

Barony of Western Seas http://westernseas.org



JANUARY-FEBRUARY 2014



Baronial address

Greetings to the Barony of Western Seas!

This is the first time we will be Baron and Baroness for a year, and we are happy to be of service to you all. Many, many thanks go to our previous Baron and Baroness, Sir Edward of Castleguard and Mistress Kyrstyan de la Pool, who did a wonderful job throughout their reign.

We would like to thank everyone who came to the A&S Baronial in November and Castlenorth Fest in December. There was a good turnout at both events, and we so appreciate the extra efforts many people made, including setting up tents and pavilions, bringing food, being available for last-minute needs. We were also honored with many visiting peers at both events.

We would like to see more opportunities for learning new skills, either in arts or fighting, and are in the process of reorganizing the administration of the Barony to be in line with Kingdom and Corpora requirements.

We would be pleased to receive any recommendations you may have for Baronial level awards. We also need officers and deputies at all levels, so please consider volunteering for this. Officers' Meetings are open to everyone and are held the third Tuesday of every month, at 7:30 pm.

We look forward to seeing you at our events!

Hail to Caid and Western Seas!

Genevieve, Baroness Richard, Baron





Barony of Western Seas http://westernseas.org

The Runestone

January-February 2014

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News from the Kingdom



Photo courtesy of Her Grace Kara the Twin (Diana Granger)

The Honorable Lord William Walworth de Durham, the new Bard of Caid, and the Honorable Lady Una Logan, Kingdom Chirugeon, relax at the royal table during a feast at Caid Twelfth Night in Calafia.

Huzzah! Huzzah! Huzzah!

Peridot Isle pair honored at Caid TwelfthNight

By Mistress Raven of Heronsmarsh, Seneschal

It is with great joy that I wish to share wonderful news about two special people from the Canton of Peridot Isle in our beloved Barony of Western Seas.

The Honorable Lord William Walworth de Durham is the new Bard of Caid!

The Honorable Lady Una Logan is the new Kingdom Chirugeon!

Lord William and his Lady Una

travelled to the Mainland for the Caid Twelfth Night. Lord William had decided to enter the Bard of Caid competition. Lady Una had been offered the position of Kingdom Chirugeon, and was to be installed as a Kingdom Officer.

The Honorable Lady Una Logan was installed in her new position and presented with a Chain of Office and a Ring, tokens of her office. She had looked forward to saying her fealty oath to the King and Queen.

Poetry from the Bard of Caid

The following poem was written in the sonnet genre by THL William Walworth de Durham and submitted in the Bard of Caid competition:



The mundane world is called mundane for reasons obvious with heavy expectations – a jungle full of beasts.

So when we need resuscitation from all the stew and fuss,

we join our fellow Scadians for tournaments and feasts -

and we find joy.

And there is a special Kingdom, where everyone's received

with sharing, loving welcome, that warms and lives and grows.

Throughout the known world it's sure, the Kingdom of Caid

is where good gentles gather for fellowship that flows -

and spreads its joy.

The family that we choose is closer than of blood.

We laugh and love and lift each other up in never-ending stream

Where each small act of caring opens up a flood

that washes over each of us; the spirit of the Dream -

is making joy - is giving joy - is sharing joy.

The following limerick was written by THL William Walworth de Durham in the Bard of Caid competition, using the following three words: inspiration, romance, and jaunty.

There's a lady who gives inspiration

For romance is her inclination

Her demeanor is haughty

But her assets quite jaunty -

As least so far as we can see them.





Continued from Page 2

Lord William Walworth de Durham entered the Kingdom Competition for the position of the Bard of Caid.

Lord William described his entries in the competition. He performed the song "Greensleeves," and told of the history of the song and its later transformation into the Christmas Carol, "What Child is This." Lord William then performed a song that he wrote in honor of King Patrick and Queen Kara, a piece entitled "Aisling," which means "The Vision" or "The Dream." Lord William also performed a sonnet which he wrote on the theme of "Joy." The final piece in the competition was to create a spontaneous composition using the words, "Romance, Inspiration, and Jaunty." Lord William said he composed both a bawdy limerick and a song.

When all was judged, the honor of being Bard of Caid was bestowed upon Lord William. He will hold the honor and title of Bard of Caid for the duration of one year.

After the competition, Lord William and Lady Una were invited to sit and dine with King Conrad II and Queen A'isha at the head table. What a wonderful way to end a very exciting day.

We can all be very proud of The Honorable Lord William and The Honorable Lady Una! Hip Hip, Huzzah! Three cheers for Lord William and Lady Una!



This is the January-February 2014 issue of The Runestone, a publication of Barony of Western Seas, Kingdom of Caid, of the Society for Creative Anachronism, Inc. (SCA, Inc.). The Runestone is not a corporate publication of SCA, Inc., and does not delineate SCA, Inc., policies.

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Greetings unto the Populace



From the Seneschal

Greetings!

I am honored to have been asked to assume the position of Seneschal of the Barony of Western Seas by our previous Baron and Baroness, Sir Edward of Castleguard and Mistress Kyrstyan de la Poole. I will endeavor to do my best to serve.

We have been asked by Kingdom to update records and bring the Barony into compliance with Kingdom requirements in order for us to maintain our status as a Barony. I thank each and every one of you for your understanding and your help as I attempt to gather the information required.

I am excited to see our newsletter, The Runestone, being revived in an electronic format thanks to the dedication and skill of Lady Viviana of Peridot Isle. We would appreciate receiving articles of interest about your groups, your projects, your persona, or anything within the scope of the SCA.

I look forward to working with our Baron Sir Richard and Baroness Mistress Genevieve, and with the Officers and all of you as we move onward and create another page in the history of Western Seas.

Long live Western Seas! Long Live Caid!

Mistress Raven of Heronsmarsh



From the Chronicler

Greetings, and welcome to the first electronic version of The Runestone! It obviously differs quite a bit from the previous newsletter, which was beautifully produced for so many years by the hard-working and talented THL Criseyde Chantal of the

Two Seas. (And may I add a heartfelt HUZZAH for all your years of service!)

To those who miss holding a printed copy, our apologies; due to printing costs, this is the trend of newsletters throughout the SCA. The start of a new chronicler's term seemed an appropriate time to transition to a new format.

It is my hope that this will prove to be a convenient way to connect our cantons, despite the watery miles that separate us. To that end, I hope to enliven future issues with more of your words and images. Please consider this an open invitation to think of The Runestone as your opportunity to share as well as learn. All input is welcome, from notice of upcoming events, to suggestions of story ideas, or your own creative works. (See guidelines, Page 6.)

I am extremely honored to be asked to serve our Barony in this fashion, and am truly looking forward to "meeting" some of you in these pages.

Yours in Service to the Dream,

Lady Viviana of Peridot Isle

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In Ages Past ...

The Origin of the Canton of Castlenorth

By Baroness Genevieve la Minstrelle, O.L.

Once upon a time, a long, long, long time ago (somewhere between 1977 and 1979), there was a wee Barony of Western Seas that was led by Baron Lewis the Landless (our first Baron). Fighter practices were held at the University of Hawai'i Quad in Honolulu.

One (then) young man became interested in the fighting and showed up for practice, but ... lo! No one was there!

A quick call to Baron Lewis was made, who sadly said fighter practice wasn't happening any more; there just didn't seem like enough people were interested.

"But," he said, "there is a guy on the Windward side in Kahaluu who fights, maybe you could get together with him?"

And so, the lone fighter called this man, and they decided to meet at Castle High School in Kaneohe to practice there.

A third fighter joined them (he was Rob Stebbings, or Stebbenwulf).



Images courtesy of Baroness Genevieve la Minstrelle ABOVE: Much business as well as good cheer was to be had at the January 2014 Castlenorth Canton meeting. BELOW: Sir Marco created this plaque of the Castlenorth device.



Gradually, more people joined in the fun. Some of those folks include our beloved "Ogre" THLord Alistair Ian Campbell, Sir Taran Blackwolf, Baroness Talena, Sir Marco, Baron Claudius, Sir Anton de la Mer, and Mistress Tetchubah.

As the practices were held at Castle High School, and "castle" sounded medieval, and the location was on the northern side of O'ahu ... the Canton of Castlenorth was born!

That lone fellow in search of a fighting partner decided to stick around and call himself "Vernon the Nameless" aka "m'Lord Not Yet." One day the idea struck that he could, instead, become "Richard of Castle North." And the fellow in Kahaluu who helped bring the Barony back on its feet? Why, none other than our good Sir Valeran!

This story was told to Baroness Genevieve by Baron Richard, who would like a disclaimer that it may not be totally correct, as it was soooooooo long ago. But, somewhere lurking about (if we can ever find it), the story is recorded in The History of Western Seas, also by Baron Sir Richard.



Submission guidelines

The deadline for submissions to The Runestone is the 15th of the month prior to the month of the next publication. The Runestone reserves the right to publish submissions as space and time allow, and to edit for grammar and content if necessary. Submissions that are original works will be credited appropriately. Submissions that are not original works must credit the source in some fashion. Submissions may be emailed to chronicler@westernseas.org.

All items submitted for publication must be accompanied by a Release for Publication, available at http://chronicler. sca-caid.org/index.php#forms. That website includes a number of release forms; please download and complete the "Society Creative Works Release" form and return it to chronicler@westernseas.org along with any creative works submissions.

Please use the following guidelines when submitting:

Email: Email submisions can either be contained in the body of the message, or sent as a file attachment. File attachments should be plain text (.txt), rich text (.rtf) or Word document (.doc or .docx) format for text. Graphics and photos should be saved as JPEG (.jpg or .jpeg) or PNG (.png) as appropriate.

Photo Policy: It is the responsibility of the photographer submitting photos for publication to obtain releases from the subjects in the photo. By submitting a photo for publication, the submitter affirms that they have and are giving permission to publish the photo, and that they have obtained all necessary releases from the subject(s).

Calendar Listings: To have an official SCA event listed in The Runestone calendar, send all relevant details to the Chronicler at chronicler@westernseas.org. Please include: Event name; date and time; location; descriptive details; name of contact person and the best way to reach them for more information.

Deadlines: All submission deadlines are at the 15th of the month prior to the first month of the next issue.

The deadline for the March-April 2014 issue will be Feb. 15.

For more information: Contact Lady Viviana of Peridot Isle, chronicler@westernseas.org

Calendar of Events

Monthly activities

WHAT: Barony of Western Seas Officers meeting WHEN: Every third Tuesday of the month, from 7:30 to 9 p.m. WHERE: Windward Community College, 45-720 Keaahala Road, Kaneohe, O'ahu

DETAILS: Anyone may attend. All meetings are avaiable via Skype for members on Outer Islands.

CONTACT: Contact Mistress Raven of Heronsmarsh at seneschal@ westernseas.org in advance if you wish to be added to the Skype call

WHAT: Canton of Torvald fighter practice WHEN: Wednesdays, 5 p.m. WHERE: Ala Moana Beach Park CONTACT: For more information, contact THL Alistair Ian Campbell, seneschal@sca-torvald.org, or 808-384-7982

January 2014

WHAT: 12th Night on Peridot Isle – The Feast of Misrule WHEN: Saturday, Jan. 25, noon to 9 p.m. WHERE: Wai'oli Hui'ia Mission Hall, 5-5393a Kuhio Highway, Hanalei, Kaua'i DETAILS: See event article on Page 7

CONTACT: Please RSVP to misrule2014@peridotisle.org. Event Steward: THL William Walworth de Durham

WHAT: Peridot Isle Arts & Sciences Afternoon Retreat WHEN: Sunday, Jan. 26, 1 to 5 p.m. WHERE: Amore Kai, Kilauea (call for directions) DETAILS: See event article on Page 7 CONTACT: RSVP to THL William Walworth de Durham and THL Una Logan, chirugeon@westernseas.org, 808-652-6345

February 2014

WHAT: Castlenorth Campout, Celebrating the Feast of St. Bridget WHEN: Opening on Friday, Feb. 7, at 9 a.m., closing on Sunday, Feb. 9, at 3 p.m.

WHERE: Ho'omaluhia Botanical Garden on O'ahu (at the same pavilion as the December event)

DETAILS: See event articles on Pages 8-9

CONTACT: Call Baroness Genevieve at 783-5770 (site steward and autocrat)

Merry-making: Peridot Jsle

The Feast of Misrule Twelfth Night on Peridot Isle

Saturday, Jan. 25, noon to 9 p.m.

Sponsored by the Canton of Peridot Isle at Wai'oli Hui'ia Mission Hall, 5-5393a Kuhio Highway, Hanalei, Kaua'i

Please join us for a day of merrymaking as we celebrate our annual 12th Night on Peridot Isle — The Feast of Misrule. A cake will be baked, containing a surprise, and the person who receives that piece will be named the Lord or Lady of the Feast of Misrule. This event will be in garb.

We are honored with special visitors arriving to our shores. Our lovely Baroness, Mistress Genevieve la Minstrelle, will be our guest of honor. Master Stefan of Cambrion and Lady Evelynne Merrymet, visiting from another Kingdom, have offered to teach dance and other A&S offerings. Lady Ziana da Lekeito and Lord John of York, from the Barony of Arn Hold in the Kingdom of Artemisia, also will be visiting and sharing their thrown weapons expertise and enthusiasm. A potluck dayboard lunch will be offered at 12:30 p.m. Classes and children's games will be held throughout the afternoon. A potluck period-style feast will be held. THL Una will provide a meat dish main course for the evening meal.

This is a potluck event, with no site fee. This is a completely dry site. All will be asked to sign a waiver on check in. Please see Lord Tuathal Mac-Crimthainn, and get your site token after signing in. Help in set-up and clean-up will be greatly appreciated. Feast gear will be provided.

Please RSVP to misrule2014@peridotisle.org

Event Steward: THLord William Walworth de Durham

Arts & Sciences Afternoon Retreat

Sunday, Jan. 26, 1-5 p.m.

Sponsored by the Canton of Peridot Isle at Amore Kai, home of THL William Walworth de Durham and THL Una Logan, in Kilauea

Two visitors, Master Stefan of Cambion and Lady Evelynne Merrymet, have offered to travel through Barony of Western Seas, sharing their love of the SCA and the Arts & Sciences. Join us for an afternoon of relaxation and learning as they share from their wealth of knowledge. Subjects to be covered may include construction of a Viking dress, lucet and the Battle of Hastings.

For directions or more information, RSVP to: chirugeon@westernseas.org or call 808-652-6345.



Schedule

To be adjusted as needed.

12 p.m. — Checkin, setup

12:30 p.m. — Potluck dayboard

1 p.m. to 4 p.m. — Instruction in Dance and Thrown Weapons; children's games

4:30 p.m. — Processional

5 p.m. — First Foot and 12th Night Song

5:15 p.m. — Court

5:30 p.m. to 7:30 p.m. — Feast, music and dancing

7**:30 to 8:45 p.m.** — Cleanup

9 p.m. — Site closes



Icon of St. Bridget of Ireland Image courtesy of www.irishindeed.com

Schedule

FRIDAY: Open for camping and informal activities starting 9 a.m.

SATURDAY: The Feast of St. Bridget

10 a.m. – Opening court

11 a.m. – 4 p.m. – Informal fighting; classes in dancing and Celtic knotwork to be taught by visiting Master Stefan of Cambion and Lady Evelynne Merrymet; informal painting also available.

4:30 p.m. – Closing court

Preparations for potluck dinner, evening dancing, mayhem

SUNDAY: Informal activities until camp break-down at 3 p.m.



Merry-making: Castlenorth

Castlenorth Campout Celebrating the Feast of St. Bridget

Friday, Feb. 7, at 9 a.m., to Sunday, Feb. 9, at 3 p.m.

Sponsored by Castlenorth at the Ho'omaluhia Botanical Garden (at the same pavilion as the December event), O'ahu

COST: \$10 for the site and \$5 for non-members, so if you are a non-member your total will be \$15. Free for children 18 and under.

FACILITIES: The camp location is the same as the Dec. 8 event (the last pavilion at the end of the road). There are hot showers available (no individual stalls, just open area). Hibachis and campfires are permitted. This is a dry site. Please note that, as of Jan. 1, there is no smoking in all public areas – which includes the park. (Sorry!)

FOOD: Saturday's dinner is called a "feast," but we are making it a potluck to keep the cost down and make the entry fee affordable. Please know there are no cooking facilities at the pavilion area, but there are a couple of electrical outlets if you want to bring a small appliance.

With the exception of the potluck you are on your own for all food, so please plan accordingly. There is a shopping mall about two miles away, which includes takeout restaurants, Foodland, Denny's, Starbucks and McDonald's.

PARKING PASS FOR CAMP-ING: Sign in at the Visitor Center (about 1.5 miles in from the gate, on the right side). For Friday night, the office is also open between 5:30 and 6:30 p.m.

GATE TIMES: The gates are open and closed at weird times: open 9 a.m. to 4 p.m., open again from 5:30 p.m. to 6:30 p.m., then only leaving from 9 to 9:15 p.m. (This is why closing court will be in the afternoon.)

For people who want to avoid the hassle and want to stay late but not camp, you can park on Luluku Road and walk about a half mile to the fenced gate. Call somebody at camp to come and get you. Likewise, when you leave, somebody can drive you down to the fenced gate, and then you walk to Luluku Road.

THINGS TO BRING:

• Garb, fighting equipment. If available, some nice garb for Saturday evening

- stove or hibachi and fuel
- food and cooking equipment
- cooler and coolant (ice)
- insect repellent
- rainproof tent and rain gear
- sleeping gear
- lanterns and flashlights
- towels and shower gear
- other personal items

By Baroness Genevieve la Minstrelle, O.L.

Merry-making: Castlenorth

Who is St. Bridget? (aka Brigid, Celtic Goddess of Fire and Water)

By Baroness Genevieve la Minstrelle, O.L.

Bridget (Brigid, Brigit, Bride, Brid, c. 451-525) is known as one of the

patron saints of Ireland, along with Patrick and Colomba. Her feast day is Feb. 1, which is also associated with the Celtic pagan festival of Imbolc, celebrating the middle of winter (with the hope and anticipation of the spring to come). She is the patroness of healing, music and divination (represented by water), smithcraft (represented by fire), and poetry (also represented by fire as in "fire of inspiration").

As a Celtic goddess, she is one of three sisters, also named Brigit. These sisters are also associated with the Triple Goddess, which later was replaced by the

Christian Trinity. Bridget was therefore one of the important means of crossovers from pagan to Christian

For more information

LINK to HO'OMALUHIA for MORE SITE INFORMATION:

http://www1.honolulu.gov/parks/hbg/hmbg.htm

QUESTIONS? Call Baroness Genevieve at 783-5770 (site steward and autocrat)

The Romans equated Brigan-

tia with Minerva, a goddess of

war, wisdom and crafts. There is

evidence of this from a statue at

Birrens in Dumfriesshire which

shows her with Minerva's symbol of the Gorgon's head on her

breast, a mural crown, a spear

— From www.brigitsforge.

co.uk/brigitgoddess.html)

and the globe of victory.

tradition. She is also represented by a white cow — at Imbolc, cows and ewes would have birthed their young and milk would be flowing. Milk was considered to be a sacred food,

> equivalent to the Christian communion.

As a Christian saint, she was Ireland's first nun and abbess of Kildare. She was known throughout the land for her ability to heal, powers of prophesy, and charity to the poor, with several stories about how food she gave away to others would be replenished.

She is symbolized by cows and sheep (birthing, nourishment from milk), owls (wisdom), snakes (healing), any aspect of fire, springs and wells.

St. Bridget's Cross is considered to be an important symbol of

protection for the house from fire and evil, and is hung in many Irish kitchens for this purpose.



St. Bridget's cross Image courtesy of www.irishindeed.com

Teachers

Hailing from the Kingdom of Atlantia, Master Stefan of Cambion (O.P.) and Lady Evelynne Merrymet will be teaching dances and Celtic knotwork. Also, in honor of St. Bridget, there will be a Poetry Contest led by Mistress Genevieve and background music of Turlough O'Carolan (1670-1738).

Master Stefan and Lady **Evelynne have taught** dances from several period genres, such as Italian 15c., Elizabethan, Arbeau 16c. French, and English Country dance. Master Stefan has also taught classes on the evolution of castle design, the Inns of Court, the historical background of the Battle of Hastings, design and construction of Viking dress, and the period English legal system.

Master Stefan has been in the SCA for 30 years, and Lady Evelynne about half that time.



Online resources • Society for Creative Anachonism — www.sca.org The main Website for all of the Society

• Newcomer Portal — welcome. sca.org Vast assortment of information and resources for newcomers

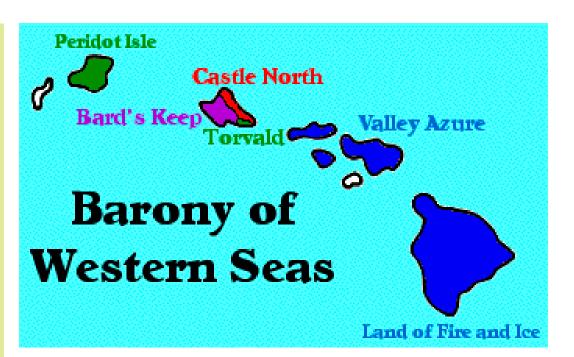
• Kingdom of Caid — www.sca-caid. org Many resources, announcements and the current calendar of events

• Wikipedia page: http://en.wikipedia. org/wiki/Society_for_Creative_ Anachronism

• Baronial email discussion list: http:// groups.yahoo. com/neo/groups/ WesternSeas/

 Facebook group: https://www. facebook.com/ groups/16238 5180458478/

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http://westernseas.org/

Canton Seneschals & Contacts

Canton of Castlenorth (Northeastern O'ahu)	Sir Marco DiBartolomeo	seneschal@castlenorth.org
Canton of Valley Azure (Maui, Molokai, Lanai)	Sir Edward of Castleguard	seneschal@valleyazure.org
Canton of Torvald (Southeastern O'ahu)	THLord Alistair Ian Campbell	seneschal@sca-torvald.org
Canton of Peridot Isle (Kaua'i)	Lord Tuathal MacCrimthainn	seneschal@peridotisle.org
Big Island (Island of Hawaiʻi)	Baroness Uta Blackthorn	bigisland@westernseas.org

Baronial Guilds

Philosophers	Sir Valeran do Pico	herald@westernseas.org	
Music Maximus	Mistress Genevieve la Minstrelle	baronandbaroness@ westernseas.org	
Brewers	THLady Una Logan	HLady Una Logan brewers@westernseas.org	
Wooden Spoon	Baron Claudius Brutus DiBartolomeo	constable@westernseas.org	
Sappers	Sir Valeran do Pico herald@westernsea		
Scribe	THLady Duibheasa ingen ui hEalaighthe	exchequer@westernseas.org	

Regnum of Barony of Western Seas

Baroness	Mistress Genevieve la Minstrelle	baronandbaroness@ westernseas.org	Ceremonial head of the Barony and representative of the Crown
Baron	Sir Richard of CastleNorth	baronandbaroness@ westernseas.org	Ceremonial head of the Barony and representative of the Crown
Seneschal	Mistress Raven of Heronsmarsh	seneschal@westernseas.org	In charge of the organization of the Barony and its sub-groups
Deputy Seneschal	THLord Alistair Ian Campbell	seneschal@westernseas.org	Assists the seneschal with the organization of the Barony and its sub-groups
Herald	Sir Valeran do Pico	herald@westernseas.org	Keeps track of awards, assists with research and registration of names and devices, makes announce- ments at event and is Master of Ceremonies at events
Knight Marshal	Sir Edward of Castleguard	knightmarshal@westernseas.org	As combat supervisor, the knight marshal adminis- trates Armored Combat (rattan and armor) activities
Arts & Sciences	Lady Sorcha Campbell	artsandsciences@westernseas.org	Covers Arts, crafts and Sciences, and assists members in finding sources of information and teachers
Exchequer	THLady Duibheasa ingen ui hEalaighthe	exchequer@westernseas.org	Handles the financial matters of the Barony
Chronicler	Lady Viviana of Peridot Isle	chronicler@westernseas.org	Produces the Baronial newsletter (The Runestone)
Chirugeon	THLord William Walworth de Durham	chirugeon@westernseas.org	In charge of overseeing First-Aid and health and safety of the Barony
Constable	Baron Claudius Brutus DiBartolomeo	constable@westernseas.org	In charge of maintaining law and order as well as Lost & Found
Provost Marshal- Fencing	Baron Claudius Brutus DiBartolomeo	constable@westernseas.org	Supervises fencing activities
Chatelaine	VACANT	VACANT	In charge of introducing new members to the Society, group demonstrations and loaner garb for newcomers
Web-wright	THLady Takahara Ayame	webwright@westernseas.org	In charge of maintaining the Baronial Webpage
Scribe	THLady Duibheasa ingen ui hEalaighthe	exchequer@westernseas.org	Organizes scribes to create award scrolls with calligraphy and illumination



http://westernseas.org/

