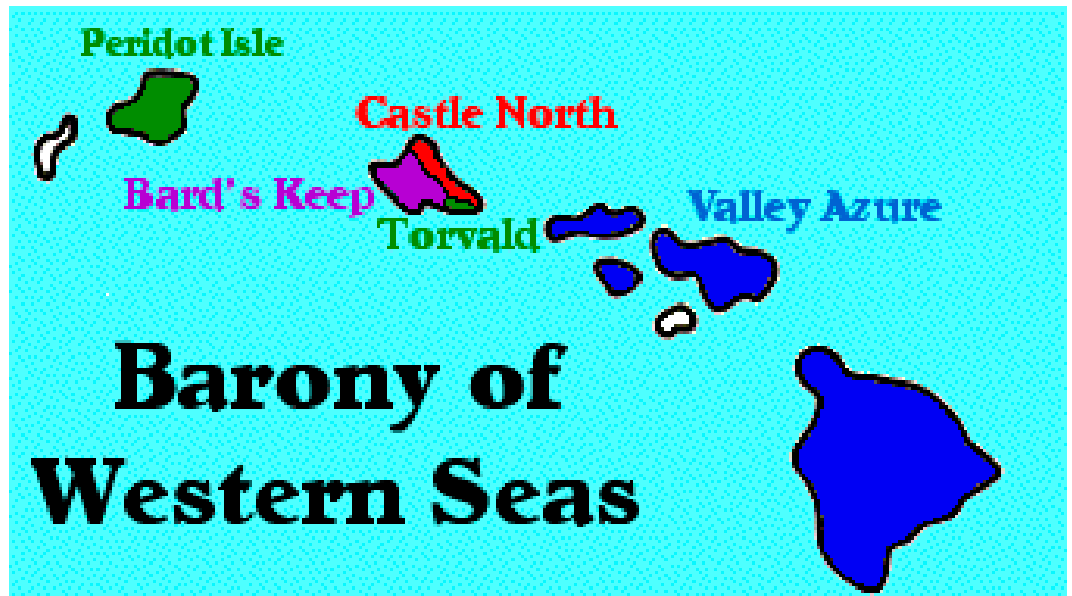
• Newcomer Portal — welcome.sca.org *Vast assortment of information and resources for newcomers*

• Kingdom of Caïd — www.sca-caid.org *Many resources, announcements and the current calendar of events*

• Wikipedia page: http://en.wikipedia.org/wiki/Society_for_Creative_Anachronism

• Baronial e-mail discussion list: <http://groups.yahoo.com/neo/groups/WesternSeas/>

Barony of Western Seas
54-304 Kawaewae Way
Hauula, HI 96717



<http://westernseas.org/>

Canton Seneschals & Contacts

Canton of Castlenorth (Northeastern O'ahu)	Sir Marco DiBartolomeo	seneschal@castlenorth.org
Canton of Valley Azure (Maui, Molokai, Lanai)	Sir Edward of Castleguard	seneschal@valleyazure.org
Canton of Torvald (Southeastern O'ahu)	THLord Alistair Ian Campbell	seneschal@sca-torvald.org
Canton of Peridot Isle (Kaua'i)	THL Tuathal MacCrimthainn	seneschal@peridotisle.org
Incipient Canton of Farhaven (Big Island)	Baroness Uta Blackthorne	bigisland@westernseas.org

Baronial Guilds

Philosophers	Sir Valeran do Pico	herald@westernseas.org
Music Maximus	Mistress Genevieve la Minstrelle	baronandbaroness@westernseas.org
Brewers	THLady Una Logan	brewers@westernseas.org
Wooden Spoon	Baron Claudius Brutus DiBartolomeo	constable@westernseas.org
Sappers	Sir Valeran do Pico	herald@westernseas.org
Scribe	THLady Duibheasa ingen ui hEalaighthe	exchequer@westernseas.org

Regnum of Barony of Western Seas

Baroness	Mistress Genevieve la Minstrelle	baronandbaroness@westernseas.org	Ceremonial head of the Barony and representative of the Crown
Baron	Sir Richard of CastleNorth	baronandbaroness@westernseas.org	Ceremonial head of the Barony and representative of the Crown
Seneschal	Mistress Raven of Heronsmarsh	seneschal@westernseas.org	In charge of the organization of the Barony and its sub-groups
Deputy Seneschal	THLord Alistair Ian Campbell	seneschal@westernseas.org	Assists the seneschal with the organization of the Barony and its sub-groups
Herald	Sir Valeran do Pico	herald@westernseas.org	Keeps track of awards, assists with research and registration of names and devices, makes announcements at event and is Master of Ceremonies at events
Knight Marshal	Sir Edward of Castleguard	knightmarshal@westernseas.org	As combat supervisor, the knight marshal administers Armored Combat (rattan and armor) activities
Arts & Sciences	Lady Sorcha Campbell	artsandsciences@westernseas.org	Covers Arts, crafts and Sciences, and assists members in finding sources of information and teachers
Exchequer	THLady Duibheasa ingen ui hEalaighthe	exchequer@westernseas.org	Handles the financial matters of the Barony
Chronicler	Lady Viviana of Peridot Isle	chronicler@westernseas.org	Produces the Baronial newsletter (The Runestone)
Chirurgeon	THLord William Walworth de Durham	chirurgeon@westernseas.org	In charge of overseeing First-Aid and health and safety of the Barony
Constable	Baron Claudius Brutus DiBartolomeo	constable@westernseas.org	In charge of maintaining law and order as well as Lost & Found
Provost Marshal-Fencing	Baron Claudius Brutus DiBartolomeo	constable@westernseas.org	Supervises fencing activities
Chatelaine	Lord Randall	chatelaine@westernseas.org	In charge of introducing new members to the Society, group demonstrations and loaner garb for newcomers
Deputy Chatelaine	Lord Gui Le Belligerent	chatelaine@westernseas.org	Assists in introducing new members to the Society, group demonstrations and loaner garb for newcomers
Web-wright	THLady Takahara Ayame	webwright@westernseas.org	In charge of maintaining the Baronial Webpage
Scribe	THLady Duibheasa ingen ui hEalaighthe	exchequer@westernseas.org	Organizes scribes to create award scrolls with calligraphy and illumination



Barony of Western Seas
<http://westernseas.org/>

54-304 Kawaewae Way, Hauula, HI 96717

