



Barony of  
Western Seas

<http://westernseas.org>

# THE RULES TO THE

MARCH-APRIL 2014



Photo courtesy of Lord Drach Medved

## Royals to visit Western Seas

Their Royal Majesties, King Conrad Breakring and Queen A'isha bint Shamir, will grace the Barony of Western Seas from March 30 to April 6. They are scheduled to make a royal appearance on April 5 at the Western Seas' Demo at the Hawaiian Scottish Festival and Highland Games, which will be held at McCoy Pavilion, Ala Moana Beach Park, Honolulu. (For more information, see story on Page 15.) More details about other activities during their visit to the Barony will be released via Yahoo group e-mail and Facebook announcements. Long live the King! Long live the Queen! Long live Caid!





## Barony of Western Seas

<http://westernseas.org>

### The Runestone

March-April 2014

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## Greetings unto the Populace



Photos by Baroness Genevieve la Minstrelle

**ABOVE:** Happy campers at the Castlenorth Campout include, from left to right: M'Lady Maia Elynor, Baroness Uta, Baroness Talena, Baron Sir Taran, M'Lady Heather, THL Crisseyde and M'Lord Reece. **BELOW:** Muddy feet were a small price to pay for camaraderie.

## From the Baroness

Greetings, everyone!

The Castlenorth Campout/Feast of St. Bridget was successful in many ways. Despite being a celebration of the fire goddess's dual nature of water, we were able to enjoy a peaceful, quiet time in the Ko'olau, huddled together and sharing our experiences with mud and wetness. It's going to be one of those "remember when?" stories, right up there with Pupukea Warbands, where somebody saw



their mattress float by! What was nice was the camaraderie between us all, and how everyone helped each other out with setting up and the

next day taking down tents and pavilions. I was a bit disappointed we did not have a chance to have a fighter practice or do the arts activities that were planned (learning Celtic knotwork, learning new dances, making St. Bridget's crosses out of straw) and the feast (lots of leftover corned beef and cabbage, chicken and potatoes!). But this was more than made up for by our common experience. And, to

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# Greetings unto the Populace

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have people such as THL Maria, Sir Richard, Baroness Uta and M'Lady Maia Elynor come just to help us was such a tremendous boost to our soggy spirits!

Many, many thanks to all who participated: Baron Sir Taran and Baroness Talena, M'Lord Reece and M'Lord Jacob Blackwolf, Baron Claudius, THL Criseyde and M'Lady Heather, Lord Hugo and Lady Katriona, and Baron Sir Marco.

The Officers and myself are currently planning our schedule for the rest of the year. I'm hoping to include another camping event so we can try again. Be sure to look out for the upcoming calendar of events!

In other news, we are looking forward to having Their Majesties, King Conrad and Queen A'isha, join us for the Hawaiian Scottish Festival April 5-6. This will be an exciting event, and court will be held on the 5th. Please come!

We are happy to announce our new Chatelaine and Deputy Chatelaine, M'Lord Randall and M'Lord Gui Le Belligerent, who bring much experience and



Photos by Baroness Genevieve la Minstrelle

**ABOVE:** A moat surrounded the site of the Castlenorth Campout. **LEFT:** The entrance to Baron Taran and Baroness Talena's "green monster" kitchenette was turned into a muddy quagmire by the relentless rain.

enthusiasm to the positions. Please send anyone interested in learning more about SCA to them.

We are so honored to be serving you and serving our Kingdom. Please do let us know how we can help make your SCA experience a good one for you!

YIS and Aloha,

*Baroness Genevieve and  
Baron Sir Richard*



## Barony of Western Seas

<http://westernseas.org>

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# Greetings unto the Populace



## From the Seneschal

Greetings to all good gentles of our fair Barony of Western Seas!

On Peridot Isle, we were delighted to see Baron Richard and Baroness Genevieve at our Feast of Misrule-12th Night on Peridot Isle, and our Arts, Sciences and Fighting Retreat the following day! We were blessed with wonderful off-island instructors, Lord John Robert of York, Master Stefan of Cambion, and Lady Evelynne Merrymet, who shared their love of thrown weapons, dancing, Celtic knot design, lucet, embroidery, and so many other topics, as well as Baron Richard who instructed folks in fighting and marshaling. Of course, we loved the music played by Baroness Genevieve!

I am extremely pleased to see the number of folks who have stepped up to hold offices for our Cantons and our Barony! The Cantons of Castle North, Torvald, and Peridot Isle all have full officer slates. We have a new Chronicler, Lady Viviana of Peridot Isle, who is just publishing the second issue of our electronic online magazine, The Runestone. I am pleased to see that we have a new Chatelaine and Deputy Chatelaine for our Barony, M'Lord Randall, and M'Lord Gui. We also have a new Chirurgeon, THL William Walworth de Durham. Thank you all for your service!

I am also pleased to see that we have interest from newer folks who would like to attend events. I hope that they will be favorably impressed and become new members!

Scottish Games, our largest demo, is coming up the first weekend in April. Our Royals, King Conrad and Queen A'isha, plan to visit our Barony during this time. I hope many of you can make it for the Scottish Games and the meet-and-greet for Their Majesties.

I realize many folks aren't yet members of our Yahoo Western Seas group, and may not have seen The Runestone. I hope some of you who are members will show people how to sign up to join the group and access the newsletter and the message forums.

As we move toward spring, I want to thank everyone for all your service, and enthusiasm. We are moving quickly toward getting the Barony up to date with Kingdom policies. Many thanks to all!

Wishing you joy in the dream,

Yours in service,

*Mistress Raven of Heronsmarsh, O.L.*

*Seneschal, Barony of Western Seas*



# Greetings unto the Populace

## From the Chronicler

Greetings unto the Barony!

Please forgive your chronicler a bit of visual boasting. While I generally will not publish photos of myself unless under duress (i.e., direct order of the Baroness, as on Page 13), I just couldn't resist doing so here. And that is because, thanks to my mother, the accomplished seamstress Lady Ziana da Lekeito, my children are now so beautifully dressed I had to show off their new garb.



Photo by Lady Ziana da Lekeito

**The chronicler proudly presents her family: Lord Raghall O'Sionnaigh, at left, and in the front, M'Lord Dominic, 3, M'Lady Marie, 8, and M'Lord Augustine, 12, of Peridot Isle.**



Photo by Lady Viviana of Peridot Isle  
**M'Lord Dominic of Peridot Isle plays bocce with M'Lady Emma the Bold, enchanting daughter of Lady Alesia Marschal and Lord Tuathal Mac-Crimthainn. While researching games for the Feast of Misrule, we were delighted to discover that bocce has a long and glorious tradition, dating back as far as 5000 B.C. ([www.bocce.org/history.html](http://www.bocce.org/history.html))**

One of the things I love best about the SCA is its tremendous outpouring of creative energy. As a fumble-fingered novice, I am in awe of the many meticulously researched and elaborately executed creations I see around me. I am grateful for the opportunity to witness such artistic expression and fine examples of true craftsmanship, produced so repeatedly by so many talented members. And while I may never approach their level of skill, I am their most devout admirer.

This issue has some examples of culinary and musical creativity — Cooking with Claudius, History with Genevieve — that I hope will be regular features. I also hope future editions will showcase more of your own works, to inspire the rest of us. Especially the fumble-fingered.

YIS,

*Lady Viviana of Peridot Isle*

## From the Kingdom Chirurgeon

## Good Health

Winter and spring are peak seasons for the flu and cold.

Do I have the flu, or a cold?

### The Flu:

When you have the flu the symptoms may include: Sudden onset of fever, chills, headache, body aches and fatigue.



Getting the flu vaccine is key to reducing the risk of getting the flu by 60 percent, according to the CDC. It takes two weeks for the antibodies to build up after the flu shot.

### A Cold:

When you have a cold the symptoms may include: Sneezing, stuffy nose, sore throat, chest discomfort and a cough.

The best defense is hand washing with any regular soap, which is still the best defense for all of us. Keeping our hands away from our face and mouth also reduces our risk.

When you have a cold covering your mouth with a Kleenex helps reduce the spread of germs in the air.

To your health,  
*Your Kingdom Chirurgeon*  
*THL Una Logan*  
*Peridot Isle, Western Seas*

# Cooking with Claudius

## Getting a rise out of ancient breads



By Baron Claudius  
Brutus di Bartolomeo

Hi boys and girls,

It has been some time since I did an article for The Runestone. Now that it is up and running, it is time for me to torture you all again. It is good to be a mad chef!

Now we all know that people debate all kinds of things: the knights debate which squire is fun to kill and the squires debate which knight they can run away from and live longer.

The debate I hear the most is about pizza: was it the Chinese, the Arabs, or the skinny guy from Texas? And some say it was even the SICILIANS!! (Patoo! Patoo! Toss!) Sorry, I had to ward off the evil eye; when I say that word I have to spit twice to my right and throw salt over my left shoulder.

Now that that's done,

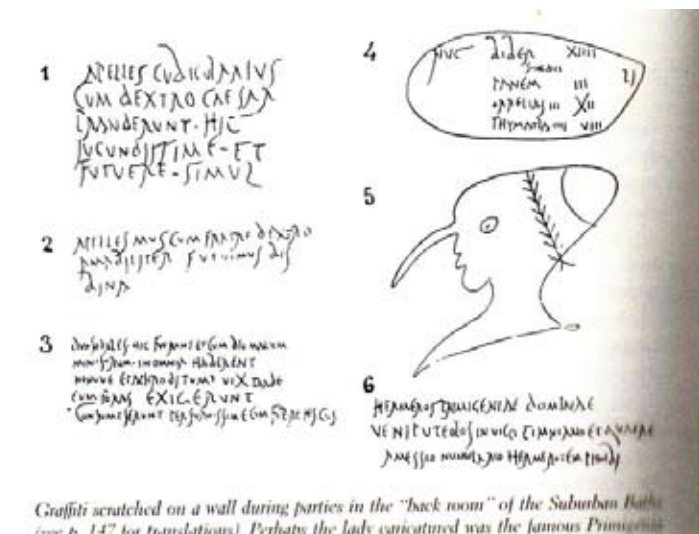


Images courtesy of Baron Claudius Brutus di Bartolomeo

**ABOVE:** The mad chef serves up pizza Napoletiane, similar to that eaten in 79 A.D., and Cybus, a Roman bread. **BELOW:** Ancient food graffiti is reprinted in "Herculaneum" by Joseph Jay Deiss.

let us get back to business. Pizza is a flat bread and it did originate in the south. Not Sicily, but more in Naples, in the region of Campania.

The picture at right shows a graffiti that comes from a wall in Herculaneum. Numbers three and four describe eating offellae (organs). To the Romans, it was party food, and with their party food they also had "pizza Napoletiane." A flat bread made from flour and water and no yeast, it was kneaded, rolled out and baked under a cover. After it is baked you can drizzle



Grffiti scratched on a wall during parties in the "back room" of the Suburban Baths (cave to 147 for translations). Perhaps the lady caricatured was the famous Primigenia

olive oil or honey on it, and if you look in Bartolomeo (handsome name) Scappi's book you will find a pizza called a "dry Napoleon." It has not changed much, only now you add sugar and rose

water on top.

So the thing that you eat now and you call a pizza is not a pizza, but a dish from the divine

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# Cooking with Claudius

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comedy. For, you see, meat, sauce and cheese is an American concept.

Now the Romans did have yeast — it said hi in the days of the Republic, and they had a few ways to get it, and not from beer. Here is some ways they did it: kneaded millet with must over a year old, fermented dough balls of barley, from chickpea flour, and old dough, a common form of leavening. The yeast we use now is a son of beer yeast, and we use leavening to make our sour dough.

OK, now for the fun part. Today we will make Cybus, a cube-shaped bread with sheep's cheese, olive oil and aniseed. Look at the picture above ... what? It's not a cube! But it looked like a cube after I hit my head. Anyway let's get to work. We will make only one loaf.

## Ingredients

3 cups of flour  
2 tsp. yeast  
1 tsp. salt  
2 tsp. aniseed  
1/4 cup olive oil  
1 1/4 warm water  
1 tsp. sugar  
3/4 cup sheep's cheeses or Gorgonzola blue cheese or even feta cheese



Photo by Baron Claudius Brutus di Bartolomeo

**Cybus is a cube-shaped bread with sheep's cheese, olive oil and aniseed.**

## Directions

1. Take 3/4 cup warm water, yeast and sugar and whisk it together in a bowl, then put in a warm place for 5 minutes.
2. In a large bowl, add flour and salt. Mix it together, then make a well in the center.
3. Now take the yeast (but be sure that it is doubled in size), oil and remaining water and add to the flour and mix well.
4. Get a wooden board, put some flour on it and knead the dough for 10 minutes. If you need more flour, put it on your hands and not on the board. Do not make the dough hard.
5. Now take a bowl and with your hand, rub some oil around on the inside. Then put dough
- in, cover and let rise for one hour in a warm place. If you have an oven with a pilot light, it would be great.
6. After your dough has doubled in size, take it back to your board and punch down on it. Take 1/2 cup of cheese, put it in the middle of your bread and knead it for 5 minutes. Take a round pan, rub oil in the bottom of it, then take your dough and let it rise in a warm place for one hour.
7. Now comes the hard part. Preheat your oven to 350 degrees. Take your bread and drizzle olive oil on it, then sprinkle cheese and aniseeds on top, then put in the middle of your oven and bake for 45 minutes or until it sounds hollow when you hit it — or

when the knights come home, but by then you will have a brick. After it is done, put it on a rack to cool for 15 minutes, then take it out of the pan and eat.

From my plate to yours,

*Claudius*

## Books

- "Around the Roman Table" (Patrick Faas)
- "Herculaneum" (Joseph Jay Deiss)
- "The Opera of Bartolomeo Scappi" (Translated by Terence Scully)
- "Six Thousand Years of Bread" (H.E. Jacob)

## A Scottish love story

*By Baroness Genevieve  
la Minstrelle, O.L.*

**THL Alistair Ian Campbell  
(Baronial Deputy Seneschal,  
Canton of Torvald Seneschal )**

As a child, Alistair was abducted by Vikings and brought up in their culture. As an adult, he earned his freedom through combat, reclaimed his roots as a Scotsman, and sought out his family of origin. He joined the Second Crusade (1145–1149)\* and went to the Holy Land to seek his fortune. When he returned to Europe, he became a mercenary. One trip brought him to the Far Eastern kingdom of Mongolia, where he was smitten with a beautiful and enchanting maiden. Eyes met, hearts flew, and purpleness took over both of their lives into happily married bliss.

Mark Campbell (aka “Ogre”) was introduced to the SCA at the Old World Fair held at what is now Hawai‘i Pacific University, Kailua, in 1982. He was immediately drawn to the fighting, as he said, “spirited combat gets the blood flowing.”

\* As a point of interest, Wikipedia says that “The only success of the Second Crusade came to a combined force of 13,000 Flemish, Frisian, Norman, English, Scottish, and German crusaders in 1147. Travelling from England, by ship, to the Holy Land, the army



Photo by Baroness Genevieve la Minstrelle

stopped and helped the smaller (7,000) Portuguese army in the capture of Lisbon, expelling its Moorish occupants.”

**Lady Sorcha Cheyne Campbell  
(Baronial Arts & Science Officer,  
Torvald )**

Around 1150 or so, a band of marauding soldiers were led to adventure and invaded the Far Eastern Kingdom of Mongolia. There, they plundered, fought, and created mayhem. One brave Ogre from Scotland decided to abduct a beautiful maiden he saw from afar. He thought this was only fair, since he, himself, was abducted by Vikings as a child. Even though she was taken in such a manner and was introduced to a strange, new culture, this maiden fell in love with her abductor. She even took on a new name that reflected his culture (in the Gaelic language, Sorcha means light, and Cheyne means oak). She

was able to introduce and learn new skills in making chainmail and garb. Eventually, marital bliss led to demonstrating each others’ strengths on the battlefield, where she donned her hand-made chain-mail armor, grabbed a pole arm, and became very proficient in clobbering anyone who stood in her way ... including her husband!

Jari Campbell is happily married to our Ogre. She met her husband through a mutual friend at a gas station 15 years ago, and through him was introduced to SCA at archery practices with Tigger, Duibheasa, and Criseyde. This was when archery took place in Triangle Park. She camped out at the fighting Baronial on O‘ahu in 2010, where King Conrad I presided (Sir Giovanni won the competition that year). While camping, she discovered that she had mutual friends with Sir Kagetora and Lady Crystyl, and it took off from there.



## Period Scottish fiddle history

*By Baroness Genevieve  
la Minstrelle, O.L.*

Stringed instruments have existed in almost every country since the dawn of history.

The medieval fiddle (*vielle*) and *rebec* distinguished themselves from other stringed instruments in that they were played with a bow. In Melrose Abbey (begun 1136 and founded by King David of Scotland in the region of the Scottish Borders), there is a carving of a female figure bowing a *rebec*, *seen inset at right*. (Now I ask you, how did they figure female from this?)

In one of the earliest mentions of the fiddle is in the royal treasurer's accounts for 1497, which mention a payment "at the kingis command, to the fidilar in Dunbar."

Many kings and queens of Scotland enjoyed fiddle music, and had fiddlers as part of their court musicians, including Mary, Queen of Scots (1542–1587). However, on one occasion, a visiting French historian and soldier witnessed in 1561 that when Mary came to her window in Holyrood Castle to greet the public, "there came ... 5 or 600 citizens of the town, who gave her a concert of the vilest fiddles and little rebecs, which are as bad as they can be in that coun-



A woodcarving from south-west Scotland, showing a 'fitheler' of c. 1600.  
*National Museum of Antiquities of Scotland*

**Image from Hunter, James. *The Fiddle Music of Scotland: A Comprehensive Annotated Collection of 365 Tunes with a Historical Introduction*. Edited by Alastair Hardie and William Hardie. Edinburgh: Chambers, 1979, ix.**

try ... so wrethcedly out of tune and concord that nothing could be worse." She promptly changed her apartment to the other side of the palace! (Hunter, p. ix)

Apparently some of these musicians may have continued to



**This painting of a fiddler is by Frans Hals and was painted in 1630. It is housed at the Museo Thyssen-Bornemisza, Madrid.**

inflict their damage on society's ears, as in 1587 a declaration in Edinburgh demanded that "all *mestrallis* (minstrels) ... *fidleris* (fiddlers), *commoun sangsteris* (singers), especially of *baldrie* and filthy songs ... remove and depart furth ..." (<http://www.fiddlingaround.co.uk/scotland/>)

There were many excellent Scottish luthiers (violin makers) by the time the early form of the modern fiddle appeared (1600s). Fiddles were also fairly cheap and therefore available to all the social classes. This became important later on in the 1700s, as when the Jacobite Rebellion in 1745 led to the

# History with Genevieve

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burning of tartans and bagpipes, bagpipe tunes were transferred to the fiddle, and the music was able to live on. The earliest known fiddlers to have written down and compose tunes were Patie Birnie (1635-1721) and Jamie MacPherson (1675-1700).

Jamie, as it turns out, was another notorious fiddle player with a colorful life. Born of a Scottish laird and Gypsy mother, he was educated by his father and became known as a good-looking, strong and expert swordsman and renowned fiddler.

When his father died, he returned to his mother's Gypsy clan. The Gypsies/Tinkers would make their living buying and selling horses, and were popular with the ordinary country folk (Wikipedia). Eventually he became an out-



Mary, Queen of Scots (1542–1587)



The fiddle belonging to Jamie MacPherson (1675-1700) is on display in the MacPherson Clan museum near Newtonmore, Inverness-shire.

law, although, like Robin Hood, would never take from the poor or defenseless. Eventually he was captured, and in the days before he was to hang, composed a tune called "MacPherson's Rant."

The story goes that as he stood on the gallows, he offered his fiddle to anyone in his clan who would play it at his wake. When no one came forward, he broke

it, either across his knee or over the executioner's head and said, "Then no one else shall play Jamie MacPherson's fiddle," and threw it into the crowd.

The fiddle now lies in the MacPherson Clan museum near Newtonmore, Inverness-shire.

*All images provided by  
Baroness Genevieve la Minstrelle*

**"They that dance must  
pay the fiddler."**

*— Old Scottish proverb*



# Twelfth Night ~ Feast of Misrule

## Feast draws guests from faraway kingdoms

*By Baroness Genevieve  
la Minstrelle, O.L.*

In January, we celebrated Twelfth Night at the Feast of Misrule on Peridot Isle. The hall was gorgeously decorated with THL Una's beautiful banners, feastware for all was provided by Mistress Raven, and delicious food was prepared by everyone, but especially THL William and THL Una. I am grateful that THL William and Lord Tuathal made an extra effort to provide me with vegan food!

There was dancing (and music!) provided by our visitors, Master Stefan and Lady Evelynne, and thrown weapons classes by Lord John Robert of York, and fencing demonstrations by Don Guillaume and Lady Elizabeth. We had new visitors (just on the island for a short time) who really enjoyed the friendly atmosphere.

I am very grateful for the generous largess that was provided by THL Una, Mistress Raven and Lady Aelesia, whose beads are wonderful to



Photos by Lady Viviana of Peridot Isle

**ABOVE:** Baroness Genevieve la Minstrelle accepts gifts from Basil, Janelle, Lorelei and Leon Daum von Habsburg. The von Habsburg family from the County of Hainault in the Western Empire (mundanely, visitors from California) arranged their vacation plans to attend the Twelfth Night/Feast of Misrule on Peridot Isle. In the background, from left, Mistress Raven of Heronsmarch; a first-time visitor; THL Una Logan; Don Guillaume and Lady Elizabeth watch the presentation. (The blue dragon, "Sir Puff," was standing in for the Baron.) **BELOW LEFT:** Lord John Robert of York and Lady Ziana da Lekeito brought their enthusiasm from the Barony of Arn Hold in the Kingdom of Artemisia. **BELOW CENTER:** Bard of Caid THL William Walworth de Durham and the Baroness make beautiful music. **BELOW RIGHT:** Lorelei von Habsburg and Dominic of Peridot Isle appear ready for a tournament.



behold! Each of these fine artists have contributed so much consistently over the years.

We were happy to have Lady Viviana receive her



Wa'a's Oar, and for four more people to exchange their wooden Wa'a's for shiny, brand-new pewter ones, thanks to THL Ayame's sandcasting efforts on O'ahu. We



will be making more exchanges as they are produced, so hang in there, folks! They are coming! Yay Ayame!

Story continues on Page 13



# Twelfth Night ~ Feast of Misrule



LEFT: Dancers young and old are full of smiles at the Twelfth Night/Feast of Misrule, celebrated on Peridot Isle in January. BELOW, CLOCKWISE FROM TOP LEFT: 1) Lord John Robert of York instructs Leon Daum von Habsburg, Eschevin d'Mons, on proper ax throwing technique. 2) Master Stefan of Cambion and Lady Evelynne Merrymet instruct dancers, including THL Una Logan, at right, and several first-time visitors to an SCA event, beneath the canton's banners. 3) Don Guillaume fences with Basil von Habsburg, Maire d'Mons. 4) Emma the Bold, center, visits with her mother, Lady Alesia Marschal, right, and Lady Ziana da Lekeito, left.

Photos by  
Lady Viviana of Peridot Isle





# Twelfth Night ~ Feast of Misrule

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On Sunday, there were classes in embroidery, Celtic knotwork, and history lessons and photos of castles throughout Wales provided by Lady Evelynne and Master Stefan (who are celebrating their honeymoon!). Huzzah to this wonderful couple for sharing their expertise and knowledge with us at such a special time! Our Baron came on this day to teach marshaling skills to THL Una and Lady Viviana, and to have some energetic sparring with Lord Tuathal, who received his fighter's card. Hooray!

I am very, very grateful to Peridot Isle for their generosity in time, collective skills, planning, and production of this fantastic Feast. Peridot Isle has contributed greatly to our Barony for many years now, and I hope others will take advantage of their festivities and events in the future. Thank you, Peridot Isle, for your contributions!



Photos by Lady Viviana of Peridot Isle

**ABOVE:** Lord Tuathal MacCrimthainn, left, spars with Sir Richard of Castle-North during the A&S Afternoon Retreat. In addition to helpful instruction from the Baron, Lord Tuathal received his fighter's card. **BELOW:** M'Lady Marie of Peridot Isle is ready to take on all comers in a boffer battle.



Photo by Baroness Genevieve la Minstrelle

Sir Richard of CastleNorth explains to THL Una Logan and Lady Viviana some of the many details that a marshal needs to check for, using armor made and modeled by Lord Tuathal MacCrimthainn as a guide. The Baron issued Marshal in Training cards to the pair after the training session. The Canton of Peridot Isle currently has no marshals, which limits fighting activity; this training marked the first step toward remedying that situation.





## Submission guidelines

The deadline for submissions to The Runestone is the 15th of the month prior to the month of the next publication. The Runestone reserves the right to publish submissions as space and time allow, and to edit for grammar and content if necessary. Submissions that are original works will be credited appropriately. Submissions that are not original works must credit the source in some fashion. Submissions may be e-mailed to [chronicler@westernseas.org](mailto:chronicler@westernseas.org).

All items submitted for publication must be accompanied by a Release for Publication, available at <http://chronicler.sca-caid.org/index.php#forms>. That website includes a number of release forms; please download and complete the "Society Creative Works Release" form and return it to [chronicler@westernseas.org](mailto:chronicler@westernseas.org) along with any creative works submissions.

Please use the following guidelines when submitting:

**E-mail:** E-mail submissions can be contained in the body of the message, or sent as a file attachment. File attachments should be plain text (.txt), rich text (.rtf) or Word document (.doc or .docx) format for text. Graphics and photos should be saved as JPEG (.jpg or .jpeg) or PNG (.png) as appropriate.

**Photo Policy:** It is the responsibility of the photographer submitting photos for publication to obtain releases from the subjects in the photo. By submitting a photo for publication, the submitter affirms that they have and are giving permission to publish the photo, and that they have obtained all necessary releases from the subject(s).

**Calendar Listings:** To have an official SCA event listed in The Runestone calendar, send all relevant details to the Chronicler at [chronicler@westernseas.org](mailto:chronicler@westernseas.org). Please include: Event name; date and time; location; descriptive details; name of contact person and the best way to reach them for more information.

**Deadlines:** All submission deadlines are at the 15th of the month prior to the first month of the next issue.

**The deadline for the May-June 2014 issue is April 15.**

**For more information:** Contact Lady Viviana of Peridot Isle, [chronicler@westernseas.org](mailto:chronicler@westernseas.org)

# Calendar of Events

## Monthly activities

**WHAT:** Barony of Western Seas Officers meeting

**WHEN:** Every third Tuesday of the month, from 7:30 to 9 p.m.

**WHERE:** Windward Community College, 45-720 Keaahala Road, Kaneohe, O'ahu

**DETAILS:** Anyone may attend. All meetings are available via Skype for members on Outer Islands.

**CONTACT:** Contact Mistress Raven of Heronsmarsh at [seneschal@westernseas.org](mailto:seneschal@westernseas.org) in advance to be added to the Skype call

**WHAT:** Canton of Torvald fighter practice

**WHEN:** Wednesdays, 5 p.m.

**WHERE:** Ala Moana Beach Park

**CONTACT:** For more information, contact THL Alistair Ian Campbell, [seneschal@sca-torvald.org](mailto:seneschal@sca-torvald.org), or 808-384-7982

**WHAT:** Big Island Odd Second Saturday

**WHEN:** A gathering held every odd month on the second Saturday. 11 a.m. - 4 p.m.

**WHERE:** Default location is Dragon's Gate but other locations TBD

**CONTACT:** [bigisland@westernseas.org](mailto:bigisland@westernseas.org)

## March 2014

**WHAT:** Big Island Odd Second Saturday for March

**WHEN:** March 8, 11 a.m. to 4 p.m.

**WHERE:** Garrish Farm, 43-1688 Manienie Road, Pauilo, Hawai'i

**DETAILS:** There will be various arts activities and a potluck

**CONTACT:** E-mail [bigisland@westernseas.org](mailto:bigisland@westernseas.org)

## April 2014

**WHAT:** Demo at Hawaiian Scottish Festival and Highland Games

**WHEN:** April 5-6, 10 a.m. to 5 p.m.

**WHERE:** McCoy Pavilion, Ala Moana Beach Park, Honolulu

**DETAILS:** See story, page 15

**CONTACT:** [baronandbaroness@westernseas.org](mailto:baronandbaroness@westernseas.org)

## May 2014

**WHAT:** Arts & Sciences Fair and Campout

**WHEN:** May 16-18

**WHERE:** Ho'omaluhia Botanical Garden on O'ahu

**DETAILS:** More information to be sent via Yahoo group e-mails and Facebook announcements

**CONTACT:** [seneschal@sca-torvald.org](mailto:seneschal@sca-torvald.org), [seneschal@peridotisle.org](mailto:seneschal@peridotisle.org)



# Upcoming Merriment

## Demo at Hawaiian Scottish Festival and Highland Games

**April 5 - 6, 10 a.m. to 5 p.m.**

**McCoy Pavilion, Ala Moana Beach Park, Honolulu**

Come and enjoy the annual Hawaiian Scottish Festival and Highland Games with a flair of the Medieval as we demonstrate our fighting and arts to the general populace.

This is our biggest demo of the year, and one in which we all look forward to. It is fun for everyone!

Other featured entertainment includes bagpiping, Highland dancing, music, Scottish games competition, merchants and clan information.

Our Western Seas Baronial talent includes fighting demos and displays of armory, spinning, calligraphy, medieval music, woodworking, painting and leatherwork.

This year it will be held at McCoy Pavilion, which is a different site than in years past.

Parking will be a challenge, but the setting is at one of the most beautiful beach parks in Honolulu with the Pavilion only yards away from the ocean!

So, join us in a day of much merri-ment, Scottish-Hawaiian style!

There is no site fee for this event. It is a demo.

EVENT STEWARD: Baroness Genevieve la Minstrelle, O.L.

Contact information: Call 808-783-5770 or e-mail [baronandbaroness@westernseas.org](mailto:baronandbaroness@westernseas.org)



### Location

Directions to Ala Moana Beach Park:

The Diamond Head (east) entrance is from Atkinson Drive, the Ewa (west) entrance is on Ala Moana Boulevard between Ward Avenue and Queen Street. McCoy Pavilion is on the mountainside of the park, closer to the west end.

More information about the site can be found at <http://www1.honolulu.gov/parks/programs/beach/alamoana.htm>

Ala Moana Beach has a gentle sloping beach with coarse sand.

The beach is protected by an artificial reef which creates a calm ocean that laps up on the beach making it ideal for swimming and water play.



Photos courtesy of [www.westernseas.org](http://www.westernseas.org)

**ABOVE and TOP RIGHT: Fighters begin a melee at Highland Games 2006.**



### Online resources

• Society for Creative Anachronism — [www.sca.org](http://www.sca.org) *The main Website for all of the Society*

• Newcomer Portal — [welcome.sca.org](http://welcome.sca.org) *Vast assortment of information and resources for newcomers*

• Kingdom of Caïd — [www.sca-caid.org](http://www.sca-caid.org) *Many resources, announcements and the current calendar of events*

• Wikipedia page: [http://en.wikipedia.org/wiki/Society\\_for\\_Creative\\_Anachronism](http://en.wikipedia.org/wiki/Society_for_Creative_Anachronism)

• Baronial e-mail discussion list: <http://groups.yahoo.com/neo/groups/WesternSeas/>

• Facebook group: <https://www.facebook.com/groups/162385180458478/>



<http://westernseas.org/>

## Canton Seneschals & Contacts

<b>Canton of Castlenorth</b> (Northeastern O'ahu)	Sir Marco DiBartolomeo	<a href="mailto:seneschal@castlenorth.org">seneschal@castlenorth.org</a>
<b>Canton of Valley Azure</b> (Maui, Molokai, Lanai)	Sir Edward of Castleguard	<a href="mailto:seneschal@valleyazure.org">seneschal@valleyazure.org</a>
<b>Canton of Torvald</b> (Southeastern O'ahu)	THLord Alistair Ian Campbell	<a href="mailto:seneschal@sca-torvald.org">seneschal@sca-torvald.org</a>
<b>Canton of Peridot Isle</b> (Kaua'i)	Lord Tuathal MacCrimthainn	<a href="mailto:seneschal@peridotisle.org">seneschal@peridotisle.org</a>
<b>Big Island</b> (Island of Hawai'i)	Baroness Uta Blackthorn	<a href="mailto:bigisland@westernseas.org">bigisland@westernseas.org</a>

## Baronial Guilds

<b>Philosophers</b>	Sir Valeran do Pico	<a href="mailto:herald@westernseas.org">herald@westernseas.org</a>
<b>Music Maximus</b>	Mistress Genevieve la Minstrelle	<a href="mailto:baronandbaroness@westernseas.org">baronandbaroness@westernseas.org</a>
<b>Brewers</b>	THLady Una Logan	<a href="mailto:brewers@westernseas.org">brewers@westernseas.org</a>
<b>Wooden Spoon</b>	Baron Claudius Brutus DiBartolomeo	<a href="mailto:constable@westernseas.org">constable@westernseas.org</a>
<b>Sappers</b>	Sir Valeran do Pico	<a href="mailto:herald@westernseas.org">herald@westernseas.org</a>
<b>Scribe</b>	THLady Duibheasa ingen ui hEalaighthe	<a href="mailto:exchequer@westernseas.org">exchequer@westernseas.org</a>



# Regnum of Barony of Western Seas

<b>Baroness</b>	Mistress Genevieve la Minstrelle	baronandbaroness@westernseas.org	Ceremonial head of the Barony and representative of the Crown
<b>Baron</b>	Sir Richard of CastleNorth	baronandbaroness@westernseas.org	Ceremonial head of the Barony and representative of the Crown
<b>Seneschal</b>	Mistress Raven of Heronsmarsh	seneschal@westernseas.org	In charge of the organization of the Barony and its sub-groups
<b>Deputy Seneschal</b>	THLord Alistair Ian Campbell	seneschal@westernseas.org	Assists the seneschal with the organization of the Barony and its sub-groups
<b>Herald</b>	Sir Valeran do Pico	herald@westernseas.org	Keeps track of awards, assists with research and registration of names and devices, makes announcements at event and is Master of Ceremonies at events
<b>Knight Marshal</b>	Sir Edward of Castleguard	knightmarshal@westernseas.org	As combat supervisor, the knight marshal administers Armored Combat (rattan and armor) activities
<b>Arts &amp; Sciences</b>	Lady Sorcha Campbell	artsandsciences@westernseas.org	Covers Arts, crafts and Sciences, and assists members in finding sources of information and teachers
<b>Exchequer</b>	THLady Duibheasa ingen ui hEalaighthe	exchequer@westernseas.org	Handles the financial matters of the Barony
<b>Chronicler</b>	Lady Viviana of Peridot Isle	chronicler@westernseas.org	Produces the Baronial newsletter (The Runestone)
<b>Chirurgeon</b>	THLord William Walworth de Durham	chirurgeon@westernseas.org	In charge of overseeing First-Aid and health and safety of the Barony
<b>Constable</b>	Baron Claudius Brutus DiBartolomeo	constable@westernseas.org	In charge of maintaining law and order as well as Lost & Found
<b>Provost Marshal-Fencing</b>	Baron Claudius Brutus DiBartolomeo	constable@westernseas.org	Supervises fencing activities
<b>Chatelaine</b>	M'Lord Randall	chatelaine@westernseas.org	In charge of introducing new members to the Society, group demonstrations and loaner garb for newcomers
<b>Deputy Chatelaine</b>	M'Lord Gui Le Belligerent	chatelaine@westernseas.org	Assists in introducing new members to the Society, group demonstrations and loaner garb for newcomers
<b>Web-wright</b>	THLady Takahara Ayame	webwright@westernseas.org	In charge of maintaining the Baronial Webpage
<b>Scribe</b>	THLady Duibheasa ingen ui hEalaighthe	exchequer@westernseas.org	Organizes scribes to create award scrolls with calligraphy and illumination



<http://westernseas.org/>

